

Kansas John Philip Sousa
State Honor Band



January 26, 2008
University of Kansas
Lied Center

David Holsinger
and
David Clemmer
Conductors

RED BAND

The program will be selected from the following

Tricycle	Andrew Boysen
When the Stars Began To Fall	Fred Allen
Kentucky 1800	Clare Grundman
Snakes!	Thomas Duffy
Westridge Overture	James Barnes
Emblem of Freedom	Rob Foster Jr.

Conducted by Paula Dunlap

BLUE BAND

The program be selected from the following

Concert Variations	Claude T. Smith
Army Ants March & Boogie	David Holsinger
Ammerland	Jacob De Haan
The Gathering of the Ranks at Hebron	David Holsinger
A Sousa Portrait	Robert E. Foster

*Conducted by Deborah Woodall
Narrated by Ed Colson*

BLUE BAND

Flutes

Adriane Dick
Andrea Livingston
Cara Mallonee
Joseph Topp
Tommy Strauser
Ugean Lee
Annette Jardon

Oboes

Elizabet Tobald
Talli Currie

Clarinets

Katie McKeirnan
Beverly Liang
Grace Clark
Rachel Heeb
Elizabeth Marks
Elizabeth Bergee
Christopher Helt
Jordan Parker
Rachel Evans
Drew Mitchell
Anne Reed-Weston
Megan Nicole Bruce
Zheng Xiao
Kathryn Ratzlaff
Emma Hager

Bass Clarinets

Kaitlin McKinney
Katy Beaudoin

Contrabass

Clarinet

Sarah Murphy

Bassoons

Molly Roberts
Gabby Olivarez
Olivia Marshall

Alto Saxophones

Victoria Gilman
Corbin J. Reed
Allie Burik
Parker Riley

Tenor

Saxophones

Casey Artzer
Hannah Foerschler
Sebastian
Schoneich

Baritone

Saxophones

Reid Hildenbrand
Leah McDannold

Trumpets

Zachary
Thompson
Tommy Lawlor
Jacob Leet
Nolan Frank
Ella Riddle
Shaina Goodson
Austin Werth
Kevin Freese
Collin Pritzel
Jenny Stern
Grant
Moehlenhoff
Austin Haase

French Horns

Gabby Hanna
Ben Markley
Katy Thellman
Larissa Liggett
Cassandra Dean
Ian Sommerville

Trombones

Allen Xu
Zachary Rich
Daphne Dunaway
Joe Stack
Marcas Box
Ryan Godfrey
Matt Cooper
Grant Rauckman
Paul Radke
Matt Traudt

Baritones

Jennifer Beesley
Anna Boyd
Justin Swarts
Claire Murphy-
Beach

Tubas

Braden Pelischek
Skyler Trieu
Daniel Gonzalez
Nick Conrad
Tyler Singery
Andrew Todd

Percussion

Lucas Polson
Amy Stahl
Patrick Carttar
David Weiner
Micah Hansen
Alex Kong
Evan Grace

RED BAND

Flutes

Grace Bova
Emily Ruoff
Meera
Chakravarthy
Kaitlyn Lotz
Kylie Puckett
Katherine Corliss
Clara Foster
Hannah Markley
Erin Doyle
Tori Whitaker
Kathryn Roy

Oboes

Liesel Reussner
Hannah Thomas

Clarinets

Evan Key
Haokun Ren
Abra Pittman
Anissa Khan
Allison Morte
Jenny Pinkston
Meixi Wang
Emma Hoffman
Emmaline
Lorenzo
Corinne Songer
Lindsey Alderman
Monica Johnson
Andrea Fortner
Stevie Ray
Wunder
Mark Maiden
Erica Lindstrom
Jacob Bryan
Cassie Watson

Bass Clarinets

Emily Allen
Kaley Robinson

Bassoons

Stefan Kuczera
Bryan Wallraff
Phebe Myers
Xan Faber

Alto Saxophones

Kaitlyn Goddard
Philip Kaul
Jamie Sear
Miles Bassett
Alan Shi

Tenor

Saxophones

Calvert
Pfannenstiel
James M. Ryan
Alex Lombardo

Baritone

Saxophones

Aaron Garza
Jacob Isaacson

Trumpets

Tim Turner
Austin Ferguson
Morgan Warren
Bryan DeBaun
Dylan Foster
Clinton Hale
John Ink
Matt McKenna
Shannon Foster
Will Gregory
Dmitriy Skelley
Tyler Pemble
Lucas Popp
Alan O'Neal
Leiming Tang
Kristen Miller

French Horns

Emma Huskey
Madeleine
Fitzgerald
Payton Epps

Fr. Horns (cont)

Kylie Rovenstine
Sam Proulx
Sudhunshu Manda
Abby Smith

Trombones

Aaron Rudiger
Michael
Koegeboehn
Whitney Roelfs
Jeff Penner
Luke Dickerson
Chelsea Ziu
Matthew Don
Morgan Krueger
Greg Castro
Monica Drees
Tim Ediger
Jim Kittel
Patrick W.
Kliesner

Baritones

Turner Smith
Tyler Montgomery
Ryan Griffin
Ben Seybert

Tubas

Jacob Neiman
Neal Tarver
Derek Smith
Garrett Fowler
Joel Findley
Ade Ojeleye
Kevin Dondlinger
Seth Holiday

Percussion

Andrew Craig
Ryan Jackson
Stephen Bell
Jeffrey Ahle
Bailey Frei
Keil Eggers
Bryce Boyer

A Sousa Portrait

A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches as narrated by the founder of the Kansas John Philip Sousa Honor Band, Ed Colson.

Robert E. Foster

Army Ants March and Boogie

Written for the Amalgamated Ant Farms of America Cooperative, this short, upbeat selection places you in the world of the ant. Listen attentively as the “ant” works not only collectively, but independently as well. Here is Mr.

David Holsinger

Holsinger's insight to the piece:

“One afternoon, as I sat on the front steps, I watched a string of ants scurry across my path in a crack of the sidewalk. These were big black ants and they literally moved in tandem, one after another. For some strange reason, they would all occasionally stop, rise up on their various back legs and fidget about in some jittery, arm-flailing motion, before assuming their marching stance and move quickly on. I squinted, trying to fasten my sight squarely on each ant, because, in my imagination, I wondered . . . Is there a chance that each of those diminutive hymenopterous insects has a tiny I-pod dangling from his neck !?!?!? Just a thought”



The John Philip Sousa committee members would like to thank the University of Kansas Band Staff, Mr. Foster, the Lied Center staff, Doug Wendel, Printing Solutions and KKY-TBS for all their help to make this such a wonderful event!

Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you! Please remember



to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa State Honor Band.

PROGRAM NOTES

Tricycle

Andrew Boyesen

Tricycle was commissioned by the Northshore Schools, District for the inaugural All-City Band Festival. The title of the piece refers to both the structure and the event for which it was commissioned. The All-City Band Festival involves three Schools performing and working together as one, much as all three wheels of a tricycle must work together to move forward. The music reflects this idea by having three separate themes introduced on their own before finally being combined to work together as one musical entity. The title is even more appropriate considering the playful and innocent qualities of the piece as a whole.

Kentucky 1800

Clare Grundman

Based on the tunes of three American folk songs: The Promised Land, Cindy, and I'm Sad and I'm Lonely, these melodies are reminiscent of the years the pioneers were forging westward. Kentucky 1800 is a rhapsodic tone poem in which the thematic material is treated in great depth and with variety.

Snakes!

Thomas Duffy

Snakes! is a short programmatic piece which explores different sounds that one might associate with different snakes. Big snakes, little snakes, cute snakes, writhing piles of snakes, swaying cobras, and dangerous snakes are all represented throughout. After an introduction which hints of hissing and the dangerous potential of snakes, the "rattlers" in the percussion section are joined by an overlay of melodies. One of the melodies resembles the tune with which the Indian snakecharmer entices the swaying cobra from the wicker basket. The almost comical timpani line is suggestive of the slow-moving boa constrictor. Rapid bursts of chromatic runs bring to mind coiled snakes which strike without warning. The piece ends with a section of writhing tendrils of sounds (the snake pit) and a brief recapitulation to the catchy melody and rhythm of the snakecharmer's cobra!

Emblem of Freedom

Rob Foster Jr.

Emblem of Freedom was written by Executive Board Member Rob Foster Jr. and is dedicated to the Kansas John Philip Sousa Honor Band. It was premiered by the first Kansas Sousa Honor Band in 2003. Rob Foster Jr. is a University of Kansas graduate and former KU football player. He is now currently teaching in Desoto, Kansas.

The Gathering of the Ranks at Hebron

David Holsinger

Hebron was a prominent city of the Old Testament. It was a dwelling place for Abram; the site where Abraham's wife, Sarah, died; a "city of refuge" under the leadership of Joshua; a gift to the descendants of Aaron, the Levite Priest; and the capital city King David chose from which to rule Judah for seven and one-half years. *The Gathering of the Ranks at Hebron* depicts that time in biblical history when almost 350,000 men came together, armed for battle, determined to make David king over all Israel, eventually making the first ill-fated attempt at bringing the Arc of the Covenant back to Jerusalem. (I Chronicles 12: 12-38)

David Clemmer is the Director of Athletic Bands and Assistant



Director of Bands at the University of Kansas in Lawrence, Kansas. In this capacity, Mr. Clemmer directs all aspects of the Athletic Bands program including the Marching Jayhawks, the men's and women's basketball bands, and the volleyball band. In addition to his responsibilities with the Athletic Bands, Mr. Clemmer also conducts the symphonic band and teaches courses in music education. Clemmer

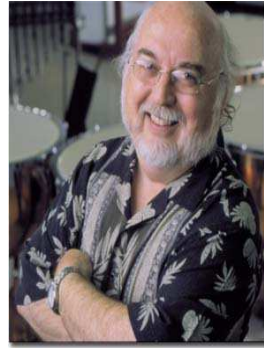
also stays busy as a Music Ensemble Instructor for the Cavaliers Drum and Bugle Corps of Rosemont, IL, and as a marching band consultant and visual designer for DCbrass Drill Design and Consultation.

Prior to his appointment at KU, Mr. Clemmer held positions at Sam Houston State University in Huntsville, Texas, the University of Texas at Arlington and Newman Smith High School in Carrollton, Texas. He holds the Master of Music degree from the University of Oklahoma, the Bachelor of Music degree with emphasis in Music Business from the University of Texas at Arlington, and teacher certification in both Texas and Oklahoma. Former teachers and mentors include Dr. William K. Wakefield, Brian Britt, Tom Bennett, David Bertman, Ray Lichtenwalter, and Dr. Rick Bogard. David is also a former trumpet student of Mr. John J. Haynie, trumpet professor emeritus at the University of North Texas.

Clemmer has accumulated numerous awards and honors while teaching at SHSU, the University of Texas at Arlington, Newman Smith High School and in his work with the Cavaliers Drum and Bugle Corps. He has also performed professionally with the Dallas Opera, the East Texas Symphony Orchestra, the Legend Brass Quintet and the Texas Wind Symphony.

Clemmer's professional affiliations include memberships with the College Band Directors National Association, the Texas Bandmasters Association and the Texas Music Educators Association. Mr. Clemmer is in high demand throughout the United States as a visual designer, clinician, and adjudicator. He maintains a full writing schedule and is active in advancing student success through music education.

In 1999, award winning composer and conductor **David R. Holsinger** joined the faculty of Lee University, Cleveland, Tennessee. He is the inaugural conductor of the Lee Wind Ensemble and teaches composition, orchestration, and conducting.



Dr. Holsinger's compositions have won four national competitions, including a two time ABA Ostwald Award. His works have also been finalists in the NBA and Sudler composition competitions. In the summer of 1998, Holsinger was featured as the HERITAGE VI composer during the Texas Bandmasters Association convention in San Antonio. This prestigious series celebrating American wind composers was founded in 1992 and had previously honored Morton Gould, Ron Nelson, Robert Jager, W. Francis McBeth, and Roger Nixon. An elected member of the American Bandmasters Association, Holsinger's recent honors include the Distinguished Music Alumni Award from Central Missouri State University, CIDA'S 1999 Director of the Year Citation, Phi Mu Alpha Sinfonia's Orpheus Award, the 2003 Distinguished Alumni Award from Central Methodist College, and the 2003 Excellence in Scholarship Citation from Lee University.



In the past twelve years, Holsinger has served as Visiting Distinguished Composer in Residence at eleven American colleges or universities, including the Acuff Chair of Excellence in the Creative Arts at Austin Peay State University, Clarksville, Tennessee.

In addition to his university duties, Holsinger spends much of his energies as a guest composer and conductor with All-State organizations, professional bands, and university ensembles throughout the United States. When not composing or conducting, he models HO scale trains

The Kansas John Philip Sousa Honor Band Board Committee Members

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*Patrick Kelly, Lawrence
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