

Kansas John Philip Sousa  
State Honor Band



January 26, 2008  
University of Kansas  
Lied Center

David Holsinger  
and  
David Clemmer  
Conductors

# *RED BAND*

*The program will be selected from the following*

Tricycle	Andrew Boysen
When the Stars Began To Fall	Fred Allen
Kentucky 1800	Clare Grundman
Snakes!	Thomas Duffy
Westridge Overture	James Barnes
Emblem of Freedom	Rob Foster Jr.

*Conducted by Paula Dunlap*

# *BLUE BAND*

*The program be selected from the following*

Concert Variations	Claude T. Smith
Army Ants March & Boogie	David Holsinger
Ammerland	Jacob De Haan
The Gathering of the Ranks at Hebron	David Holsinger
A Sousa Portrait	Robert E. Foster

*Conducted by Deborah Woodall  
Narrated by Ed Colson*

# *BLUE BAND*

## **Flutes**

Adriane Dick  
Andrea Livingston  
Cara Mallonee  
Joseph Topp  
Tommy Strauser  
Ugean Lee  
Annette Jardon

## **Oboes**

Elizabet Tobald  
Talli Currie

## **Clarinets**

Katie McKeirnan  
Beverly Liang  
Grace Clark  
Rachel Heeb  
Elizabeth Marks  
Elizabeth Bergee  
Christopher Helt  
Jordan Parker  
Rachel Evans  
Drew Mitchell  
Anne Reed-Weston  
Megan Nicole Bruce  
Zheng Xiao  
Kathryn Ratzlaff  
Emma Hager

## **Bass Clarinets**

Kaitlin McKinney  
Katy Beaudoin

## **Contrabass**

### **Clarinet**

Sarah Murphy

## **Bassoons**

Molly Roberts  
Gabby Olivarez  
Olivia Marshall

## **Alto Saxophones**

Victoria Gilman  
Corbin J. Reed  
Allie Burik  
Parker Riley

## **Tenor**

### **Saxophones**

Casey Artzer  
Hannah Foerschler  
Sebastian  
Schoneich

## **Baritone**

### **Saxophones**

Reid Hildenbrand  
Leah McDannold

## **Trumpets**

Zachary  
Thompson  
Tommy Lawlor  
Jacob Leet  
Nolan Frank  
Ella Riddle  
Shaina Goodson  
Austin Werth  
Kevin Freese  
Collin Pritzel  
Jenny Stern  
Grant  
Moehlenhoff  
Austin Haase

## **French Horns**

Gabby Hanna  
Ben Markley  
Katy Thellman  
Larissa Liggett  
Cassandra Dean  
Ian Sommerville

## **Trombones**

Allen Xu  
Zachary Rich  
Daphne Dunaway  
Joe Stack  
Marcas Box  
Ryan Godfrey  
Matt Cooper  
Grant Rauckman  
Paul Radke  
Matt Traudt

## **Baritones**

Jennifer Beesley  
Anna Boyd  
Justin Swarts  
Claire Murphy-  
Beach

## **Tubas**

Braden Pelischek  
Skyler Trieu  
Daniel Gonzalez  
Nick Conrad  
Tyler Singery  
Andrew Todd

## **Percussion**

Lucas Polson  
Amy Stahl  
Patrick Carttar  
David Weiner  
Micah Hansen  
Alex Kong  
Evan Grace

# RED BAND

## Flutes

Grace Bova  
Emily Ruoff  
Meera  
Chakravarthy  
Kaitlyn Lotz  
Kylie Puckett  
Katherine Corliss  
Clara Foster  
Hannah Markley  
Erin Doyle  
Tori Whitaker  
Kathryn Roy

## Oboes

Liesel Reussner  
Hannah Thomas

## Clarinets

Evan Key  
Haokun Ren  
Abra Pittman  
Anissa Khan  
Allison Morte  
Jenny Pinkston  
Meixi Wang  
Emma Hoffman  
Emmaline  
Lorenzo  
Corinne Songer  
Lindsey Alderman  
Monica Johnson  
Andrea Fortner  
Stevie Ray  
Wunder  
Mark Maiden  
Erica Lindstrom  
Jacob Bryan  
Cassie Watson

## Bass Clarinets

Emily Allen  
Kaley Robinson

## Bassoons

Stefan Kuczera  
Bryan Wallraff  
Phebe Myers  
Xan Faber

## Alto Saxophones

Kaitlyn Goddard  
Philip Kaul  
Jamie Sear  
Miles Bassett  
Alan Shi

## Tenor

## Saxophones

Calvert  
Pffannenstiel  
James M. Ryan  
Alex Lombardo

## Baritone

## Saxophones

Aaron Garza  
Jacob Isaacson

## Trumpets

Tim Turner  
Austin Ferguson  
Morgan Warren  
Bryan DeBaun  
Dylan Foster  
Clinton Hale  
John Ink  
Matt McKenna  
Shannon Foster  
Will Gregory  
Dmitriy Skelley  
Tyler Pemble  
Lucas Popp  
Alan O'Neal  
Leiming Tang  
Kristen Miller

## French Horns

Emma Huskey  
Madeleine  
Fitzgerald  
Payton Epps

## Fr. Horns (cont)

Kylie Rovenstine  
Sam Proulx  
Sudhunshu Manda  
Abby Smith

## Trombones

Aaron Rudiger  
Michael  
Koegeboehn  
Whitney Roelfs  
Jeff Penner  
Luke Dickerson  
Chelsea Ziu  
Matthew Don  
Morgan Krueger  
Greg Castro  
Monica Drees  
Tim Ediger  
Jim Kittel  
Patrick W.  
Kliesner

## Baritones

Turner Smith  
Tyler Montgomery  
Ryan Griffin  
Ben Seybert

## Tubas

Jacob Neiman  
Neal Tarver  
Derek Smith  
Garrett Fowler  
Joel Findley  
Ade Ojeleye  
Kevin Dondlinger  
Seth Holiday

## Percussion

Andrew Craig  
Ryan Jackson  
Stephen Bell  
Jeffrey Ahle  
Bailey Frei  
Keil Eggers  
Bryce Boyer

## A Sousa Portrait

A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches as narrated by the founder of the Kansas John Philip Sousa Honor Band, Ed Colson.

**Robert E. Foster**

## Army Ants March and Boogie

Written for the Amalgamated Ant Farms of America Cooperative, this short, upbeat selection places you in the world of the ant. Listen attentively as the “ant” works not only collectively, but independently as well. Here is Mr.

**David Holsinger**

*Holsingers' insight to the piece:*

*“One afternoon, as I sat on the front steps, I watched a string of ants scurry across my path in a crack of the sidewalk. These were big black ants and they literally moved in tandem, one after another. For some strange reason, they would all occasionally stop, rise up on their various back legs and fidget about in some jittery, arm-flailing motion, before assuming their marching stance and move quickly on. I squinted, trying to fasten my sight squarely on each ant, because, in my imagination, I wondered . . . Is there a chance that each of those diminutive hymenopterous insects has a tiny I-pod dangling from his neck !?!?!? Just a thought”*



*The John Philip Sousa committee members would like to thank the University of Kansas Band Staff, Mr. Foster, the Lied Center staff, Doug Wendel, Printing Solutions and KKY-TBS for all their help to make this such a wonderful event!*

*Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you! Please remember*



*to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa State Honor Band.*

## **PROGRAM NOTES**

### ***Tricycle***

***Andrew Boyesen***

Tricycle was commissioned by the Northshore Schools, District for the inaugural All-City Band Festival. The title of the piece refers to both the structure and the event for which it was commissioned. The All-City Band Festival involves three Schools performing and working together as one, much as all three wheels of a tricycle must work together to move forward. The music reflects this idea by having three separate themes introduced on their own before finally being combined to work together as one musical entity. The title is even more appropriate considering the playful and innocent qualities of the piece as a whole.

### ***Kentucky 1800***

***Clare Grundman***

Based on the tunes of three American folk songs: The Promised Land, Cindy, and I'm Sad and I'm Lonely, these melodies are reminiscent of the years the pioneers were forging westward. Kentucky 1800 is a rhapsodic tone poem in which the thematic material is treated in great depth and with variety.

### ***Snakes!***

***Thomas Duffy***

Snakes! is a short programmatic piece which explores different sounds that one might associate with different snakes. Big snakes, little snakes, cute snakes, writhing piles of snakes, swaying cobras, and dangerous snakes are all represented throughout. After an introduction which hints of hissing and the dangerous potential of snakes, the "rattlers" in the percussion section are joined by an overlay of melodies. One of the melodies resembles the tune with which the Indian snakecharmer entices the swaying cobra from the wicker basket. The almost comical timpani line is suggestive of the slow-moving boa constrictor. Rapid bursts of chromatic runs bring to mind coiled snakes which strike without warning. The piece ends with a section of writhing tendrils of sounds (the snake pit) and a brief recapitulation to the catchy melody and rhythm of the snakecharmer's cobra!

### ***Emblem of Freedom***

***Rob Foster Jr.***

Emblem of Freedom was written by Executive Board Member Rob Foster Jr. and is dedicated to the Kansas John Philip Sousa Honor Band. It was premiered by the first Kansas Sousa Honor Band in 2003. Rob Foster Jr. is a University of Kansas graduate and former KU football player. He is now currently teaching in Desoto, Kansas.

### ***The Gathering of the Ranks at Hebron***

***David Holsinger***

Hebron was a prominent city of the Old Testament. It was a dwelling place for Abram; the site where Abraham's wife, Sarah, died; a "city of refuge" under the leadership of Joshua; a gift to the descendants of Aaron, the Levite Priest; and the capital city King David chose from which to rule Judah for seven and one-half years. *The Gathering of the Ranks at Hebron* depicts that time in biblical history when almost 350,000 men came together, armed for battle, determined to make David king over all Israel, eventually making the first ill-fated attempt at bringing the Arc of the Covenant back to Jerusalem. (I Chronicles 12: 12-38)

**David Clemmer** is the Director of Athletic Bands and Assistant



Director of Bands at the University of Kansas in Lawrence, Kansas. In this capacity, Mr. Clemmer directs all aspects of the Athletic Bands program including the Marching Jayhawks, the men's and women's basketball bands, and the volleyball band. In addition to his responsibilities with the Athletic Bands, Mr. Clemmer also conducts the symphonic band and teaches courses in music education. Clemmer

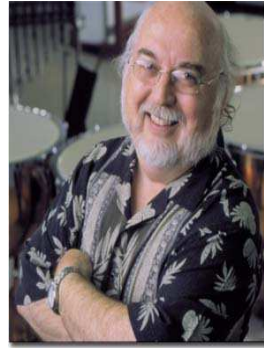
also stays busy as a Music Ensemble Instructor for the Cavaliers Drum and Bugle Corps of Rosemont, IL, and as a marching band consultant and visual designer for DCbrass Drill Design and Consultation.

Prior to his appointment at KU, Mr. Clemmer held positions at Sam Houston State University in Huntsville, Texas, the University of Texas at Arlington and Newman Smith High School in Carrollton, Texas. He holds the Master of Music degree from the University of Oklahoma, the Bachelor of Music degree with emphasis in Music Business from the University of Texas at Arlington, and teacher certification in both Texas and Oklahoma. Former teachers and mentors include Dr. William K. Wakefield, Brian Britt, Tom Bennett, David Bertman, Ray Lichtenwalter, and Dr. Rick Bogard. David is also a former trumpet student of Mr. John J. Haynie, trumpet professor emeritus at the University of North Texas.

Clemmer has accumulated numerous awards and honors while teaching at SHSU, the University of Texas at Arlington, Newman Smith High School and in his work with the Cavaliers Drum and Bugle Corps. He has also performed professionally with the Dallas Opera, the East Texas Symphony Orchestra, the Legend Brass Quintet and the Texas Wind Symphony.

Clemmer's professional affiliations include memberships with the College Band Directors National Association, the Texas Bandmasters Association and the Texas Music Educators Association. Mr. Clemmer is in high demand throughout the United States as a visual designer, clinician, and adjudicator. He maintains a full writing schedule and is active in advancing student success through music education.

In 1999, award winning composer and conductor **David R. Holsinger** joined the faculty of Lee University, Cleveland, Tennessee. He is the inaugural conductor of the Lee Wind Ensemble and teaches composition, orchestration, and conducting.



Dr. Holsinger's compositions have won four national competitions, including a two time ABA Ostwald Award. His works have also been finalists in the NBA and Sudler composition competitions. In the summer of 1998, Holsinger was featured as the HERITAGE VI composer during the Texas Bandmasters Association convention in San Antonio. This prestigious series celebrating American wind composers was founded in 1992 and had previously honored Morton Gould, Ron Nelson, Robert Jager, W. Francis McBeth, and Roger Nixon. An elected member of the American Bandmasters Association, Holsinger's recent honors include the Distinguished Music Alumni Award from Central Missouri State University, CIDA'S 1999 Director of the Year Citation, Phi Mu Alpha Sinfonia's Orpheus Award, the 2003 Distinguished Alumni Award from Central Methodist College, and the 2003 Excellence in Scholarship Citation from Lee University.



In the past twelve years, Holsinger has served as Visiting Distinguished Composer in Residence at eleven American colleges or universities, including the Acuff Chair of Excellence in the Creative Arts at Austin Peay State University, Clarksville, Tennessee.

In addition to his university duties, Holsinger spends much of his energies as a guest composer and conductor with All-State organizations, professional bands, and university ensembles throughout the United States. When not composing or conducting, he models HO scale trains

## *The Kansas John Philip Sousa Honor Band Board Committee Members*

*Scott Robinson, Lawrence  
Paula Dunlap, Blue Valley*

*Patrick Kelly, Lawrence  
Executive Director*

*Ed Colson, Olathe  
Organizing Chair 2003*

## *Executive Committee*

<b>Johannah Cox Lawrence</b>	<b>Robert Foster University of Kansas</b>	<b>Robert Foster Jr. DeSoto</b>
<b>Gerald Gipson Blue Valley</b>	<b>Lauren Gaugert Lawrence</b>	<b>Suzanne Stricklin Blue Valley</b>
<b>Mary Watson Blue Valley</b>	<b>Deborah Woodall Lawrence</b>	

## *Advisory Board*

<b>Darrell Cox Lawrence</b>	<b>Renetta Dawson Ellis</b>	<b>Julie Groom Rawlings Co.</b>
<b>Rick Ives Larned</b>	<b>Ray Linville Andover</b>	<b>Ray Linville Andover</b>
<b>Kristi Reneberg Kensington</b>	<b>Chris Richmond Wamego</b>	<b>Denny Senseney Wichita</b>