

Kansas John Philip Sousa  
State Honor Band



January 24, 2009  
University of Kansas  
Lied Center

Douglas Akey  
and  
Dr. Martin Bergee  
Conductors

# *RED BAND*

*Conducted by Dr. Martin Bergee*

Shenandoah Valley Overture                      John Kinyon

Linden Lea                      Ralph Vaughn Williams/arr. John Stout

Emblem of Freedom                      Rob Foster Jr.

*Conducted by Paula Dunlap, 2010 Chair*

Lament and Tribal Dances                      Michael Sweeney

# *BLUE BAND*

*Conducted by Douglas Akey*

Triumphant Fanfare                      Richard Saucedo

West Highlands Sojourn                      Robert Sheldon

Ever More Distant                      Douglas Akey

A Sousa Portrait                      Robert E. Foster

**Conducted by Robert E. Foster**

*Narrated by Ed Colson*

**Organizing Chair, 2003**

Peregrin-A Traveler's Tale                      Douglas Akey

# *BLUE BAND*

## **Flutes**

Ugean Lee  
Camille Adams  
Sarah Whitmore  
Paige Wiley  
Jamie Hartford  
Grace Binter  
Meera Chakravarthy

## **Oboes**

Elizabeth Tobald  
Tim Demel

## **Clarinets**

Rachel Evans  
Elizabeth Bergee  
Elizabeth Marks  
Anne Reed-Weston  
Kathryn Ratzlaff  
Nora Byers  
Hannah Baird  
Brendan Fairleigh  
Drew Mitchell  
Jennifer Pinkston  
Emmaline Lorenzo  
Allison Morte  
Mark Maiden  
Emma Hoffman  
Zheng Xiao

## **Bass Clarinets**

Emily Allen  
DeAnn Cowell

## **Bassoons**

Matthew Shea  
Xan Faber  
Bryan Wallraff

## **Alto Saxophones**

Philip Kaul  
Dillon Dennett  
Juan Gonzalez  
Corbin Reed

## **Tenor**

### **Saxophones**

Alex Holmes  
Lindsey Howard  
Spencer Sperling

### **Baritone**

### **Saxophones**

Max Rohlf  
Reid Hildenbrand

### **Trumpets**

Garrison C Phillippe  
Morgan Warren  
Dean Keith  
Logan Whitmore  
Cameron Tredway  
Chad Gobber  
Jonathan Pasowicz  
Joel Heer  
Zackary Thompson  
Hannah Leiker  
Grant Moehlenhoff  
Jeffrey Doolittle  
Andrew Shepherd

### **French Horns**

Gabby Hanna  
Madeleine Fitzgerald  
Sarah Broddle  
Tim Webber  
Larissa Liggett  
Valerie Pringle

### **Trombones**

Stephen Hennerberg  
Forrest Goyer  
Matt Cooper  
Zach Rich  
Ryan Godfrey  
Matthew Traudt  
Patrick Kliensner  
Michael Koegeboehn  
Cameron Sougey  
Marcas Box

## **Baritones**

Justin Swarts  
Melissa Waltner  
Turner Smith  
Matt Roby

## **Tubas**

Joel Findley  
Neal Tarver  
Hunter Trefz  
Jeremiah Clark  
Jacob Squire

## **Percussion**

Mitchell Brumley  
Jacob Feltman  
Bailey Frei  
Madison Caffrey  
Chris Hammond  
Aaron Gibson  
Jeff Kanawyer

# RED BAND

## Flutes

Emily Churchwell  
Tessa Scott  
Madison Kreamer  
Katie Shull  
Clara Foster  
Annie Schugart  
Carolyn Radke  
Rhiannon Caldwell  
Jessica Adams  
Caitlyn Reynolds  
Kristin Sontag  
Hannah Stevens

## Oboes

Hannah Thomas  
Shannon Crow  
Darbi Rouse

## Clarinets

Emma Hager  
Amanda Sprinkle  
Meixi Wang  
Emma Peterson  
Erica Lindstrom  
Alex Bright  
Taryn Wilkins  
Katrina Jacobsen  
Christine Schultz  
Kaylin Yang  
Andrea Fortner  
Caroline Michael  
Taylor Mahrng  
Sierra Lekie  
Morgan Kautzer  
Brian Cooper  
Kate Hartman  
Daryan Martinez

## Bass Clarinets

Allie Freese  
Anna Blair  
Danyelle Brown

## Bassoons

Olivia Marshall  
Courtney Heier  
Hunter Rowland

## Alto Saxophones

Allie Burik  
Blake Thomas  
Veronica McKinny  
Abby Wiens  
Cale Paquette

## Tenor

### Saxophones

Alex Lombardo  
Maddy Tennant  
Tonya Schreiber

## Baritone

### Saxophones

Aaron Garza  
Lukas Lesslie

## Trumpets

Cole Adams  
Dade Baker  
Lucas Popp  
Amanda Reichenberger  
Jake Pettes  
Kevin Freese  
Bryan DeBaun  
Shannon Foster  
Joe Warner  
Makenzie Greeley  
Chris Fairleigh  
Avery Beck  
Kelsey Consolver  
Tim Smith  
Trey Nickelsen  
Kyle Affeldt  
Remy Perrin  
Connor Schwanke

## French Horns

Ben Maloun  
Abigail Olker  
Drew Broadbent  
Michael Fibelkorn  
Sophie Polson  
Andrew Johannesen  
Sudhanshu Manda  
Kerrie Leinmiller-  
Renick

## Trombones

Gage Brock  
Kellin Bruce  
Jonathan Hous  
Ryan Luder  
Luke Evans  
Jeff Penner  
Travis McCarty  
Roy Schmeidler  
Grant Moyer  
Caleb Trieu  
Austin Kraus  
KyAnn Case  
Jonny Hodges  
Garrett Frank

## Baritones

Ryan Griffin  
Lisa Goering  
Mark Nichols  
Keegan Sullivan

## Tubas

Andrew Todd  
Philip Bradshaw  
Ryan Siebuhr  
Seth Holiday  
Josh Seybert  
Ade Ojeleye

## Percussion

Micah Hansen  
Adelle Loney  
Kaela Janzen  
Carolyn Bandle  
Hannah Heaton  
Adam Edmonds  
Sam Boatright

The final movement was drawn from Mr. Sheldon's visit to the Lakes region in the northwest near Scotland. Mr. Sheldon writes of his experience after leaving Windermere: "I stayed on an equestrian estate on Lake Derwentwater." "Sitting on the banks of the lake one day I could see on the distant shore a festival with costumes and hand drums." "The rhythm of the drums is replicated in this movement." "I often create puzzles to solve when I write (makes it more fun!), so I decided to try a Grainger-Immovable-Do type of treatment to see if I could write an entire movement in which every measure of the piece had not only the same rhythm, but also the same note playing that rhythm." "The challenge was to make it sound interesting!" Enjoy this multilayer work as it describes some of England's most intriguing places.

### A Sousa Portrait

**Robert E. Foster**

A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches as narrated by the founder of the Kansas John Philip Sousa Honor Band, Ed Colson.

### Peregrin

**Douglas Akey**

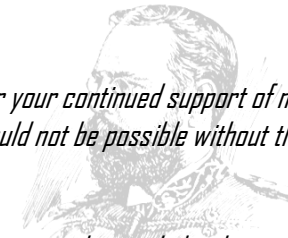
(A Traveler's Tale) is a programmatic work describing the feeling of travelers searching for a new land and new lives. There are moments of discovery, trepidation and joy throughout the piece.



*The John Philip Sousa committee members would like to thank the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, and Hume Music, for helping to make this such a wonderful event*

*Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you.*

*Please remember to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa State Honor Band for a discount!*



## ***PROGRAM NOTES***

### ***Emblem of Freedom***

***Rob Foster Jr.***

Emblem of Freedom was written by Executive Board Member Rob Foster Jr. and is dedicated to the Kansas John Philip Sousa Honor Band. It was premiered by the first Kansas Sousa Honor Band in 2003. Rob Foster Jr. is a University of Kansas graduate and former KU football player. He is currently teaching in Desoto, Kansas.

### ***Linden Lea***

***Ralph Vaughn Williams/arr. John Stout***

Linden Lea is an adaptation of the famous British folk song written by Ralph Vaughan Williams. This melody is virtually known in every household in Britain. Linden Lea is located in a beautiful setting near the gorgeous beaches of Sandbanks and Bournemouth. Listen carefully as every instrument will have the melody at some point in the piece!

### ***Lament and Tribal Dances***

***Michael Sweeney***

Commissioned by the Iowa Bandmasters Association, this dynamic work is written in three contrasting sections. The opening, **Lament**, features a Horn melody. The mood then shifts to an intensely rhythmic dance. In the final section, **Tribal Dances**, there is a driving percussion ostinato figure that helps propel this magnificent piece to a dramatic ending.

### ***West Highlands Soujourn***

***Robert Sheldon***

This and another work *Pevensey Castle* were both inspired by Robert Sheldon's first trip to England. Three specific places provided the musical background.

Stow-on-the-Wold, is a delightful village in the hill county in west central England. A "wold" is a raised place, sort of like a plateau, where you can walk the many trails from one village to another. Stow was having a folk festival on one of the days Mr. Sheldon was there, and this charming event brought about the inspiration for the first movement.

Bradford-on-Avon is a quaint and ancient town downstream from Stratford, and the Avon River is quite narrow here with many footbridges spanning the stream. The composer writes, "*The evening was warm and torches lit the banks of the Avon....very romantic.*" "*Need I say more?*"



**Martin J. Bergee**, professor of music education and music therapy at the University of Kansas, has recently begun his KU appointment after 20 years as a faculty member in music education at the University of Missouri–Columbia. Prior to joining the faculty at MU–Columbia, Bergee taught high school and middle school band in St. Joseph, Missouri. He has taught undergraduate courses in secondary and elementary music methods, instrumental music methods, instrumental conducting and rehearsal techniques, low brass techniques, basic music skills, and introduction to music education. At the graduate level, his course responsibilities have included historical and

philosophical foundations of music education, psychology of music, research and measurement techniques, doctoral-level seminars, administration and leadership in music education, advanced pedagogical techniques, and teaching and research internships. Bergee has served on the editorial committees of the *Journal of Research in Music Education* and the *Bulletin of the Council for Research in Music Education*. Currently, he chairs the Executive Committee of the Music Education Research Council, the governing body of MENC's Society for Research in Music Education. His research interests include music performance assessment.

**Paula O. Dunlap** has been the band director at Harmony Middle School in the Blue Valley School District, Overland Park, KS since~2002.



Originally from Texas, she has been teaching music and performing for 25 years. Mrs. Dunlap also maintains a private clarinet studio of middle and high school students. For more than 10 years Mrs. Dunlap was a band director and private clarinet instructor in Texas and Oklahoma with a number of school districts including, Spring, Richardson, Duncanville, Hurst-Euless-Bedford, TX and Owasso and Union, OK. She was also a band director in Lee's Summit, MO. Mrs. Dunlap also played clarinet professionally in both Texas and Oklahoma. She holds a BA degree

in clarinet performance and a BME degree in music education from Baylor University, and Masters of Music Ed in conducting from the University of Tulsa. She is active as an adjudicator in both woodwinds and band. Current professional affiliations include Kansas Music Educator's Association, Kansas Bandmaster's Association, Music Educator's National Conference, co-chair for the Kansas Sousa Honor Band.



**Douglas Akey** attended Arizona State University on a performance scholarship, earning a Bachelor of Music degree in Instrumental Music (1979) and a Master of Music in Solo Performance (1985). One of his most significant learning experiences was studying brass performance for two summers at the Banff Centre for the Performing Arts in Alberta, Canada.

Akey began teaching middle level band in 1979.

His bands have been invited to perform at numerous education conferences, including the 1994 Midwest International Band and Orchestra Clinic and the 1998 Music Educators National Conference. He frequently shares his musical knowledge with others as a clinician and conductor of many junior high and high school honor bands throughout the country.

Akey is currently the band director and music technology instructor at the Mesa Academy for Advanced Studies in Mesa, AZ. He continues to perform, currently serving as both the Principal Horn and Assistant Conductor of the Tempe Symphony Orchestra. He is also the conductor of the Tempe Youth Wind Symphony and coaches the wind and percussion students in the East Valley Youth Symphony.

**Robert E. Foster** is Professor of Music, and Assistant Chairman of the Department of Music and Dance at the University of Kansas. He is also the conductor of the award winning Lawrence City Band in Lawrence, Kansas. He served as director of bands at the University of Kansas from 1971 to August, 2002. Prior to that time he served as associate director of bands at the University of Florida. Before moving to Florida he taught in the public schools of Houston and Austin, Texas.



He is Vice President of The John Philip Sousa Foundation, and is past president of the American Bandmasters Association, the National Band Association, the Southwest Division of CBDNA, and of the Big 12 Band Directors Association. He has been on the board of directors for CBDNA, ABA, NBA, The John Philip Sousa Foundation, and the Kansas Bandmasters Association, and was selected Bandmaster of the Year by KBA. He was selected one of the Ten Music Educators honored by the School Musician magazine. He is on the advisory board of the Instrumentalist Magazine, and in 2006 he was inducted into The National Band Association Hall of Fame of Distinguished Conductors.



An active composer/arranger/conductor/clinician, he serves as Educational Consultant for Wingert-Jones Publications. He and his wife, Becky, have three children.

## *The Kansas John Philip Sousa Honor Band Board Committee Members*

*Scott Robinson, Lawrence  
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Paula Dunlap, Blue Valley  
2010 Chairperson*

*Patrick Kelly, Lawrence  
Executive Director*

*Ed Colson, Olathe  
Organizing Chair 2003*

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<b>Suzanne Stricklin Blue Valley</b>		<b>Deborah Woodall Lawrence</b>

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