

Kansas John Philip Sousa
State Honor Band



January 24, 2009
University of Kansas
Lied Center

Douglas Akey
and
Dr. Martin Bergee
Conductors

RED BAND

Conducted by Dr. Martin Bergee

Shenandoah Valley Overture John Kinyon

Linden Lea Ralph Vaughn Williams/arr. John Stout

Emblem of Freedom Rob Foster Jr.

Conducted by Paula Dunlap, 2010 Chair

Lament and Tribal Dances Michael Sweeney

BLUE BAND

Conducted by Douglas Akey

Triumphant Fanfare Richard Saucedo

West Highlands Sojourn Robert Sheldon

Ever More Distant Douglas Akey

A Sousa Portrait Robert E. Foster

Conducted by Robert E. Foster

Narrated by Ed Colson

Organizing Chair, 2003

Peregrin-A Traveler's Tale Douglas Akey

BLUE BAND

Flutes

Ugean Lee
Camille Adams
Sarah Whitmore
Paige Wiley
Jamie Hartford
Grace Binter
Meera Chakravarthy

Oboes

Elizabeth Tobald
Tim Demel

Clarinets

Rachel Evans
Elizabeth Bergee
Elizabeth Marks
Anne Reed-Weston
Kathryn Ratzlaff
Nora Byers
Hannah Baird
Brendan Fairleigh
Drew Mitchell
Jennifer Pinkston
Emmaline Lorenzo
Allison Morte
Mark Maiden
Emma Hoffman
Zheng Xiao

Bass Clarinets

Emily Allen
DeAnn Cowell

Bassoons

Matthew Shea
Xan Faber
Bryan Wallraff

Alto Saxophones

Philip Kaul
Dillon Dennett
Juan Gonzalez
Corbin Reed

Tenor

Saxophones

Alex Holmes
Lindsey Howard
Spencer Sperling

Baritone

Saxophones

Max Rohlf
Reid Hildenbrand

Trumpets

Garrison C Phillippe
Morgan Warren
Dean Keith
Logan Whitmore
Cameron Tredway
Chad Gobber
Jonathan Pasowicz
Joel Heer
Zackary Thompson
Hannah Leiker
Grant Moehlenhoff
Jeffrey Doolittle
Andrew Shepherd

French Horns

Gabby Hanna
Madeleine Fitzgerald
Sarah Broddle
Tim Webber
Larissa Liggett
Valerie Pringle

Trombones

Stephen Hennerberg
Forrest Goyer
Matt Cooper
Zach Rich
Ryan Godfrey
Matthew Traudt
Patrick Kliensner
Michael Koegeboehn
Cameron Sougey
Marcas Box

Baritones

Justin Swarts
Melissa Waltner
Turner Smith
Matt Roby

Tubas

Joel Findley
Neal Tarver
Hunter Trefz
Jeremiah Clark
Jacob Squire

Percussion

Mitchell Brumley
Jacob Feltman
Bailey Frei
Madison Caffrey
Chris Hammond
Aaron Gibson
Jeff Kanawyer

RED BAND

Flutes

Emily Churchwell
Tessa Scott
Madison Kreamer
Katie Shull
Clara Foster
Annie Schugart
Carolyn Radke
Rhiannon Caldwell
Jessica Adams
Caitlyn Reynolds
Kristin Sontag
Hannah Stevens

Oboes

Hannah Thomas
Shannon Crow
Darbi Rouse

Clarinets

Emma Hager
Amanda Sprinkle
Meixi Wang
Emma Peterson
Erica Lindstrom
Alex Bright
Taryn Wilkins
Katrina Jacobsen
Christine Schultz
Kaylin Yang
Andrea Fortner
Caroline Michael
Taylor Mahrng
Sierra Lekie
Morgan Kautzer
Brian Cooper
Kate Hartman
Daryan Martinez

Bass Clarinets

Allie Freese
Anna Blair
Danyelle Brown

Bassoons

Olivia Marshall
Courtney Heier
Hunter Rowland

Alto Saxophones

Allie Burik
Blake Thomas
Veronica McKinny
Abby Wiens
Cale Paquette

Tenor

Saxophones

Alex Lombardo
Maddy Tennant
Tonya Schreiber

Baritone

Saxophones

Aaron Garza
Lukas Lesslie

Trumpets

Cole Adams
Dade Baker
Lucas Popp
Amanda Reichenberger
Jake Pettes
Kevin Freese
Bryan DeBaun
Shannon Foster
Joe Warner
Makenzie Greeley
Chris Fairleigh
Avery Beck
Kelsey Consolver
Tim Smith
Trey Nickelsen
Kyle Affeldt
Remy Perrin
Connor Schwanke

French Horns

Ben Maloun
Abigail Olker
Drew Broadbent
Michael Fibelkorn
Sophie Polson
Andrew Johannesen
Sudhanshu Manda
Kerrie Leinmiller-
Renick

Trombones

Gage Brock
Kellin Bruce
Jonathan Hous
Ryan Luder
Luke Evans
Jeff Penner
Travis McCarty
Roy Schmeidler
Grant Moyer
Caleb Trieu
Austin Kraus
KyAnn Case
Jonny Hodges
Garrett Frank

Baritones

Ryan Griffin
Lisa Goering
Mark Nichols
Keegan Sullivan

Tubas

Andrew Todd
Philip Bradshaw
Ryan Siebuhr
Seth Holiday
Josh Seybert
Ade Ojeleye

Percussion

Micah Hansen
Adelle Loney
Kaela Janzen
Carolyn Bandle
Hannah Heaton
Adam Edmonds
Sam Boatright

The final movement was drawn from Mr. Sheldon's visit to the Lakes region in the northwest near Scotland. Mr. Sheldon writes of his experience after leaving Windermere: "I stayed on an equestrian estate on Lake Derwentwater." "Sitting on the banks of the lake one day I could see on the distant shore a festival with costumes and hand drums." "The rhythm of the drums is replicated in this movement." "I often create puzzles to solve when I write (makes it more fun!), so I decided to try a Grainger-Immovable-Do type of treatment to see if I could write an entire movement in which every measure of the piece had not only the same rhythm, but also the same note playing that rhythm." "The challenge was to make it sound interesting!" Enjoy this multilayer work as it describes some of England's most intriguing places.

A Sousa Portrait

Robert E. Foster

A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches as narrated by the founder of the Kansas John Philip Sousa Honor Band, Ed Colson.

Peregrin

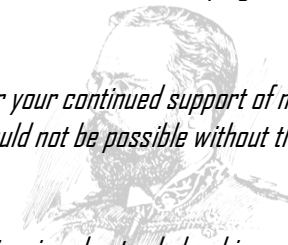
Douglas Akey

(A Traveler's Tale) is a programmatic work describing the feeling of travelers searching for a new land and new lives. There are moments of discovery, trepidation and joy throughout the piece.



The John Philip Sousa committee members would like to thank the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, and Hume Music, for helping to make this such a wonderful event

Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you.



Please remember to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa State Honor Band for a discount!

PROGRAM NOTES

Emblem of Freedom

Rob Foster Jr.

Emblem of Freedom was written by Executive Board Member Rob Foster Jr. and is dedicated to the Kansas John Philip Sousa Honor Band. It was premiered by the first Kansas Sousa Honor Band in 2003. Rob Foster Jr. is a University of Kansas graduate and former KU football player. He is currently teaching in Desoto, Kansas.

Linden Lea

Ralph Vaughn Williams/arr. John Stout

Linden Lea is an adaptation of the famous British folk song written by Ralph Vaughan Williams. This melody is virtually known in every household in Britain. Linden Lea is located in a beautiful setting near the gorgeous beaches of Sandbanks and Bournemouth. Listen carefully as every instrument will have the melody at some point in the piece!

Lament and Tribal Dances

Michael Sweeney

Commissioned by the Iowa Bandmasters Association, this dynamic work is written in three contrasting sections. The opening, **Lament**, features a Horn melody. The mood then shifts to an intensely rhythmic dance. In the final section, **Tribal Dances**, there is a driving percussion ostinato figure that helps propel this magnificent piece to a dramatic ending.

West Highlands Soujourn

Robert Sheldon

This and another work *Pevensey Castle* were both inspired by Robert Sheldon's first trip to England. Three specific places provided the musical background.

Stow-on-the-Wold, is a delightful village in the hill county in west central England. A "wold" is a raised place, sort of like a plateau, where you can walk the many trails from one village to another. Stow was having a folk festival on one of the days Mr. Sheldon was there, and this charming event brought about the inspiration for the first movement.

Bradford-on-Avon is a quaint and ancient town downstream from Stratford, and the Avon River is quite narrow here with many footbridges spanning the stream. The composer writes, "*The evening was warm and torches lit the banks of the Avon....very romantic.*" "*Need I say more?*"



Martin J. Bergee, professor of music education and music therapy at the University of Kansas, has recently begun his KU appointment after 20 years as a faculty member in music education at the University of Missouri–Columbia. Prior to joining the faculty at MU–Columbia, Bergee taught high school and middle school band in St. Joseph, Missouri. He has taught undergraduate courses in secondary and elementary music methods, instrumental music methods, instrumental conducting and rehearsal techniques, low brass techniques, basic music skills, and introduction to music education. At the graduate level, his course responsibilities have included historical and

philosophical foundations of music education, psychology of music, research and measurement techniques, doctoral-level seminars, administration and leadership in music education, advanced pedagogical techniques, and teaching and research internships. Bergee has served on the editorial committees of the *Journal of Research in Music Education* and the *Bulletin of the Council for Research in Music Education*. Currently, he chairs the Executive Committee of the Music Education Research Council, the governing body of MENC's Society for Research in Music Education. His research interests include music performance assessment.

Paula O. Dunlap has been the band director at Harmony Middle School in the Blue Valley School District, Overland Park, KS since~2002.



Originally from Texas, she has been teaching music and performing for 25 years. Mrs. Dunlap also maintains a private clarinet studio of middle and high school students. For more than 10 years Mrs. Dunlap was a band director and private clarinet instructor in Texas and Oklahoma with a number of school districts including, Spring, Richardson, Duncanville, Hurst-Euless-Bedford, TX and Owasso and Union, OK. She was also a band director in Lee's Summit, MO. Mrs. Dunlap also played clarinet professionally in both Texas and Oklahoma. She holds a BA degree

in clarinet performance and a BME degree in music education from Baylor University, and Masters of Music Ed in conducting from the University of Tulsa. She is active as an adjudicator in both woodwinds and band. Current professional affiliations include Kansas Music Educator's Association, Kansas Bandmaster's Association, Music Educator's National Conference, co-chair for the Kansas Sousa Honor Band.



Douglas Akey attended Arizona State University on a performance scholarship, earning a Bachelor of Music degree in Instrumental Music (1979) and a Master of Music in Solo Performance (1985). One of his most significant learning experiences was studying brass performance for two summers at the Banff Centre for the Performing Arts in Alberta, Canada.

Akey began teaching middle level band in 1979.

His bands have been invited to perform at numerous education conferences, including the 1994 Midwest International Band and Orchestra Clinic and the 1998 Music Educators National Conference. He frequently shares his musical knowledge with others as a clinician and conductor of many junior high and high school honor bands throughout the country.

Akey is currently the band director and music technology instructor at the Mesa Academy for Advanced Studies in Mesa, AZ. He continues to perform, currently serving as both the Principal Horn and Assistant Conductor of the Tempe Symphony Orchestra. He is also the conductor of the Tempe Youth Wind Symphony and coaches the wind and percussion students in the East Valley Youth Symphony.

Robert E. Foster is Professor of Music, and Assistant Chairman of the Department of Music and Dance at the University of Kansas. He is also the conductor of the award winning Lawrence City Band in Lawrence, Kansas. He served as director of bands at the University of Kansas from 1971 to August, 2002. Prior to that time he served as associate director of bands at the University of Florida. Before moving to Florida he taught in the public schools of Houston and Austin, Texas.



He is Vice President of The John Philip Sousa Foundation, and is past president of the American Bandmasters Association, the National Band Association, the Southwest Division of CBDNA, and of the Big 12 Band Directors Association. He has been on the board of directors for CBDNA, ABA, NBA, The John Philip Sousa Foundation, and the Kansas Bandmasters Association, and was selected Bandmaster of the Year by KBA. He was selected one of the Ten Music Educators honored by the School Musician magazine. He is on the advisory board of the Instrumentalist Magazine, and in 2006 he was inducted into The National Band Association Hall of Fame of Distinguished Conductors.



An active composer/arranger/conductor/clinician, he serves as Educational Consultant for Wingert-Jones Publications. He and his wife, Becky, have three children.

The Kansas John Philip Sousa Honor Band Board Committee Members

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2010 Chairperson*

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Executive Director*

*Ed Colson, Olathe
Organizing Chair 2003*

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