

Kansas John Philip Sousa Jr.
State Honor Band



January 23, 2010
University of Kansas
Lied Center

Dr. Scott Weiss
and
Dr. Craig Fuchs
Conductors

The program will be selected from the following:

RED BAND

Conducted by Dr. Craig Fuchs

For The New Day Arisen	Steven Barton
High Water Mark, Third Day	Michael Sweeney
Emblem of Freedom	Rob Foster Jr.
<i>Conducted by Rob Foster Jr.</i>	
Images of Ireland	Brian Balmages
Red River Valley	P. LaPlante
Circus Days	King arr. Schissler

BLUE BAND

Conducted by Dr. Scott Weiss

The Belle of Chicago	Sousa arr. Robert Foster
Trail of Tears	James Barnes
Praises	MacBeth
A Sousa Portrait	Robert E. Foster
<i>Conducted by Robert E. Foster</i> <i>Narrated by Dr. Martin Bergee</i>	
Whip & Spur	T. Allen arr. Cramer
Children's Folksong	K. Walczk

Children's Folk Song

Kevin Walczk

Children's Folk Song is based on five Hungarian folk melodies with a simple, child-like character that have been culled from sources published between 1813-1896.

- I. Turos (girls) game
- II. They Brought Up The Rooster
- III. Go Round Sweetheart, Go Round
- IV. Dawn, O Day!
- V. Parsley & Celery

A Sousa Portrait

Robert E. Foster



A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches as narrated by Dr. Martin Bergee, 2009 Sousa conductor.



The John Philip Sousa committee members would like to thank the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, Hume Music, Pride Promotions and Meyer Music for helping to make this such a wonderful event.

Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you.

Please remember to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa State Jr. Honor Band for a discount!

**Kansas Sousa
Honor Band**

The Belle of Chicago

Sousa/Harold Gore

Sousa was soundly criticized for this march, which he composed as a salute to the ladies of Chicago. Among the protests made by Chicago newsmen were these:

“Mr. Sousa evidently regards the Chicago belle as a powerful creature, with the swinging arms of a giant, and a voice like a foghorn”.

“The maiden who inspired it would seem to be.... a giantess..... whose motto might have been ‘I will make some noise’.”

“Mr. Sousa has made his Chicago belle a strapping kitchen wench”.

Thankfully the piece outlived its criticism and has become a very popular march, especially overseas.

Trail of Tears

James Barnes

Composed in the summer of 1989, Trail of Tears is a tone poem for band that describes the 150th anniversary of one of the most cruel, unjust and embarrassing official actions of the U.S. Government. In 1838-39 federal troops rounded up many of the members of the “Five Civilized Indian Tribes” who were living in the Southeastern U.S. – the Cherokees, Choctaws, Creeks, Chickasaws and the Seminoles. Despite a decision by Supreme Court Justice John Marshall stating that these tribes could not be moved off their sovereign land, troops were ordered to move them. After a 1500 mile trek starting in the dead of winter, the troops settled them into what was then known as Indian Territory, the eastern portion of the state of Oklahoma.

On this tragic journey more than 4,000 Native Americans perished from starvation, exhaustion and exposure.

Dedeeshkawnk juniyohoosa Let us mourn those that have died

Dedeeshkawnk ahyoheest Let us mourn those that are dying

Dedeeshkawnk daynahnohtee Let us mourn those who must endure

BLUE BAND

Flutes

Erin Doyle
Kerri Ahn
Lauren Hudak
Tiffany Wu
Sharon Lee
Annie Schugart
Natalie White
Maddie Baloga
Carolyn Radke

Oboes

Hannah Thomas
Kayla Poore

Clarinets

Emmaline Lorenzo
Mark Maiden
Elizabeth Bergee
Drew Mitchell
Sierra Lekie
Amy Jordan
Brendan Fairleigh
Maddie Bell
Kaylin Yang
Katrina Jacobsen
Ashley Hutton
Megan Keil
Amanda Jane
Sprinkle
Kate Hartman
Annie Wildgen

Bass Clarinets

Allie Freese
Charles Glover

Bassoons

Matthew Shea
Courtney Heier

Alto Saxophones

Dane Caster
Veronica McKinny
Joe Kaylor
Michael Schiferl

Tenor

Saxophones
Lindsey Howard
Samuel Edwards
Enzie Riddle

Baritone

Saxophones
Christopher
Opperman
Aubrey Elliott

Trumpets

Jesse Ohtake
Connor Schwanke
Jeffrey Doolittle
Dylan Foster
Chris Fairleigh
Cameron
Treadway
Ross Yarrow
Hannah Leiker
Dade Baker
Sarah Grose
Jake Pettes
Remy Perrin
Cole Adams

French Horns

Sophie Polson
Larissa Liggett
Nathan Lubeck
Chris Clarkston
Cooper McGuire
Ben Maloun

Trombones

Alex
Souvannakhot
Austin Kraus
Luke Evans
Garrett Wilson
Kellin Bruce
Josh Marshall
Henry Law
Roy Schmeidler
Jonny Hodges
Andrew Harlow

Baritones

Melissa Waltner
Zach Montoya
Keegan Sullivan
Ethan Miles

Tubas

Hayden Burch
Jacob Squire
Josh Seybert
Hunter Trefz
Emily Brandt

Percussion

Paul Morgenroth
Adam Edmonds
Sam Dowell
Connor Thellman
Evan Barnes
Jeff Kanawyer
Amanda Sharp

RED BAND

Flutes

Rhiannon Caldwell
Mary Lyon
Elise Hickman
Katie Shull
Katrina Davis
Sarah Whitmore
Erin Comfort
Jessica Harvey
Emily Churchwell
Mary Grekstas
Lauren Muth
Nena Viglucci

Oboes

Shannon Crow
Darbi Rouse
Maria Katinas

Clarinets

Aubrey Berning
Christine Schultz
Megan Singleton
Kristee Song
Natalie Alton
Brian Cooper
Taryn Wilkins
Kaylee Nelson
Katie Bandle
Abbey Dillon
Alex Trent
Allison Hohmann
Chase Wallace
Trevor Peck
Meredith Sleichter
Phillip Wood
Lillia Macomber
Alec Mitchell

Bass Clarinets

Anna Blair
Andrea Barton
Rebekah
Manweiler

Bassoons

Grant Laster
Hailey Bolton

Alto Saxophones

Aislinn Walters
Tessa Ziu
Tucker Rayl
Mason Davis
Cale Paquette

Tenor

Saxophones
Jacob Wright
Will Schuller
Taylor Smith

Baritone

Saxophones
Dakota Smith
Stephen Beegle

Trumpets

Benjamin Forshee
Sydney Roy
Like Reddick
Kevin Crouse
Kelsey Consolver
Tyler Aden
Alex Finestead
Jonathon Lavalley
Dusty Wolf
Jared Duroe
Makenzie Greeley
Anna Sublette
Grant
Moehlenhoff
Dominic Kassing
Brett Lindstrom
Brenna
McDannold
Thomas Gorham

French Horns

Heather
Blackwood
Sam Proulx
Valerie Pringle
Stephen Fulton
Brevin Irvin
Devany West
Drew Broadbent

French Horn

(cont)
Tim Webber

Trombones

Christian
Eisenhauer
Garrett Frank
Caleb Trieu
JD Tyler
Matthew Traudt
Danny Lovell
Stephen McCoy
Adam DeKoning
Ben Nuest
Wesley Crow
Aaren Morrell
Keehn Hanneman
Bethany Heintz
Kellie Rieg

Baritones

Tucker Prescher
Ryan Henley
Conner Stephens
Katie Kelly

Tubas

Aaron Brzowski
Ryan Siebuhr
Jack Ayres
Sam Bayliff
Spencer Zeiler
Heather Cistola

Percussion

Blake Bruning
Levi Sedlock
Ryan Carr
Logan Cain
Julie Drahozal
Laura Meyers
Sam Boatright

Emblem of Freedom

Rob Foster Jr.

Emblem of Freedom was written by Executive Board Member Rob Foster Jr. and is dedicated to the Kansas John Philip Sousa Jr. Honor Band. It was premiered by the first Kansas Sousa Jr. Honor Band in 2003.

Circus Days

Karl King/L. Schissel

Karl King's interest in band and music started in his teens. He first started out on the cornet, but later switched to the baritone. In 1909 Karl developed an interest in the circus bands. Over the next ten years he played with many circus bands. Probably the most notable circus with whom he performed was the Barnum and Bailey "Greatest Show On Earth."

While traveling and playing with the circus he wrote many pieces, including his most well known piece, "Barnum and Bailey's Favorite." After playing in the circus bands, Mr. King married and eventually moved to Fort Dodge, Iowa where he assumed the leadership of the municipal band and operated his own publishing company, the K.L. King Music House. During his tenure at Fort Dodge he was well liked by the community and received recognition as an international band musician.

Upon his death in 1971 the community band was renamed the Karl L. King Municipal band and a life-sized bronze statue was erected at the town square in his honor.

The Red River Valley

Pierre LaPlante

Red River Valley is a song of controversial origins. It has been notated that in 1896 this song reflected the area of The Red River Valley in North Dakota and Minnesota that extends up to the Canadian region of Manitoba. In this Canadian love song version, a young woman expresses her sorrow as her soldier/lover prepares to return to Ontario.

However, the Red River bordering Texas and Oklahoma was the area in which the American folk song is most widely known. In both versions there are similar words,

"from this valley they say you are going, I shall miss your blue eyes and sweet smile".

PROGRAM NOTES

For The New Day Arisen **Steven Barton**

For The New Day Arisen was commissioned for the dedication of the new George Washington Carver Middle School in Chesterfield County, Virginia. A bold exciting fanfare opens this piece which is followed by a low wind ostinato. The middle section features the percussion before the recapitulation of the opening fanfare takes you to a fierce ending.

Composer Steven Barton is a high school band director near Richmond Virginia. He has taught both middle school and high school bands for the past twenty years. Mr. Barton is an active percussionist in the Richmond area and has recorded with the Keystone Wind Ensemble.

High Water Mark: The Third Day **Michael Sweeney**

In the summer of 1863 the American Civil War was already two years old. In June of that year Confederate General Robert E. Lee led his army on an invasion into the northern territory into Maryland and Pennsylvania. Lee hoped to weaken the northern army's resolve to continue the war, and to convince the European countries to join forces with him. His army was being pursued from the South by General George Meade. Upon learning of this, Lee gathered his forces and reversed direction. In one of the War's strangest turnabouts, the Northern forces would approach Gettysburg from the south, while the Southern army would approach from the north.

In the third day of the battle General Lee decided to make an all-out attempt at the Union army on Cemetery Ridge. Artillery fire ensued from both sides and after the smoke cleared the Confederate infantry marched in paraded like formation with flags flying toward the Union army. Fierce hand to hand fighting ensued and eventually the Confederates were forced to retreat. This became known as the "High Water Mark" of the Confederacy as never again was there a serious threat made to northern soil.



Scott A. Weiss is the Director of Bands at the University of Kansas where he conducts the KU Wind Ensemble, directs the graduate program in wind conducting, and guides all aspects of the university wind band program. Previous positions include Associate Director of Bands at the Indiana University Jacobs School of Music, Director of Bands at Lamar University and Assistant Director of Instrumental Music at Emory University. In addition, he has nine years of high school teaching experience in Fairfax, Virginia and Cobb County, Georgia.

A dedicated advocate of contemporary music, Dr. Weiss has commissioned, premiered and recorded multiple new works for wind ensemble. His first professional CD with the KU Wind Ensemble was released worldwide on the Naxos label in April 2009. Entitled *Wild Nights!* The CD features the music of Frank Ticheli, David Dzubay, Steven Bryant, Roshanne Etezady and John Mackey and includes three World Premiere recordings. In addition, he is a strong proponent of the standard repertoire for wind band and has presented papers on wind band history and repertoire in Austria and at the University of Luxembourg.

Dr. Weiss holds an undergraduate degree from the Indiana University Jacobs School of Music and graduate degrees from the University of Illinois. In 2005 he was the recipient of the University Merit Award for outstanding teaching from Lamar University, and in 2000 he was the national recipient of the ASBDA/UMI Award for outstanding public school teaching and conducting. Ensembles under his direction have performed at the Midwest Clinic, the Kansas Music Educators Association Conference, the Western International Band Conference, the National Concert Band Festival and the Midwest Composers Forum.

Scott and his wife teach and live in Lawrence with their 10 year-old son, John and his Labrador, Duke.



Dr. Craig Fuchs is Chair of the Department of Music, Acting Chair of the Art Department, and Associate Professor of Music at Pittsburg State University. In addition, he also serves as Director of Bands, overseeing all activities in the band program. His teaching responsibilities include conducting the Wind Ensemble and Chamber Winds, as well as teaching conducting and wind literature at both the undergraduate and graduate levels.



Dr. Fuchs holds degrees in music education from Missouri Western State College and the University of Missouri-Columbia. He holds a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music where his primary conducting mentor was Gary Hill. He has additional instruction through workshops with Jack Stamp, H. Robert Reynolds, and Anthony Meillo. Dr. Fuchs' international conducting and adjudication experiences have taken him to England, France, and The Netherlands.



Dr. Fuchs had ten years of teaching experience in the public schools of Kansas and Missouri prior to moving to the collegiate level. Fuchs had an active career as a performer on trumpet and was a member of the T.D. Pack Band, the official band of the Kansas City Chiefs, for 13 seasons.



Robert E. Foster is Professor of Music, and Assistant Chairman of the Department of Music and Dance at the University of Kansas. He is also the conductor of the award winning Lawrence City Band in Lawrence, Kansas. He served as director of bands at the University of Kansas from 1971 to August, 2002. Prior to that time he served as associate director of bands at the University of Florida. Before moving to Florida he taught in the public schools of Houston and Austin, Texas.



He is Vice President of The John Philip Sousa Foundation, and is past president of the American Bandmasters Association, the National Band Association, the Southwest Division of CBDNA, and of the Big 12 Band Directors Association. He has been on the board of directors for CBDNA, ABA, NBA, The John Philip Sousa Foundation, and the Kansas Bandmasters Association, and was selected Bandmaster of the Year by KBA. He was selected one of the Ten Music Educators honored by the School Musician magazine. He is on the advisory board of the Instrumentalist Magazine, and in 2006 he was inducted into The National Band Association Hall of Fame of Distinguished Conductors.

An active composer/arranger/conductor/clinician, he serves as Educational Consultant for Wingert-Jones Publications. He and his wife, Becky, have three children.



Robert Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught 10 years in the Eudora and De Soto, Kansas middle schools and high schools.

He has numerous commission projects to his credit, and has written and published original band compositions for young bands, middle school and high school bands, as well as Military Bands. Mr. Foster has also written over 100 marching band arrangements and numerous original works and transcriptions for brass bands.

Mr. Foster works throughout the year writing arrangements and working with the Fountain City Brass Band Youth Academy, the De Soto Brass Band, and the Kansas Lions Band. He resides in Overland Park, Kansas with his wife Kelley and his two children Dylan and Ragan



The Kansas John Philip Sousa Honor Band Board Committee Members

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