

Kansas John Philip Sousa State Honor Band



**January 24, 2015
University of Kansas
Lied Center**

**Dr. Johnnie Vinson
and
Dr. Martin Bergee
Conductors**

Conducted by Dr. Martin Bergee

Brighton Camp Randall D. Standridge

Shipwrecked Ryan Nowlin

Triumph Rob Foster Jr.

Conducted by Rob Foster Jr.

Bugs David Shaffer

Beyond the Seven Hills Michael Sweeney

BLUE BAND

Conducted by Dr. Johnnie Vinson

Into the Clouds Richard Saucedo

Variants on a Shaped Note Tune Johnnie Vinson

A Sousa Portrait Robert E. Foster

*Conducted by Robert E. Foster
Narrator Randy Crow*

Last Full Measure Michael Sweeney

Thunderbolt (A P-47 tribute) Johnnie Vinson

Executive Committee

Paul Aubrey Blue Valley	Janelle Brower Blue Valley	Johannah Cox Lawrence
Randy Crow Maize	Ryan Elliott Garden City	Robert Foster University of Kansas
Robert Foster Jr. DeSoto	Gerald Gipson Blue Valley	John Hepford Lawrence
Jena McElwain Olathe	Scott Robinson Lawrence	Deborah Woodall Routledge Lawrence

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Patrick Kelly Lawrence School District	Mike Meyer Meyer Music	Lori Supinie Senseney Music

The John Philip Sousa committee members would like to thank the KU Double Reed Ensemble, the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, Pride Promotions, Mike Corrigan, B.A.C. Horn Dr., Senseney Music, and Meyer Music for helping to make this such a wonderful event.

Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you.

Please remember to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa State Honor Band for a discount!

**Kansas Sousa
Honor Band**



BLUE BAND

Flute

Christina Lee
Katie Hemenway
Alison Parker
Rose Muldoon
Claire Fuhlhage
Anna Vanstory
Kelly Bushouse
Ella Johnson
Rachael Fritzsche
Morgan Johnson
Braelyn Smith
Zeke Sarvis

Oboe

Hannah Thurlby
Noelle Schlenk

Bassoon

Jared Carlton
Laryssa Sutton

Clarinet

Kassy Shelby
Ryan Jones
Ben Murdock
Madelyn Snodgrass
Morgan Dunn
Honorah Maggio
Anna Wolock
Caroline Schmidt
Gavin Mullin
Calvin Winkler
Paige Carlin
Crystal Rathburn
Paddy Qiu
Lauren Fischer
Paige Staggs
Amanda Perez

Bass Clarinet

Audra Elford
Ruth Gathunguri

Contra Alto

Clarinet
Yasmin Jarik

Contra Bass

Clarinet
Cole Burenheide

Alto Saxophone

Anton Barybin
Evan Kappelman
Alex Jashinski
Andrew Liu

Tenor Saxophone

Jackson Wilks
Katie Weide

Baritone Saxophone

Emma Fusselman
Cale McCabe

Trumpet

Josh Daniels
Conan Alexander
Trenton Biggerstaff
Adam Dickey
Bobby Feller
Allison Bixler
Gwendolyn Schwein
Jaxon Arthur
Jesus Briseno
Evan West
Autumn Hohmann
Cody Moran
Elliot Huels
Maddy Johnson
Sam Heidrick

French Horn

Jenna Stokes
Kylee Gardner
Samantha Simoneau
Ryan Jacobs
Kira Flynn
Andrew Oberholtzer

Trombone

Nolan Ralph
Nic Gnavin
Collin Severud
Titus Kolars
Keira Dobbs
Elise Henderson
Sara Haggard
Joshua Yi
Arvind Shankar

Baritone

Zachary Yarbrough
Ragan Foster
Nathaniel Martin
Justin Koegeboehn

Tuba

Ted Shi
Dale Hatfield
Arnold Lancaster III
Lauren Stroder
Jonathan Mercer

Percussion

Josh Lopeman
Spencer Wittkorn
Ryan Pettes
Tom Fabing
Hank Sherman
Brandon Wells
Hailey Stegenga
Matthew Smoker



RED BAND

Flute

Chen-Yu Lee
Jillian Dwyer
Jennifer Tidd
Elise Allee
Elizabeth Davidson
Kaylee Thamrin
Dani Rouse
Paige Gorter
Andrea Vandenbark
Megan Flood
Erin Cocjin
Averie Brown
Caroline Newport

Oboe

Deandra Horner
Tong Qian

Bassoon

Lydia Zicker
Nicole Meis
Mikayla Boyd

Clarinet

Janie Nugent
Kara Olander
Meghan Luttrell
Maddie Cain
Brenna Brown
Mary Waln
Rebecca Calderon
Anna Bial
Erin Liston
Sanah Shabbir
Jessica Lutgen
Audrey Farrell
Lauren Tang
Tessa Anderson
Lauren Fuller

Bass Clarinet

Ellie Gerstner
Trey Werr

Contra

Bass Clarinet
Samantha Howe

Alto Saxophone

Matthew Crawford
Briana Winkel
Joseph Gillette
Alicia Taylor
Porter Stotts

Tenor Saxophone

Drew Percy
Lawrence Watson

Baritone

Saxophone
Jared Hartegan
AJ Graham
Tressa McIff

Trumpet

Noah Spicer
Adam Schmidt
Trevor Adam
Jake Seager
David Frohardt
Levi West
Ann Barker
Nate Sawchak
Devin Gouger
Jada Black
Michael McDonell
Hana Noguchi
Abby Kennemer
Haley Schwartz
Max Gates

French Horn

Ting Ting Shi
Colton Gardner
Ryan Atchison
Claire Walther
Jeremy Kuehnen
Lia Ladner
Alexander Arnone

Trombone

Matthew Lippe
Will Kossar
Luke Malik
Shereen Sarwar
Dane Worthington
Blake Davis
Leah Marett
Ella Taylor
Spencer Ames
Kimma Edwards

Baritone

Coby Morton
Ryan Ingraham
Kevin Atchisen
Chase Kauffman

Tuba

Joe Ward
Adam Andresen
Gershwin Kile
John Ely
Jace Smothers
Travis King

Percussion

David Culp
Rachel Silverstein
Presten Allen
Cade Heikes
Jacob Tanner
Heidi March
Jacob Manna
Nick Nolkemper



juxtaposition of words and familiar John Philip Sousa marches as narrated by Executive Board member, Randy Crow.

Last Full Measure

Music played a very important role during the Civil War, for soldiers as well as friends and family members back home. Last Full Measure features tunes that became popular during this time. Girl I Left Behind Me, When Johnny



comes Marching Home and the tender Johnny Has Gone for a Soldier express longing and hope for loved ones far away. In contrast, The Battle Cry of Freedom and Battle Hymn of the Republic inspire feelings of patriotic resolve and courage. These familiar melodies, along with the powerful emotions they evoke, live on and remain relevant today.

Thunderbolt (A P-47 Tribute)

The P-47 Thunderbolt was one of the workhorse airplanes of the World War II. It was the largest, heaviest, and most expensive fighter aircraft in history to be powered by a single piston engine. Throughout the war, the P-47 underwent constant development and several versions of the plane were manufactured. By the time production ended in November, 1945, over 15,000 P-47's had been built, making it the most produced U.S. fighter of the war.

Johnnie Vinson



A special thank you to Dr. Margaret Marco and the KU double-reed ensemble for their performance for the students today.



*Kansas John Philip Sousa
Honor Band Chair
Jena McElwain*

PAST CHAIRS

*Paula Dunlap, Olathe, 10-13
Scott Robinson, Lawrence Middle School 06-09
Patrick Kelly, West Jr. High School 03-06
Deborah Woodall Routledge, co-chair
Southwest Middle School 03
Ed Colson Oregon Trail Jr. High School 01-03*

Triumph

Rob Foster Jr.

Triumph was written by Executive Board Member Rob Foster Jr. to commemorate the 10th anniversary of the Kansas John Philip Sousa Honor Band. Triumph is an exciting and challenging work for young bands. It was written as a celebration to recognize the accomplishments of the outstanding honor band students, guest conductors, and the growth and success of the Kansas John Philip Sousa Honor Band organization!

Bugs

David Shaffer

This composition is a programmatic work written in short movements representing four delightful insects, The Firefly, Daddy Long Legs, Butterflies, and the March of the Ants.

Beyond the Seven Hills

Michael Sweeney

Ancient Rome was built upon seven hills. According to legend, Palatine Hill was the location of the cave, known as the Lupercal, where the she-wolf Lupa discovered the twins Romulus and Remus. Names of the other six hills are Capitoline, Quirinal, Viminal, Esquiline, Caelian, and Aventine.



Into the Clouds

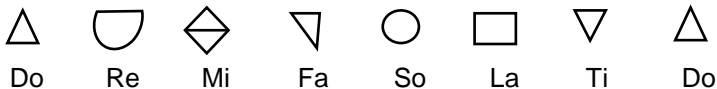
Richard Saucedo

This exciting composition packs plenty of drama and intensity as it exemplifies the exhilaration of flying! The powerful opening statement from the brass and flourishes from the woodwinds gives the idea of taking off. The tempo never decreases as the clarinets take over the peaceful new soaring melody. The brass enter again demonstrating the confidence derived from being so high off the ground. The opening melody returns once again as it is now time to land.

Variants on a Shaped Note Tune

Johnnie Vinson

Variants on a Shaped Note Tune is based on the Scottish piece "Pisgah". This piece can be found in the music book, The Sacred Harp (#58 – Pisgah). The Sacred Harp uses a system of printed shapes, instead of standard music notation, to help untrained singers learn how to read music.



A Sousa Portrait

Robert E. Foster



A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing

Dr. Johnnie Vinson is Director of Bands and Professor of Music Emeritus at Auburn University, Auburn, Alabama. He received the Bachelor of Science and Master of Education degrees in Music Education from Auburn, and the Doctor of Arts degree in Music Theory from the University of Mississippi.



Dr. Vinson retired from Auburn University in 2007 after a 36-year career with the Auburn Bands. Prior to joining the Auburn faculty, he taught in the public schools of Columbus, Georgia, and worked as a Graduate Assistant with the bands at the University of Texas and University of Mississippi. At Auburn, he supervised the overall band program, conducted the Symphonic Band, and taught conducting and band arranging. He was also faculty sponsor to Auburn's Theta Lambda Chapter of Tau Beta Sigma.

With over 450 published works, Dr. Vinson is an internationally recognized arranger/composer of music for band. His publisher is the Hal Leonard Corporation the world leader in the music print industry. He has served as an adjudicator and clinician throughout the United States and Canada.

Dr. Vinson has been active professionally as a member and officer in numerous organizations. He has served as the National Vice President for Professional Relations for Tau Beta Sigma, is a Past President of the Alabama Music Educators Association, and is former Alabama State Chair of the College Band Directors National Association. He is a former member of the Board of Directors of the National Band Association and served as NBA Representative to the North American Band Directors Coordinating Council. He is a Past President of Rho Chapter of Phi Beta Mu International Bandmasters Fraternity and is also a member of the National Association for Music Education (formerly MENC), Phi Mu Alpha Sinfonia, Kappa Kappa Psi, and ASCAP.

Dr. Vinson was elected to membership in the prestigious American Bandmasters Association in 1994, and has served three terms on its Board of Directors. He has been presented the *Distinguished Service to Music Medal* by Kappa Kappa Psi, the *Citation of Excellence* by the National Band Association, and the *Outstanding Music Educator Award* by the Alabama Music Educators Association. He has also been presented the *Paula Crider Award* by Tau Beta Sigma and was the first recipient of the *Johnnie Vinson Award*, named in his honor by Tau Beta Sigma. In 1998 he was elected to the *Alabama Bandmasters Hall of Fame*, and in January, 2008, he was one of the inaugural class of twenty persons inducted into the *Alabama Music Educators Hall of Fame*.

He and his wife Nancy, a professional flutist, live in Auburn, Alabama. They have two adult sons, Lee and Ed, who are also musicians.



Martin J. Bergee is Professor of Music Education and Associate Dean for Academic Affairs in the School of Music at the University of Kansas, his alma mater. For several years, he taught high school and middle school bands in St. Joseph, Missouri. A sought-after clinician, Dr. Bergee has conducted and rehearsed bands on two continents and in two languages. Dr. Bergee's highest distinction as a conductor has been leading the Symphonic Band of the Carlos Gomes Conservatory, which performed in the Theatre of the Peace, northern Brazil's most prestigious concert hall. His research interests center on music performance assessment and music teacher education.



Robert E. Foster is Professor of Music, and Assistant Chairman of the Department of Music and Dance at the University of Kansas. He is also the conductor of the award winning Lawrence City Band in Lawrence, Kansas.

He served as director of bands at the University of Kansas from 1971 to August, 2002. Prior to that time he served as associate director of bands at the University of Florida. Before moving to Florida he taught in the public schools of Houston and Austin, Texas.



He is the President and CEO of The John Philip Sousa Foundation, and is past president of the American Bandmasters Association, the National Band Association, the Southwest Division of CBDNA, and of the Big 12 Band Directors Association. He has been on the board of directors for CBDNA, ABA, NBA, The John Philip Sousa Foundation, and the Kansas Bandmasters Association, and was selected Bandmaster of the Year by KBA. He was selected one of the Ten Music Educators honored by the School Musician magazine. He is on the advisory board of the Instrumentalist Magazine, and in 2006 he was inducted into The National Band Association Hall of Fame of Distinguished Conductors.

An active composer/arranger/conductor/clinician, he serves as Educational Consultant for Wingert-Jones Publications. He and his wife, Becky, have three children.

Robert Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.



Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught 10 years in the Eudora and De Soto, Kansas middle schools and high schools.

He has numerous commission projects to his credit, and has written and published original band compositions for young bands, middle school and high school bands, as well as Military Bands. Mr. Foster has also written over 100 marching band arrangements and numerous original works and transcriptions for brass bands.

Mr. Foster works throughout the year writing arrangements and working with the Fountain City Brass Band Youth Academy, the De Soto Brass Band, and the Kansas Lions Band. He resides in Overland Park, Kansas with his wife Kelley and their two children Dylan and Ragan.



PROGRAM NOTES

Brighton Camp

Brighton Camp draws upon three folk songs heard throughout the piece. Having both English and American versions, **Brighton Camp** (also known as **The Girl I Left Behind Me**) dates to the late 18th century. The song is closely associated with the American civil war, in which both sides sang their own version. **She Wore a Yellow Ribbon** was copyrighted in 1917. The U.S. Cavalry is often depicted as wearing a yellow neckerchief. Women married to or dating cavalry soldiers often wore yellow ribbons as they waited for their sweethearts to return. The Civil War song **Cruel War** enjoyed a revival during the Vietnam era when Peter, Paul and Mary released a version of it on their first album.

Randall D. Standridge

Shipwrecked

The high seas have always held a sense of mystery and attraction. Its lure has enticed explorers, immigrants, and even pirates and treasure hunters. But the sea has a will of its own, and has claimed the lives of countless travelers. **Shipwrecked** exists in the moment of tragedy and fright. As the piece begins, the ship is already in trouble. Alarms, rain, and huge waves are depicted in the opening themes. The occupants of the doomed ship now must make split-second decisions to save their lives. In the middle section a haunting melody depicts an unknown fate. The melody intensifies as it is passed among the different sections. Finally the ship capsizes, but there are survivors. Three hymns portray the helplessness of the shipwrecked souls. The piece closes inconclusively, as the victims of the shipwreck anxiously await rescue.

Ryan Nowlin