

Kansas John Philip Sousa
Junior State Honor Band



January 26, 2013
University of Kansas
Lied Center

John O'Reilly
and
Matthew O. Smith
Conductors

BLUE BAND

Flutes

Erin Doyle
Kerri Ahn
Lauren Hudak
Tiffany Wu
Sharon Lee
Annie Schugart
Natalie White
Maddie Baloga
Carolyn Radke

Oboes

Hannah Thomas
Kayla Poore

Clarinets

Emmaline Lorenzo
Mark Maiden
Elizabeth Bergee
Drew Mitchell
Sierra Lekie
Amy Jordan
Brendan Fairleigh
Maddie Bell
Kaylin Yang
Katrina Jacobsen
Ashley Hutton
Megan Keil
Amanda Jane
Sprinkle
Kate Hartman
Annie Wildgen

Bass Clarinets

Allie Freese
Charles Glover

Bassoons

Matthew Shea
Courtney Heier

Alto Saxophones

Dane Caster
Veronica McKinny
Joe Kaylor
Michael Schiferl

Tenor

Saxophones

Lindsey Howard
Samuel Edwards
Enzie Riddle

Baritone

Saxophones

Christopher
Opperman
Aubrey Elliott

Trumpets

Jesse Ohtake
Connor Schwanke
Jeffrey Doolittle
Dylan Foster
Chris Fairleigh
Cameron
Treadway
Ross Yarrow
Hannah Leiker
Dade Baker
Sarah Grose
Jake Pettes
Remy Perrin
Cole Adams

French Horns

Sophie Polson
Larissa Liggett
Nathan Lubeck
Chris Clarkston
Cooper McGuire
Ben Maloun

Trombones

Alex
Souvannakhot
Austin Kraus
Luke Evans
Garrett Wilson
Kellin Bruce
Josh Marshall
Henry Law
Roy Schmeidler
Jonny Hodges
Andrew Harlow

Baritones

Melissa Waltner
Zach Montoya
Keegan Sullivan
Ethan Miles

Tubas

Hayden Burch
Jacob Squire
Josh Seybert
Hunter Trefz
Emily Brandt

Percussion

Paul Morgenroth
Adam Edmonds
Sam Dowell
Connor Thellman
Evan Barnes
Jeff Kanawyer
Amanda Sharp

RED BAND

Flutes

Rhiannon Caldwell
Mary Lyon
Elise Hickman
Katie Shull
Katrina Davis
Sarah Whitmore
Erin Comfort
Jessica Harvey
Emily Churchwell
Mary Grekstas
Lauren Muth
Nena Viglucci

Oboes

Shannon Crow
Darbi Rouse
Maria Katinas

Clarinets

Aubrey Berning
Christine Schultz
Megan Singleton
Kristee Song
Natalie Alton
Brian Cooper
Taryn Wilkins
Kaylee Nelson
Katie Bandle
Abbey Dillon
Alex Trent
Allison Hohmann
Chase Wallace
Trevor Peck
Meredith Sleichter
Phillip Wood
Lillia Macomber
Alec Mitchell

Bass Clarinets

Anna Blair
Andrea Barton
Rebekah
Manweiler

Bassoons

Grant Laster
Hailey Bolton

Alto Saxophones

Aislinn Walters
Tessa Ziu
Tucker Rayl
Mason Davis
Cale Paquette

Tenor

Saxophones

Jacob Wright
Will Schuller
Taylor Smith

Baritone

Saxophones

Dakota Smith
Stephen Beegle

Trumpets

Benjamin Forshee
Sydney Roy
Like Reddick
Kevin Crouse
Kelsey Consolver
Tyler Aden
Alex Finestead
Jonathon Lavallo
Dusty Wolf
Jared Duroe
Makenzie Greeley
Anna Sublette
Grant Moehlenhoff
Dominic Kassing
Brett Lindstrom
Brenna McDannold
Thomas Gorham

French Horns

Heather
Blackwood
Sam Proulx
Valerie Pringle
Stephen Fulton
Brevin Irvin
Devany West
Drew Broadbent
French Horn
(cont)
Tim Webber

Trombones

Christina
Eisenhauer

Garrett Frank

Caleb Trieu
JD Tyler
Matthew Traudt
Danny Lovell
Stephen McCoy
Adam DeKoning
Ben Nuest
Wesley Crow
Aaren Morrell
Keehn Hanneman
Bethany Heintz
Kellie Rieg

Baritones

Tucker Prescher
Ryan Henley
Conner Stephens
Katie Kelly

Tubas

Aaron Brzowski
Ryan Siebuhr
Jack Ayres
Sam Bayliff
Spencer Zeiler
Heather Cistola

Percussion

Blake Bruning
Levi Sedlock
Ryan Carr
Logan Cain
Julie Drahozal
Laura Meyers
Sam Boatright

Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you.

Please remember to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa State Jr. Honor Band for a discount!



<i>Brad Bone Hume Music</i>	<i>Mike Meyer Meyer Music</i>	<i>Denny Senseney Wichita</i>
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PROGRAM NOTES

Northwest Suite

John O'Reilly

A Sousa Portrait

Robert E. Foster



A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches as narrated by Executive Board member, Johannah Cox.



The John Philip Sousa committee members would like to thank the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, Hume Music, and Meyer Music for helping to make this such a wonderful event.

Dr. Matthew O. Smith is Associate Director of Bands at the University of Kansas, where he conducts the Symphonic Band, the Marching Jayhawks, and Men's Basketball Band.



His previous position as Assistant Director of Bands in the Jacobs School of Music at Indiana University, included conducting the Concert Band, teaching undergraduate instrumental conducting, and assisting with the Marching Hundred. While at Iowa State University, he served as the Associate Director of Bands and Director of the Cyclone Marching Band for eight years. Additional responsibilities included teaching in the Department of Music, observing student teachers, and the oversight of all athletic bands. Prior to his arrival at Iowa State, Smith served on the faculties of Baylor University and the University of Michigan.

Raised in Fairfax, Va., Smith received his undergraduate degree from the University of Illinois at Urbana-Champaign. After teaching in the Maryland public schools, he completed a master's degree in music education from the University of Michigan. He completed his Doctor of Musical Arts in Wind Conducting from Michigan State University.

Smith is in frequent demand as a guest conductor, clinician, and adjudicator. During his tenure in Iowa, he conducted the Central Iowa Symphony on several occasions. His professional affiliations include the College Band Directors National Association, Tau Beta Sigma, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia.



John O'Reilly is one of the most-performed composers of band music in the world today. A recipient of numerous ASCAP awards, he has studied composition with Robert Washburn, Arthur Frackenpohl, Charles Walton and Donald Hunsberger. Mr. O'Reilly graduated from the Crane School of Music, State University of New York at Potsdam. In addition, he is the recipient of a Master of Arts in Composition and Theory degree from Columbia University. His years of teaching experience at elementary through college levels has provided him with insights and sensitivities to the needs of both student and educators. As co-author of *Accent on Achievement*, the *Yamaha Band Student* and *Strictly Strings*, Mr. O'Reilly has made a major impact on contemporary instrumental music education.



Robert E. Foster is Professor of Music, and Assistant Chairman of the Department of Music and Dance at the University of Kansas. He is also the conductor of the award winning Lawrence City Band in Lawrence, Kansas. He served as director of bands at the University of Kansas from 1971 to August, 2002. Prior to that time he served as associate director of bands at the University of Florida. Before moving to Florida he taught in the public schools of Houston and Austin, Texas.



He is Vice President of The John Philip Sousa Foundation, and is past president of the American Bandmasters Association, the National Band Association, the Southwest Division of CBDNA, and of the Big 12 Band Directors Association. He has been on the board of directors for CBDNA, ABA, NBA, The John Philip Sousa Foundation, and the Kansas Bandmasters Association, and was selected Bandmaster of the Year by KBA. He was selected one of the Ten Music Educators honored by the School Musician magazine. He is on the advisory board of the Instrumentalist Magazine, and in 2006 he was inducted into The National Band Association Hall of Fame of Distinguished Conductors.

An active composer/arranger/conductor/clinician, he serves as Educational Consultant for Wingert-Jones Publications. He and his wife, Becky, have three children.



Robert Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught 10 years in the Eudora and De Soto, Kansas middle schools and high schools.

He has numerous commission projects to his credit, and has written and published original band compositions for young bands, middle school and high school bands, as well as Military Bands. Mr. Foster has also written over 100 marching band arrangements and numerous original works and transcriptions for brass bands.

Mr. Foster works throughout the year writing arrangements and working with the Fountain City Brass Band Youth Academy, the De Soto Brass Band, and the Kansas Lions Band. He resides in Overland Park, Kansas with his wife Kelley and his two children Dylan and Ragan

The Kansas John Philip Sousa Jr. Chair Paula Dunlap, Blue Valley Chairperson 2009-2013

**THANK YOU PAULA FOR YOUR HARD WORK AND DEDICATION
TO THE SOUSA ORGANIZATION THESE PAST FOUR YEARS!**



PAST CHAIRS

*Scott Robinson, Lawrence Middle School 06-09
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Ed Colson Oregon Trail Jr. High School 01-03*

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