

# Alto Saxophone

Make 2 recordings - Scales and Excerpt.

## Audition Scales

Each page must be played in its entirety without stopping.

*Perform at a minimum of 100 bpm*

Sousa Audition Set 3

NO EDITING ALLOWED - this will result in automatic disqualification.

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

# Alto Saxophone

## Excerpt from "Semper Fidelis"

Sousa Audition Set 3

$\text{♩} = 112$

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The piece consists of 40 measures, divided into seven systems. The first system (measures 1-6) features a dynamic range from *ff* to *sf*. The second system (measures 7-12) starts with *f* and ends with *mf*. The third system (measures 13-18) continues with *f* dynamics. The fourth system (measures 19-24) features *f* dynamics. The fifth system (measures 25-31) starts with *ff* and ends with *mf*. The sixth system (measures 32-38) starts with *ff* and ends with *ff*. The seventh system (measures 39-40) concludes the excerpt with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

*ff sf sf*

7 8 9 10 11 12

*f mf*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

*ff mf*

32 33 34 35 36 37 38

*ff*

39 40