

# Baritone BC

Make 2 recordings - Scales and Excerpt.

## Audition Scales

*Perform at a minimum of 100 bpm*

Each page must be played in its entirety without stopping.

Sousa Audition Set 3

NO EDITING ALLOWED - this will result in automatic disqualification.

The musical score consists of 34 measures of music, organized into eight lines of five measures each. The first line contains measures 1 through 4. The second line contains measures 5 through 8. The third line contains measures 9 through 12. The fourth line contains measures 13 through 16. The fifth line contains measures 18 through 22. The sixth line contains measures 23 through 27. The seventh line contains measures 28 through 31. The eighth line contains measures 32 through 34. The music is written in bass clef with a 4/4 time signature. The key signature is B-flat major (two flats). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature slurs and accents. The final measure (34) ends with a double bar line.

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# Excerpt from "Semper Fidelis"

Sousa Audition Set 3

♩ = 112

*ff sf sf*

7 *f mf*

13

19

25 *ff mf*

32 *ff*

39