

French Horn

Make 2 recordings - Scales and Excerpt.

Audition Scales

Each page must be played in its entirety without stopping.

Perform at a minimum of 100 bpm

Sousa Audition Set 3

NO EDITING ALLOWED - this will result in automatic disqualification.

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece consists of 28 measures, numbered 1 through 28. Measures 1-4 are the first line, 5-9 the second, 10-14 the third, 15-19 the fourth, 20-24 the fifth, and 25-28 the sixth. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure (28) ends with a double bar line and a repeat sign.

French Horn

Excerpt from "Semper Fidelis"

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$\text{♩} = 112$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40

ff *sf* *sf* *f* *mf* *ff* *mf* *ff*