

Tuba

Make 2 recordings - Scales and Excerpt. **Audition Scales**

Each page must be played in its entirety without stopping.

Perform at a minimum of 100 bpm.

Sousa Audition Set 3

NO EDITING ALLOWED - this will result in automatic disqualification.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 30 measures, numbered 1 through 30, arranged in seven lines. The first line contains measures 1-4, the second line 5-8, the third line 9-12, the fourth line 13-17, the fifth line 18-21, the sixth line 22-26, and the seventh line 27-30. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 includes a fermata over the final note. Measure 26 ends with a double bar line and a repeat sign. The final measure, 30, concludes with a double bar line.

Tuba

Excerpt from "Semper Fidelis"

Sousa Audition Set 3

$\text{♩} = 112$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

ff *sf* *sf* *f* *mf* *ff* *ff*