

# *Kansas John Philip Sousa State Honor Band*



**January 20, 2018  
University of Kansas  
Lied Center**

**Dr. Andrew Boysen Jr.**

**and**

**Mrs. Lyndsay Boysen**

**Conductors**

# *RED BAND*

*Conducted by Mrs. Lyndsay Boysen*

**Coast Guards**      **Karl L. King/arr. Swearingen**

**Appalachian Morning**      **Robert Sheldon**

**Twisted Tango**      **Rob Foster**

**The Cave You Fear**      **Michael Markoski**

**Unraveling**      **Andrew Boysen**

# *BLUE BAND*

*Conducted by Dr. Andrew Boysen*

**Apples**      **Andrew Boysen**

**Enchanted**      **Ryan Nowlin**

**A Sousa Portrait**      **Sousa/arr. Robert E. Foster**

**The Haunted Carousel**      **Ericka Svanoe**

**Moravian Dance**      **Travis Weller**

# BLUE BAND



*The executive board would like to express their gratitude to executive board member Randy Crow. Mr. Crow has been teaching in Maize school district for over thirty years and will be retiring at the end of this year. Randy has served on the KS Sousa Band executive board since 2014. We greatly appreciate his help over the years dealing with the finances, assisting with percussion and taking care of the Sousa kids. Thank you Randy for your dedication to music education!*



*We would also like to recognize the 312<sup>th</sup> Army Reserve Band for their performance today over lunch for the students, the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, Pride Promotions, Meyer Music, B.A.C. Horn Dr., Senseney Music, John Selzer and Springfield Music for helping to make this such a wonderful event.*

*Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you.*

*Please remember to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the Kansas John Philip Sousa State Honor Band for a discount!*



## Flute

Tina Li  
Nina Jamarillo  
Alison Yee  
Camryn Dillavou  
Shriya Jitta  
Amy Winkler  
Jordan Hunter  
Grace Farney  
Jessica Kim  
Miranda Holloway  
May Gao  
Ella Greenup  
Elizabeth Nitzel  
Reese Martens  
Camri Coker

## Oboe

Kaleb Zhu  
Caleb Lim

## Bassoon

Jay Selzer  
Logan Bach  
Eric Martin

## Clarinet

Josh Murdock  
Megan Vanerleest  
George Xue  
Allison Bell  
Kate Crisler  
Alex Gibson  
Daul Lee  
Joseph Fortino  
Jillian Velasquez  
John Muldoon  
Hilary Tallman  
Madeline Biggs  
Jake Haughey  
Larissa Coughlin  
Timo Aranjó  
Kylie Braun  
Taylor Urbanek

## Bass Clarinet

Ryan Slape  
Isabella Ferguson

## Alto Saxophone

Michael Taylor  
Harry Wang  
Jordan Somers  
Delvin Ko  
Jenna Weyforth

## Tenor Saxophone

Mason Romero  
Aidan Richardson

## Baritone Saxophone

Cameron Quick  
Andrea Edwards

## Trumpet

Nic Weaver  
Joshua Lee  
Joshua Bergman  
Jun Byun  
Jamie King  
Jack McNeil  
Keith Popiel  
Sam Ritchie  
Ian Headrick  
Trent Collins  
Mikel Herrera  
Jane Winkler  
Jared Young  
Nathan Gibson

## French Horn

Ryan Lange  
Patricia Thomas  
Cailyn Revel  
Ryan Hennerberg  
Kendan Powers  
Pyper Paddock  
Charlie Marshall  
Parker Smitko  
Tim Buehler

## Trombone

Connor Jones  
Gavin Hawkins  
Cole McClendon  
Jacob Dority  
Nicholas Bergman  
Reece Beckman  
Theodore Weis  
Tyler Kauffman  
Crew Shafer  
Trevor Stringfellow  
Bella Kirkwood  
Jason Coupet

## Baritone

Celeb Greer  
Jonathan Cauble  
Jackson Lindamood

## Tuba

Joe Ward  
Adam Kahnk  
Michael Wieber  
Mekaila Richert

## Percussion

Brenton Wilden  
Jack Bailey  
Jessie Fish  
August Siefkes  
Hollis Wilkins  
Jason Brown  
Arthur Benson  
Matthew Greer



# RED BAND

## Flute

Peyton Samek  
Elisha Haws  
Kayla Hodges  
Alex Brady  
Riley Proctor  
Susan Bilderback  
Ria Agarwal  
Amita Ganesh  
Rebekah Mitchell  
Sarah Day  
Aurelia Tan  
Crystal Ye  
Elise Jessee  
Lauryn Jones  
Abbey Griffin  
Samantha Goins  
Sophie Cornthwaite

## Oboe

Mailia Vikre  
Reagan Garcia  
Charlie Bishop

## Bassoon

Dylan Yan  
Madhu Parthasarathy  
Pragathi Venkatesh

## Clarinet

Azaria Au  
Amy Van Oosbree  
Sydney Watson  
Ethan Coleman  
Morgan Haupt  
Rachel Harmon  
Molly McCarthy  
Alivia Stephenson  
Kris Goins  
Hayden Hulet  
Catherine Zhao  
Felix Guo  
Nathan Cockrell  
Caris Johnson  
Taisia Sarazov  
Silvia Liu  
Katina Bartel  
Emily Kresin

## Bass Clarinet

Ryanne Ham  
Hannah Schwartz  
Stevie Davis

## Alto Saxophone

Eli Maffry  
Erin Stark  
Jude Branning  
Josef Aranjó  
Josh Laughlin

## Tenor Saxophone

Shane McIntosh  
Dylan Slocombe

## Baritone

**Saxophone**  
Thomas Fleischman  
Thomas Palecki  
Ryan Handley

## Trumpet

Kellan Harris  
Christopher Petrella  
Ethan Johnson  
Caleb Johnson  
Clark Billinger  
Nathan Ponnuru  
Nathan Proctor  
William Kersting  
Isaiah Doyle  
Caden Dean  
Tyler Hill  
Samuel Arrandale  
Matthew Akridge  
Matthew Akridge  
Colin Crissler  
Isaac Daniels  
Brianna Glover

## French Horn

Brett Garlett  
Trey Krizek  
Cassidy Barr  
Andy Sun  
Lincoln Dahl  
Sonia Brekken  
Bryce McElwain  
Daryn Weyrauch

Lucie Hoffart  
Andrew Juang

## Trombone

Aidan Hamer  
Ben Hansen  
Jun Kim  
Carter Stokes  
Elliot Cotterill  
AJ Poulain  
Dustin Rajewski  
Maddie Lauffer  
Hunter Smith  
Tanner Marshall  
Grant McKeever  
Donivan Bullins  
Drew Holzmark

## Baritone

Steven Rufino  
Ben Wackerla  
Timothy Huffman  
Dylan Handley

## Tuba

Grant Phelps  
Steven Lancaster  
Haley Metzger  
Edgar Cortez  
Bryan Regier  
Lukas Lagnevall  
Chase Wassom

## Percussion

Joseph Cheung  
Camden Schneider  
Josh Robinson  
Ryan Woodruff  
Luke Paulson  
Ben Helus  
Kyron Saunders  
Scott Munsch  
Christian Kim  
Sam Waggoner



*Kansas John Philip Sousa  
Honor Band Chair  
Jena McElwain*

## PAST CHAIRS

*Paula Dunlap, Olathe, 2009-13  
Scott Robinson, South Middle School 2006-09  
Patrick Kelly, West Jr. High School 2003-06  
Deborah Woodall-Routledge, co-chair  
Southwest Middle School 2003  
Ed Colson Oregon Trail Jr. High School 2001-03*

# Kansas Sousa Honor Band

## Executive Committee

<b>Paul Aubrey</b> Blue Valley	<b>Johannah Cox</b> Lawrence	<b>Randy Crow</b> Maize
<b>Ryan Elliot</b> Garden City	<b>Robert E. Foster</b> Ret. University of KS	<b>Robert Foster Jr.</b> DeSoto
<b>Megan Hoelscher</b> Shawnee Mission	<b>Scott Robinson</b> Lawrence	<b>Ben Stain</b> Blue Valley
<b>Collin Watgen</b> Lawrence	<b>John Wickersham</b> Olathe	<b>Deborah Woodall-</b> Routledge Lawrence

## Advisory Board

<b>Dr. Martin Bergee</b> University of Kansas	<b>Mike Corrigan</b> B.A.C. Horn Dr.	<b>Dr. Craig Fuchs</b> Pittsburg State University
<b>Jeff Jordan</b> Fort Hays State University	<b>Mike Meyer</b> Meyer Music	<b>John Selzer</b> Springfield Music, MO
<b>Lori Suprinie</b> Senseny Music		

## Blue Band Program Notes

### **Enchanted**

*Eerie woodwind solos and seemingly sporadic percussion colors set the atmosphere for this mysterious tone poem (piece of music intended to portray a particular story, scene, mood). As the piece develops, apprehension is created by the increasing number of instruments and through the intertwining of dynamics and rhythms. Bewitching, hypnotic melodies eventually brings **Enchanted** to a close.*

### **A Sousa Portrait**

*A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Familiar themes from some of Sousa's most well-known marches are used.*



***The Haunted Carousel** was conceived as a piece for band utilizing the sound of a theremin, an electronic instrument often used in old science fiction and horror movies. Written by Erika Svanoë, **The Haunted Carousel** won the prestigious National Band Association Compositions Award for Young Bands in 2014.*



***Moravian Dance** by Travis Weller is written in the true Czech-style dance which constantly builds in intensity and tempo. Moravian folk music represents a part of the European musical culture connected with the Moravian region of the Czech Republic. According to Czech musicologist Jiri Plocek, Moravia is the area where the European East musically meets the West.*



*Dr. Andrew Boysen, Jr.* is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.



Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.



He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.





## Red Band Program Notes

**Mrs. Lyndsay Boysen** is currently on staff at the University of New Hampshire where she oversees the Summer Youth Music School and coordinates the UNH Clark Terry Jazz Festival.



Previously, she served as Director of Bands at Belchertown High School in Belchertown, MA, where she conducted the wind ensemble, symphony band, concert band, and two percussion ensembles, as well as teaching AP Music Theory. During her tenure, her ensembles earned consistent gold ratings at state and national festivals and performed at the Massachusetts Music Educators Association Convention and in Boston's Symphony Hall. Prior to her position at BHS, she was the Director of Bands at Lebanon High School in Lebanon, NH.

Boysen received her Master of Music in Wind Conducting from the University of Kansas where she studied with John Lynch, Scott Weiss, and David Clemmer. While at KU, Boysen served as associate conductor of the KU Wind Ensemble, Symphonic Band, Concert Band, and the Helianthus New Music Ensemble. She also served as a graduate teaching assistant with KU Marching Jayhawks. She holds a Bachelor of Music in Music Education from the University of New Hampshire.



Mrs. Boysen has served on the executive board of the Massachusetts Music Educators Association (MMEA) and the Massachusetts Instrumental and Choral Conductors Association (MICCA) and was Chairperson of the MMEA-WD, Massachusetts Music Educators Association. Boysen remains active as a guest conductor and clinician, appearing with high school and festival ensembles and conventions across the United States.

*Coast Guards* was originally published in a march book entitled *Marching to Victory* by Karl King in 1942. During 1942 the United States was heavily involved in the World War. *Marching to Victory* consisted of sixteen marches that were played throughout the world by US Military bands in support of the American forces. It was during this time that the school band



movement began to take place. With very little original music written for wind bands during World War II, educators began to realize that there was a need for more original wind band music. Music education and wind band pioneers such as William D. Revelli, Frederick Fennell, and Edwin Franko

Goldman advocated for the best quality music and educational experiences for school band musicians. This sparked a new movement in the 1950's with the adaption of the "Wind Ensemble" by Frederick Fennell. We hope you enjoy James Swearingen's arrangement of *Coast Guards*.

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by settlers from Scotland and Ireland.

*Appalachian Morning* acknowledges the pioneers with a musical walk through the woods and mountains of the Cumberland Gap.



*Twisted Tango* is a fun and energetic original work for band that is based on dance rhythms and jazz motifs. This dance music alternates between duple and triple feel (for dancers with nine toes or two left feet). It captures the essence and uncertainty of dance, with a captivating bass line, big band "hits", and driving percussion parts.

This piece was written by Sousa Executive Board Member Rob Foster Jr. in 2017 for the 15<sup>th</sup> Anniversary of the KS Sousa Honor Band.

*The Cave You Fear* takes us into a suspenseful musical journey into the unknown. Mysterious and tantalizing sounds create an intriguing piece that serves as a thrilling call-to-adventure. Composer Michael Markowski urges the listener to venture out of their comfort zone and take chances while seizing the opportunity to aspire and achieve greatness.

### **Unraveling**

As one melody is passed around the ensemble repeatedly and the music becomes progressively faster and faster the piece seems to unravel in front of the listener. This exciting piece will be sure to keep you on the edge of your seat!