

Kansas John Philip Sousa Honor Band



**January 26, 2019
University of Kansas
Lied Center**

Dr. Linda Moorhouse

and

Mr. Gerald Gipson

Conductors

RED BAND

Conducted by Gerald Gipson
Program will be selected from the following:

- | | |
|----------------------|----------------------------------|
| Morris Dance Tunes | Gustav Holst, arr. By D. Wagner |
| Blue Goose Rag | Raymond Birch, arr. By T. Broege |
| A Sousa Portrait | Robert E. Foster |
| Prospect | <i>Narrated by John Selzer</i> |
| Escape from the Deep | Pierre LaPlante |
| | Brian Balmages |

BLUE BAND

Conducted by Dr. Linda Moorhouse
Program will be selected from the following

- | | |
|-------------|----------------------------------|
| Novo Lenio | Samuel Hazo |
| Earth Song | Frank Ticheli |
| Triumph | Rob Foster Jr. |
| | <i>Conducted by Johannah Cox</i> |
| Springfield | Hayato Hirose |
| Anitschka | Johan Nijs |



Chair
 Jena McElwain

PAST CHAIRS
 Paula Dunlap, Olathe, 10-13
 Scott Robinson, South Middle School 06-09
 Patrick Kelly, West Jr. High School 03-06
 Deborah Woodall Routledge, co-chair
 Southwest Middle School 03
 Ed Colson Oregon Trail Jr. High 01-03

Executive Committee

Paul Aubrey Blue Valley	Nathan Biggs Buhler	Johannah Cox Lawrence
Ryan Elliot Garden City	Robert Foster University of Kansas	Robert Foster Jr. DeSoto
Megan Hoelscher Shawnee Mission	Scott Robinson Lawrence	Ben Strain Blue Valley
Collin Watgen Lawrence	John Wickersham Olathe	Deborah Woodall- Routledge Lawrence

Advisory Board

Dr. Martin Bergee University of Kansas	Mike Corrigan B.A.C. Horn Dr.	Dr. Craig Fuchs Pittsburg State University
Jeff Jordan Fort Hays State University	Mike Meyer Meyer Music	John Selzer Olathe
Mike Meyer Meyer Music	Lori Supinie Sensene Music	

The Board would like to thank The 312th Army Reserve Band, the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, Pride Promotions, Mike Corrigan, B.A.C. Horn Dr., Sensene Music, and Meyer Music for helping to make this such a wonderful event.

Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you.
Please remember to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa State Jr. Honor Band for a discount!

BLUE BAND

EARTH SONG

Frank Ticheli

Earth Song for concert band is the grandchild of SANCTUARY for concert band. Almost as soon as Mr. Ticheli completed SANCTUARY, he became intrigued by the idea of making a choral version of at least part of the work.

Within the same year, he realized this goal, inventing a poem that reflected the music's poignant lyricism, fitting the rhythmic stresses and melodic contour of SANCTUARY'S melody. Thus, EARTH SONG for chorus came to be.

Six years after composing SANCTUARY, in 2012, Mr. Ticheli received an email from Frank Troyka, director of bands at Berkner High School in Richardson, Texas, inquiring about making a concert band version of EARTH SONG for one of his colleagues.

The irony of his request was not lost on either of them, they both agreed that, in a sense, this full circle back to the music's concert band origins would allow me to create a grandchild possessing the genetic strengths of both its ancestors: the rich textured lyricism and more concise nature of its choral forebear, combined with the wider color palette and expressive power of its concert band forebear.

Thus, EARTH SONG for concert band was born: a more concise (and less technically demanding) descendant of SANCTUARY.

TRIUMPH

Rob Foster Jr.

TRIUMPH was written by Executive Board Member Rob Foster Jr. to commemorate the 10th anniversary of the Kansas John Philip Sousa Jr. Honor Band. Triumph is an exciting and challenging work for young bands. It was written as a celebration to recognize the accomplishments of the outstanding honor band students, guest conductors, and the growth and success of the Kansas John Philip Sousa Jr. Honor Band organization!

Flute

Alison Yee
Nithya Kailad
May Gao
Elizabeth Nitzel
Rebekah Mitchell
Susan Bilderback
Elizabeth Schaefer
Camri Coker
Elise Jessee
Treverton Tilton
Vanessa Felix
Emma Klingler
Sophia Ponnuru
Jack McGregor
Alayna Jones
Clara Bode

Oboe

Kaleb Zhu
Eryn Apsley

Bassoon

Logan Bach
Logan Nicholl
Eric Tekolste

Clarinet

George Xue
Jillian Velasquez
Kate Crisler
Daul Lee
John Hippisley
John Muldoon
Sydney Watson
Amy Van Oosbree
Larissa Coughlin
Alan Wang
Felix Guo
Catherine Zhao
Katie Durham
Abi Hubbard
Silvia Liu
Ashlyn Jennings
Miles Kim

Bass Clarinet

Ryanne Ham
Ryann Doyle

Alto Saxophone

Joey Wiltanger
Bryson Jones
Ava Waln
Peter Barybin
Harry Wang

Tenor Saxophone

Aidan Richardson
Morgan White
Van Zebley

Baritone

Saxophone
Jenny Murillo
Ryan Handley

Trumpet

Nic Weaver
Keith Popiel
Jack McNeil
Sam Ritchie
Christopher Petrella
Joshua Lee
Samuel Arrandale
Mikel Herrera
Clark Billinger
Peyton Fowler
Matthew Akridge
Jun Byun
Issac Daniels
Jon Stults
Brady Hull

French Horn

Ryan Hennerberg
Pyper Paddock
Trey Krizek
Eli Biggs
Tim Buehler
Ethan Guo

Ryan Lange
Lucie Hoffart
Josh Robison
Devlyn Jochum

Trombone

Maddie Lauffer
Aidan Hamer
Jacob Dority
Carter Stokes
Gavin Billinger
Nathaniel Hollman
Drew Holzmark
Josh Droegemeir
Jackson DeForeest
Chase Kellogg
Jared Eck
Reece Beckman

Baritone

Abby Garrett
Dylan Handley
Adam White

Tuba

Samuel Oursler
Mekaila Richert
Dane Dehncke
Michael Wieber
Elijah Cobb
Chase Wassom
Michael Fling

Percussion

Levi Birks
Elijah Hill
August Siefkes
Ben Helus
Luke Paulson
LeiLoni De Pew
Michael Chong
Conner Blagg
Ryan Woodruff



RED BAND

Flute

Elizabeth Buchman
Aurelia Tan
Jenny Brooks
Elizabeth Caine
Riley Proctor
Ella Novion
Ashlynn Adcock
Maverick Stevens
Carli Miller
Jillian Ketner
George Thornton
Adolfo Almaraz
Peyton Samek
Victoria Major
Kallista Zhang
Josephine Benson
Hannah Chong

Oboe

Julia Ruddy
Anna Starbuck
Elliese Thurlby

Bassoon

Sienna Douglas
William Wedman
Henry Monahan

Clarinet

Nathan Cockrell
Ethan Coleman
Tyler Runyan
Savannah Weidler
Annabelle Hurst
Nikki Hayes
Joel Huayaban
Sydney Stuart
Delaney Sloan
Molly Stover-Brown
Eleanor Barnard
Anna Mailand
Molly McCarthy
Madeline Crowder
Dimitri Snyder
Caris Johnson
Kyle DeVault
Vanessa Kamau

Morgan Haupt
Bryden Paat
Payten Mayfield

Bass Clarinet

Hannah Schwartz
Trevor Dahl

Alto Saxophone

Leo Schranz
Delvin Ko
Evan Hadenfeld
Hayden Nesser
Eli Maffry

Tenor Saxophone

Rohit Menon
Erik Lopez
Sydney Jackson
Dylan Slocombe

Baritone Saxophone

Ian Navarro
Josh Van De Creek

Trumpet

Nathan Proctor
Jacob Norris
Riley Richardson
Ben Wackerla
Roy Rivera
Will Lawson
Chase Bond
Lauren Kassing
Connor Brown
Andrew Sharber
Camryn Castaldi
James Bilderback
Kellan Harris
Cole Bichelmeyer
Judah Nowlan

French Horn

Lincoln Dahl
Amberly Oberholtzer
Zachary Nicholas

Clarissa Chisham
Liam Courson
Samuel Waller
Nancy Dondlinger
Garrett Howard
Carter McDonald

Trombone

Jade Lascon
Daniel Rodriguez
Evan Alison
Levi Cobb
Grant McKeever
Calvin Shank
Hayden Krapes
Andrew Percival
Ryan Bayliff
Miles Rodell
Camryn Ronning
Ailey Freeman
Hunter Smith

Baritone

Owen White
David Stutz
Caleb Greer
Grant Logsdon

Tuba

Kody Harris
Dillan Emch
Collin Shepherd
Madison Boozer
Bryan Regier
Edgar Cortez
Eric Balentine
Josh Stroot

Percussion

Camden Schneider
Ben Willems
Steven Tao
Simon Walrod
Kyron Saunders
Austin Tonovitz
Terry Akers
Benjamin Lawrence
Nicholas Ruschill

Novo Lenio

Novo Lenio, two Latin words meaning: a new and better change, is a piece for wind symphony in three contiguous movements. Each movement acts as a musical documentation of a time period for Upper St. Clair High School. Key to each movement are musical quotes from the school's alma mater as well as a new theme representing change and betterment. Each time the alma mater and the new theme appear they sound different so as to describe the mood of the time period being depicted. In the first movement, *Remembrance*, the two



themes appear to sound somewhat somber. This movement was inspired by a walkthrough of the old school halfway through its demolition and the memories that the partially standing structures brought back. Early in the piece you will hear a quote from Claude T. Smith's *Emperata Overture*, which was one of Jim Bennett's (the band director) favorite wind compositions to perform when Mr. Hazo was in his band. *Qui Non Proficit Deficit*, the second movement, depicts the construction of the new school. This Latin phrase translates as: *He who does not progress, weakens*. It is also the Latin phrase that appears on the crest of the Upper St. Clair School District. This movement is meant to sound like the dissonance of construction. When the alma mater appears in this movement it is played against percussive sounds and a theme in the low register in which the notes go one step higher each time a section repeats, so as to musically suggest the "building up" of something. If it sounds like the alma mater is chaotic, that effect is deliberate. Also, in the second half of this section, the alma mater is turned upside down and used as a counter melody against the theme representing change and betterment. Just

when the tension in the music needs to break, the third movement, *A New Beginning*, is introduced. This movement portrays the glorious look of Upper St. Clair's new school. The theme representing change and betterment is meant to sound full and proud. This last movement closes with three repeating quotes of the alma mater's opening passage and ends with the section of the alma mater in which "dear old Upper St. Clair" would be sung.



Samuel Hazo

Prospect

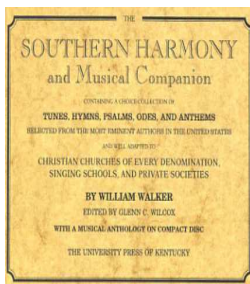
THE SOUTHERN HARMONY, AND MUSICAL COMPANION, published in Philadelphia, was one of the more popular “shaped note” tunebooks in 19th century America. Shaped notes were devised to make music-reading easier for the novice.

Each of the four notes used had its own particular note head shape : ♯ = FA, ♭ = SOL, ♮ = LA, ♮ = MI.

Tunebooks were, as a result, often used to teach music by the traveling music teacher.

THE SOUTHERN HARMONY is also a wealth of folk tunes, popular airs, and ballads, as well as hymn tunes. Prospect was one of the more popular tunes in THE SOUTHERN HARMONY. It was also known as “The Seaman’s Hymn.”

Pierre LaPlante



Escape from the Deep

Escape from the Deep was commissioned by the Perry Hall Middle School Band in honor of Bryan Palmer, a student who passed away his summer after sixth grade. Bryan played tuba in the school band and was planning to continue in high school. The music was composed as a remembrance that there is still hope in the midst of tragedy. Bryan’s love for music and his passion for life are demonstrated in this work, which is infused with energy and excitement yet tempered with moments of silence and solitude. To learn more about Bryan and the foundation formed in his memory, visit www.bryanpalmerfund.org.

Brian Balmages



Dr. Linda R. Moorhouse currently serves as Associate Director of the School of Music at the University of Illinois in Urbana-Champaign. She also holds an appointment in the Bands Division as Senior Associate Director and is a member of the conducting faculty. Prior to her current position, she served as Interim Director of Bands at the University of Illinois and taught graduate and undergraduate conducting, and wind band history. Before joining the University of Illinois School of Music in fall 2010, Dr. Moorhouse served on the faculty at Louisiana State University for over 20 years, where she was the recipient of LSU School of Music and several campus-wide awards for teaching excellence. While at LSU, she taught conducting, directed the LSU Symphonic Winds, and served as drill designer, auxiliary choreographer, co-director and teacher of record of the LSU Tiger Marching Band, one of a select few award-winning college marching bands in Division I universities. Under her leadership, the LSU Tiger Band received the Sudler Trophy (the “Heisman trophy” of college marching bands), and won the 2008 ESPN “Battle of the Bands” contest. She also served as director and administrator of the LSU Summer Music Camps.

Dr. Moorhouse is active as a conductor, clinician, and adjudicator both nationally and internationally and her service to the band profession is a matter of record. Concert ensembles under her direction at two different universities have been featured at either national or regional conferences of the College Band Directors National Association and the North American Saxophone Alliance International Conference. She currently serves as President-Elect of the prestigious American Band masters Association, and she is a past President and the current Executive Secretary of the National Band Association, the largest professional organization for bands, where she also serves as Editor of the NBA Journal. She is also a past President of the Women Band Directors International, where she is a recipient of the organization’s “Silver Baton” and “International Golden Rose” awards for outstanding leadership and service to the music profession. Honored as a Member Laureate (member of international distinction) of Sigma Alpha Iota, the professional fraternity for women in music, Dr. Moorhouse is also a recipient of the “Diploma of the Sudler Order of Merit” from the John Philip Sousa Foundation in recognition of extraordinary service to the

music community. She also serves as a member of the Sousa Foundation's Sudler Trophy Committee. The National Band Association has recognized her contributions to bands and band music on numerous occasions with the NBA Citation of Excellence, along with recent election to the Academy of Wind and Percussion Arts (AWAPA), considered the "Oscar" of the band world. She is the 72nd inductee to this honored academy of prominent musicians and educators. Dr. Moorhouse is a member of the VIP community within the Division of Education at Conn-Selmer, and is also recognized in Grove Music Online.

Gerald "Jerry" Gipson received his Bachelor of Music Education and Master of Music Education from the University of Missouri – Kansas City Conservatory of Music where he studied percussion with Charmaine Asher Wiley. He studied advanced conducting with Dr. Craig Fuchs, Pittsburg State University. Jerry is a founding member of the Kansas John Philip Sousa Junior Honor Band and served on the Executive Committee from 2003-2016.



Jerry retired in 2017 following a 42 year teaching career, all in Kansas. Jerry began his career at Nallwood Junior High School in Shawnee Mission in January of 1973. Positions at Olathe North High School and Arrowhead Middle School followed. Jerry retired after 26 years as Director of Bands at Oxford Middle School in Blue Valley.

Jerry served as both the Middle Level Band Chair and Middle Level Orchestra Chair for the Northeast Kansas Music Educators Association. He served as a co-conductor of the Olathe Area Youth Symphony for nine seasons and was guest conductor at the Midwestern Music Camp for seven summer sessions. His bands performed for the Kansas Music Educators In-Service Workshop on seven occasions.

Jerry was inducted into the KMEA Hall of Fame in February of 2018. He continues to be active as substitute teacher, clinician, guest conductor and adjudicator.

PROGRAM NOTES

Morris Dance Tunes

Holst, arr. by D. Wagner

Morris dancing has been a part of English culture and tradition for more than five centuries and still flourishes today in all parts of the UK. Folksong collector Cecil Sharp harmonized several sets of morris dance tunes in the early 20th century. Gustav Holst scored two of the sets in 1910 for string orchestra (with optional flute and clarinet). The following year he was asked to arrange these for military band for use in conjunction with the Festival of Empire activities being staged in London at that time. Unfortunately, the manuscripts and any published scores or parts are no longer extant.



Blue Goose Rag

Birch, arr. by T. Broege



First published in 1916 by F.J.A. Forster, Chicago, Charles L. Johnson's BLUE GOOSE RAG appeared under the pseudonym of Raymond Birch as a classic piano rag. The band arrangement was first done in 1975 for the concert band of Manasquan Elementary School (Manasquan, New Jersey), and was later revised in 1980.

A Sousa Portrait

Robert E. Foster

A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches as narrated by John Selzer.

