

# Baritone Saxophone

Sousa Audition Set #4

## Audition Scales

No recording editing is allowed. Any editing will result in disqualification

Make 2 recordings - Scales and Excerpt. Each page must be played in its entirety without stopping.

♩=100-108

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31 32 33 34

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# Excerpt from "The Liberty Bell"

$\text{♩} = 112$

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 112. The piece begins with a dynamic of *f* (forte). The first measure is marked with a box containing the number 9. The second measure is marked with a box containing the number 7. The third measure is marked with a box containing the number 9. The fourth measure is marked with a box containing the number 17. The fifth measure is marked with a box containing the number 25. The sixth measure is marked with a box containing the number 27. The score includes various dynamics: *f*, *mf*, *ff*, *p*, and *mf*. There are also slurs and hairpins indicating dynamics. The piece ends with a double bar line.