

# Bass Clarinet

Sousa Set 4

## Audition Scales

NO RECORDING EDITING  
ALLOWED - this will result in  
automatic disqualification.

Make 2 recordings - Scales and  
Excerpt.  
Each page must be played in  
its entirety without stopping.

$\text{♩} = 100-108$

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 100-108 beats per minute. It consists of 34 measures across eight staves. The key signature is B-flat major (two flats). The score includes various rhythmic patterns, slurs, and dynamic markings. The measures are numbered 1 through 34. The first measure (1) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measures 2 and 3 contain eighth-note patterns with accents. Measures 4-9 continue with eighth-note patterns. Measures 10-14 feature a series of eighth notes with a slur. Measures 15-19 continue with eighth-note patterns and slurs. Measures 20-24 feature eighth-note patterns with slurs and accents. Measures 25-28 continue with eighth-note patterns and slurs. Measures 29-32 feature eighth-note patterns with slurs and accents. Measures 33-34 feature eighth-note patterns with slurs and accents.

Bass Clarinet

# Excerpt from "The Liberty Bell"

♩ = 112

9

7

*mf* *ff*

14

17

*p* *mf*

21

25

*p* *mf*

28

Detailed description: This is a musical score for Bass Clarinet, titled "Excerpt from 'The Liberty Bell'". The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of quarter note = 112 is placed above the first staff. The music starts with a dynamic marking of *f* (forte). A box containing the number "9" is positioned below the first staff. The second staff begins with a measure number "7" and contains dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). A box containing the number "17" is positioned below the second staff. The third staff begins with a measure number "14" and contains dynamic markings of *p* (piano) and *mf*. A box containing the number "25" is positioned below the third staff. The fourth staff begins with a measure number "21" and contains dynamic markings of *p* and *mf*. The fifth staff begins with a measure number "28". The music concludes with a double bar line.