

Audition Scales

NO RECORDING EDITING IS ALLOWED. This will result in automatic disqualification.

Make 2 recordings - Scales and Excerpt. Each page must be played in its entirety without stopping.

$\text{♩} = 100-108$

The image displays a series of musical staves for trumpet audition scales. The music is written in 4/4 time with a tempo of 100-108 beats per minute. The scales are numbered 1 through 31. The first scale (measures 1-4) is in B-flat major and includes accents and slurs. The second scale (measures 5-9) is in B-flat major with slurs. The third scale (measures 10-13) is in B-flat major. The fourth scale (measures 14-18) is in D major with accents and slurs. The fifth scale (measures 19-23) is in D major with accents and slurs. The sixth scale (measures 24-27) is in D major with slurs. The seventh scale (measures 28-31) is in D major with slurs. The key signature changes from B-flat major to D major between measures 13 and 14.

Trumpet

Excerpt from "The Liberty Bell"

$\text{♩} = 112$



f

9



mf

17

ff



p

25

mf

p



mf

