

Oboe

Audition Scales

Audition scales must be recorded in one take and without pause. Excerpts may be on a separate recording, in one take and without pause.* **Sousa Set 2

♩ = 96-100 *Any editing of the submitted audition will result in automatic disqualification.*

The musical score for the Oboe audition scales, Sousa Set 2, is presented in eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 96-100. The scales are numbered 1 through 32. The first staff contains measures 1-4, the second 5-8, the third 9-13, the fourth 14-18, the fifth 19-23, the sixth 24-27, the seventh 28-31, and the eighth 32. The scales include various rhythmic patterns, slurs, and dynamic markings.

Oboe

Excerpts from "Manhattan Beach"

Sousa Set 2

$\text{♩} = 112-120$

5

f *ff* *mp*

6 7 8 9 10

f *mp*

11 12 13 14 15

f *mp* *f*

16 17 18 19 20

ff

21

22 23 24 25 26

sub p

27 28 29 30 31 32 33

sub ff

34 35 36