

# Trumpet

## Audition Scales

*\*Audition scales must be recorded in one take and without pause. Excerpts may be on a separate recording, in one take and without pause.* **Sousa Set 2**

$\text{♩} = 96-100$

*Any editing of the submitted audition will result in automatic disqualification.*

The image displays 38 measures of trumpet audition scales, organized into nine staves. The scales are numbered 1 through 38. The first staff contains measures 1-4, the second 5-9, the third 10-14, the fourth 15-19, the fifth 20-24, the sixth 25-28, the seventh 29-32, the eighth 33-36, and the ninth 37-38. The key signature starts with two flats (B-flat and E-flat) for measures 1-12, changes to one flat (B-flat) for measures 13-19, and then to one sharp (F-sharp) for measures 20-38. The time signature is 4/4. The scales consist of eighth and sixteenth notes, often beamed together, with some measures featuring slurs and ties. Measure 38 ends with a double bar line.

# Trumpet

## Excerpts from "Manhattan Beach"

Sousa Set 2

$\text{♩} = 112-120$

1 2 3 4 5

*f* *ff* *mp*

6 7 8 9 10

*f* *mp*

11 12 13 14 15

*f* *mp* *f*

16 17 18 19 20

*ff*

21

22 23 24 25 26

*sub p*

27 28 29 30 31 32 33

*sub ff*

34 35 36