

Oboe

Make 2 recordings - Scales and Excerpt.

Audition Scales

Perform at a minimum of 100 bpm

Each page must be played in its entirety without stopping.

Sousa Audition Set 3

NO EDITING ALLOWED - this will result in automatic disqualification.

The musical score is written on a single staff in treble clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The scale begins on middle C (C4) and ascends to G5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The scale is divided into measures, with measure numbers 1 through 31 indicated above the notes. The piece concludes with a double bar line at the end of measure 31.

Oboe

Excerpt from "Semper Fidelis"

Sousa Audition Set 3

$\text{♩} = 112$

ff sf sf

7 *f mf*

13 14 15 16 17 18

19 20 21 22 23 24

25 *ff mf*

32 *ff*

39 40