

Snare Drum Audition

Kansas John Philip Sousa Honor Band

Set #3

♩=116

Snare

Snare

Snare

Performance Notes

Performance Notes

- All rolls should be closed, orchestral style
- Rudiments Contained:
 - o 5-stroke roll
 - o 9-stroke roll
 - o 13-stroke roll
 - o 17-stroke roll
 - o Flam
 - o Flamtap
 - o Flam Accent
 - o Drag
 - o Paradiddle

Make 3 separate recordings - snare, bells, and timpani.

Each page must be played in its entirety without stopping.

NO EDITING ALLOWED - this will result in automatic disqualification.

Excerpt from "Semper Fidelis"

Kansas John Philip Sousa Honor Band

Set #3

♩. = 120

Bells

Bells

Bells

Bells

Bells

Bells

Bells

Bells

Make 3 separate recordings - snare, bells, and timpani.

Each page must be played in its entirety without stopping.

NO EDITING ALLOWED - this will result in automatic disqualification.

Timpani Audition

Kansas John Philip Sousa Honor Band

Set #3

♩ = 120

Timpani musical score for Set #3, Kansas John Philip Sousa Honor Band. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff (measures 1-3) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 4-6) starts with a piano (*p*) dynamic, followed by a fortissimo (*fp*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 7-9) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as accents (>), slurs, and dynamic markings. There are also 'x' marks above some notes, indicating where to dampen the instrument.

x - Dampen at rest, or after note is struck

Make 3 separate recordings - snare, bells, and timpani.

Each page must be played in its entirety without stopping.

NO EDITING ALLOWED - this will result in automatic disqualification.