

# Trumpet

Make 2 recordings - Scales and Excerpt.

## Audition Scales

*Perform at a minimum of 100 bpm*

Each page must be played in its entirety without stopping.

Sousa Audition Set 3

NO EDITING ALLOWED - this will result in automatic disqualification.

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34

# Trumpet

## Excerpt from "Semper Fidelis"

Sousa Audition Set 3

$\text{♩} = 112$

*ff sf sf*

7 8 9 10 11 12

*f mf*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

*ff mf*

32 33 34 35 36 37 38

*ff*

39 40