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Kansas John Philip Sousa  
Junior State Honor Band



January 22, 2011  
University of Kansas  
Lied Center

Michael Sweeney  
and  
David Clemmer  
Conductors

## RED BAND

*Conducted by David Clemmer*

*The program will be selected from the following:*

- |                                    |                 |
|------------------------------------|-----------------|
| / Flight of the Thunderbird        | Richard Saucedo |
| 3. 1. Quintology                   | Richard Meyer   |
| 2. When the Stars Begin to Fall    | Fred Allen      |
| 4. Emblem of Freedom               | Rob Foster Jr.  |
| <i>Conducted by Rob Foster Jr.</i> |                 |
| 3. Jazzoo                          | David Shaffer   |

## BLUE BAND

*Conducted by Michael Sweeney*

*The program will be selected from the following:*

- |                                      |                     |
|--------------------------------------|---------------------|
| 1. Fanfare for the Common Man        | Copland/R.Longfield |
| 2. Folklore for Band                 | Jim Andy Caudill    |
| 3. Down by the Salley Gardens        | Michael Sweeney     |
| 4. A Sousa Portrait                  | Robert E. Foster    |
| <i>Conducted by Robert E. Foster</i> |                     |
| 5. Earthdance                        | Michael Sweeney     |

*The John Philip Sousa committee members would like to thank the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, Hume Music, and Meyer Music for helping to make this such a wonderful event.*

*Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you.*

*Please remember to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa State Jr. Honor Band for a discount!*

**Kansas Sousa  
Honor Band**

**Michael Sweeney** is currently Director of Band Publications for Hal Leonard Corporation in Milwaukee, Wisconsin, one of the largest publishers of printed music in the world. Michael is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas, and is particularly known for his writing at the younger levels for concert band and jazz. Since joining the company in 1982, Hal Leonard has published over 500 of his compositions and arrangements.



Mr. Sweeney is a 1977 graduate of Indiana University (Bloomington), where he earned a bachelor's degree in music education and studied composition with Bernard Heiden, John Eaton and Donald Erb. Prior to working for Hal Leonard he was a band director in Ohio and Indiana, working with successful concert, jazz and marching programs at all levels from elementary to high school.

A winner of multiple ASCAP awards, his *Ancient Voices* (1994) and *Imperium* (1992) are featured in the acclaimed *Teaching Music Through Performance* series by GIA Publications. Other compositions such as *Black Forest Overture* (1996), *The Forge of Vulcan* (1997) and *Distant Thunder of the Sacred Forest* (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and Canadian Brass. His works appear on numerous state contest lists and his music is regularly performed throughout the world. Michael is also in demand as a clinician and conductor for honor bands and festivals.

Michael resides north of Milwaukee where he enjoys fishing and playing the bodhrán (*an Irish frame drum*)



**Robert E. Foster** is Professor of Music, and Assistant Chairman of the Department of Music and Dance at the University of Kansas. He is also the conductor of the award winning Lawrence City Band in Lawrence, Kansas. He served as director of bands at the University of Kansas from 1971 to August, 2002. Prior to that time he served as associate director of bands at the University of Florida. Before moving to Florida he taught in the public schools of Houston and Austin, Texas.

He is Vice President of The John Philip Sousa Foundation, and is past president of the American Bandmasters Association, the National Band Association, the Southwest Division of CBDNA, and of the Big 12 Band Directors Association. He has been on the board of directors for CBDNA, ABA, NBA, The John Philip Sousa Foundation, and the Kansas Bandmasters Association, and was selected Bandmaster of the Year by KBA. He was selected one of the Ten Music Educators honored by the School Musician magazine. He is on the advisory board of the Instrumentalist Magazine, and in 2006 he was inducted into The National Band Association Hall of Fame of Distinguished Conductors.

An active composer/arranger/conductor/clinician, he serves as Educational Consultant for Wingert-Jones Publications. He and his wife, Becky, have three children.



**Robert Foster, Jr.** was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught 10 years in the Eudora and De Soto, Kansas middle schools and high schools.

He has numerous commission projects to his credit, and has written and published original band compositions for young bands, middle school and high school bands, as well as Military Bands. Mr. Foster has also written over 100 marching band arrangements and numerous original works and transcriptions for brass bands.

Mr. Foster works throughout the year writing arrangements and working with the Fountain City Brass Band Youth Academy, the De Soto Brass Band, and the Kansas Lions Band. He resides in Overland Park, Kansas with his wife Kelley and his two children Dylan and Ragan.

***The Kansas John Philip Sousa  
Honor Band  
Board Committee Members***

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Chairperson***

***Patrick Kelly, Lawrence  
Executive Secretary***

***Ed Colson, Olathe  
Organizing Chair 2003***

***Executive Committee***

<b>Johannah Cox Lawrence</b>	<b>Robert Foster University of Kansas</b>	<b>Robert Foster Jr. DeSoto</b>
<b>Gerald Gipson Blue Valley</b>	<b>Lauren Coonfield Lawrence</b>	<b>John Hepford Olathe</b>
<b>Jena McElwain Olathe</b>	<b>Scott Robinson Lawrence</b>	<b>Suzanne Stricklin Blue Valley</b>
<b>Deborah Woodall Lawrence</b>		

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**David Clemmer** is the Director of Athletic Bands and Assistant Director of Bands at the University of Kansas in Lawrence, Kansas. In this capacity, Mr. Clemmer directs all aspects of the Athletic



Bands program including the Marching Jayhawks, the men's and women's basketball bands, and the volleyball band. In addition to his responsibilities with the Athletic Bands, Mr. Clemmer also conducts the symphonic band and teaches courses in music education. Clemmer also stays busy as a Music Ensemble Instructor for the Cavaliers Drum and Bugle Corps of Rosemont, IL, and as a marching band consultant and visual designer for DCbrass Drill Design and Consultation.

Prior to his appointment at KU, Mr. Clemmer held positions at Sam Houston State University in Huntsville, Texas, the University of Texas at Arlington and Newman Smith High School in Carrollton, Texas. He holds the Master of Music degree from the University of Oklahoma, the Bachelor of Music degree with emphasis in Music Business from the University of Texas at Arlington, and teacher certification in both Texas and Oklahoma. Former teachers and mentors include Dr. William K. Wakefield, Brian Britt, Tom Bennett, David Bertman, Ray Lichtenwalter, and Dr. Rick Bogard. David is also a former trumpet student of Mr. John J. Haynie, trumpet professor emeritus at the University of North Texas.

Clemmer has accumulated numerous awards and honors while teaching at SHSU, the University of Texas at Arlington, Newman Smith High School and in his work with the Cavaliers Drum and Bugle Corps. He has also performed professionally with the Dallas Opera, the East Texas Symphony Orchestra, the Legend Brass Quintet and the Texas Wind Symphony.

Clemmer's professional affiliations include memberships with the College Band Directors National Association, the Texas Bandmasters Association and the Texas Music Educators Association. Mr. Clemmer is in high demand throughout the United States as a visual designer, clinician, and adjudicator. He maintains a full writing schedule and is active in advancing student success through music education.





# RED BAND

## Flutes

Elsa Regan  
Emily Zhu  
Emily Randol  
Nena Viglucci  
Lauren Muth  
Caitlyn Reynolds  
Jacqui Dewel  
Michelle Lu  
Molly Spencer  
Catherine Jung  
Megan Rogers  
Thomas Flick

## Oboes

Billy Ferguson  
Blair Bracciano  
Ashleigh Dale

## Bassoons

Kelli Schrag  
Elli Daniels  
Sarah Freeburne

## Clarinets

Trevor Peck  
Alec Mitchell  
Brooke Braman  
Allison Hohmann  
Natalya Brana  
Sandy Sanchez  
Annabel Vasquez  
Ashley Hutton  
Nikki Solfermoser  
Kayla Clark  
Julie Linstra  
Jamin Yoon  
Paola Alor  
Colby Brock  
Molly Kebe  
Regan Muth  
Natalie New  
Kayci Wilson

## Bass Clarinets

Katherine Reitz  
Caleb Cox  
Danielle Steele

## Alto Sax

AJ Zarnowicz  
Michael Schiferl  
Tessa Ziu  
Henry Gridley  
Zach Qureshi

## Tenor Sax

Will Schuller  
Gracie Funk  
Austin Brown

## Bari Sax

Braden Clark

## Trumpets

Dominic Kassing  
Colin Adams  
Aaron Gehrke  
Noah Torgerson  
Brett Lindstrom  
Nathan McClain  
Chad Miller  
Michael Meier  
Kaitlyn Weeks  
Scott Carver  
Karissa Butts  
Khoza Simpson-Banda  
Brenton Michalek  
Caleb Rude  
Brandon Wampler  
Mya Mastersen  
Adam Strathman  
Erinn Engle

## French Horns

Stephen Fulton  
Victoria Haas  
Catelyn Johnson  
Kerry Thomas  
Jason Klammer  
David Cole  
Erica Nicholson  
Carolyn Culp

## Trombones

Thomas Lasnier  
Jeffrey J Cain  
Benjamin Rajewski  
Jack Williamson  
Freddie Xu  
Kellie Reig  
Alex Crowley  
Celso Carranza  
Kyle McLaughlin  
Ryan Liston  
Alexander Michalek

## Baritones

Ryan Henley  
Hannah Smith  
Connor Bradford  
Joe Miller

## Tubas

Jordan Wedel  
Kody Kostboth  
Rex Templin  
Sam Bayliff  
Blake Kanawyer  
Ricardo Saucedo

## Percussion

Joshua Bounds  
Amanda Sharp  
Brian Chang  
Sam Oliver  
Joey Quigley  
Zach T Warren  
Jessica Kern

## PROGRAM NOTES

### 1 *Flight of the Thunderbird* **Richard Saucedo**

"Flight of the Thunderbird" was commissioned in 2004 by the Mahwah High School Band in Mahwah, New Jersey under the direction of Jeffrey Bittner. The students in the group decided to name the piece after their school mascot, the thunderbird.

### 4 *Emblem of Freedom* **Rob Foster Jr.**

Emblem of Freedom was written by Executive Board Member Rob Foster Jr. and is dedicated to the Kansas John Philip Sousa Jr. Honor Band. It was premiered by the first Kansas Sousa Jr. Honor Band in 2003.

### 5 *Quintology* **Richard Meyer**

As the title suggests, Quintology is based entirely on the number "five." The form of the piece is a five-part rondo. The opening section is in five four time. Later, the time signature is turned into two four and three four. The melody of the canonic section is entirely based on a pentatonic scale (a five note scale). From beginning to end five can be found in some aspect of the piece!

### 2 *When the Stars Begin to Fall* **Fred Allen**

"My Lord What a Mornin'" is one of the many anonymous spirituals sung in the fields and in worship by African-American slaves in the 19<sup>th</sup> century. In this setting, sonorities of the band are utilized which express a longing for the end of time, when there would be no sorrow, no pain. The last line of the refrain serves as the title for this setting.

### ~~Emblem of Freedom~~ <sup>3</sup> *Op 830* **Rob Foster Jr.**

Emblem of Freedom was written by executive board member Rob Foster Jr. specifically for the 1<sup>st</sup> Kansas Sousa Junior Honor Band and was premiered at the Inaugural concert in Lawrence, Kansas on January 21, 2003. This composition was written with the intention that it would become a tradition and a staple piece for this honor band.

### ***Folklore for Band***

***Jim Andy Caudill***

One of my dreams has always been to be a pilot. As I write these program notes, I am only a few weeks away from receiving my private pilot's license. As a pilot you join the ranks of those less bound by conventional limits on time, distance and personal freedom. You take off to wide-open skies in any direction on the compass. There is nothing like the experience of flight, except possibly the experience of music, and I hope the enthusiasm of both can be found in this piece. Enjoy! Richard Saucedo

### ***Down by the Salley Gardens***

***Michael Sweeney***

In 1889, William Butler Yeats published *Down By The Salley Gardens* based on an Irish folk ballad *Maids of Mourne Shore*. The text conveys a melancholy tale of lost love and pleasant memories in a grove of weeping willow (salley) trees.

### ***A Sousa Portrait***

***Robert E. Foster***



A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches as narrated by Executive Board member, Johannah Cox.

### ***Earthdance***

***Michael Sweeney***

Earthdance celebrates the natural rhythms and energy of our beloved planet. From the routine of day following night and the progression of seasons to the ebb and flow of the tides and cycle of water and wind, our own rhythms of existence are deeply connected with the environment that surrounds and nurtures us.

Powerful displays of force and destruction (earthquakes, volcanoes, storms) are balanced with fragile beauty and live-giving abundance. We fear our "mother earth" when she is violent, and bless her when she is calm. The journey through life on this planet may not always be smooth, but the highs and lows of the experience provides the ultimate dance for us all.



## ***BLUE BAND***

### **Flutes**

Kerri Ahn  
Abby Huck  
Katherine Hoffpauer  
Carolyn Radke  
Erin Comfort  
Sharon Lee  
Allison Griffin  
Taylor Webb  
Kristin Hiemstra  
Annie Schugart  
Abriana Wood  
Hannah Davis

### **Oboes**

Evan Eschliman  
Katie Super

### **Bassoons**

Grant Laster  
Graham Forrester  
Alexandra Johnson

### **Clarinets**

Emmaline Lorenzo  
Brendan Fairleigh  
Amy Jordan  
Kristee Song  
Asia Haque  
Megan Keil  
Peter Hartman  
Marisha Madhira  
Kate Hartman  
Natalie Alton  
Kaitlyn Johnson  
Mariah Severad  
Kayla Paulson  
Lauren Walbert  
Alexandrea Owens  
Katie Bandle  
Kaitlyn Maschler  
Hannah Baeten

### **Bass Clarinets**

Rebekah Manweiler  
Austin Engler  
Andrea Barton

### **Alto Sax**

Mason Davis  
Marinda Stark  
Veronica McKinny  
Aislinn Walters  
Evan Scheibler

### **Tenor Sax**

Jacob Wright  
Bailey Peterson  
Joe Lasley

### **Bari Sax**

Dakota Smith

### **Trumpets**

Chris Fairleigh  
Hannah Leiker  
Kevin Crouse  
Jesse Ohtake  
Ricky Shull  
Alex Finestead  
Steven Schmoll  
Callie Rodina  
Rebekah Case  
Hannah Reussner  
Sarah Grose  
Jessica Brunson  
Connor Schwanke  
Collin Shepard  
Remy Perrin  
Luke Reddick  
Eric Foerster  
Jordan Nichols

### **French Horns**

Benjamin Maloun  
Sophie Polson  
Devany West  
Amanda DeJesus  
Carley Eschliman  
Cooper McGuire  
Grace Volker  
Logan Tritt

### **Trombone**

Roy Schmeidler  
Luke Evans  
Henry Law  
Danny Lovell  
Abby Friesen  
Aaren Morrell  
Joe Tyler  
Stephen McCoy  
Ashwanth Samuel  
Wesley Crow

### **Baritones**

Andrew Heaton  
David Nelson  
Keegan Sullivan

### **Tubas**

Jack Ayres  
Erin Meyers  
Chloe Gilligan  
Bayu Wilson  
Ryan Siebuhr  
Scott Frantz

### **Percussion**

Paul Morgenroth  
DJ Mitchell  
Sarah Whipple  
Samuel Dowell  
Levi Sedlock  
Evan Barnes  
Jenna Alton  
Adam Holthus