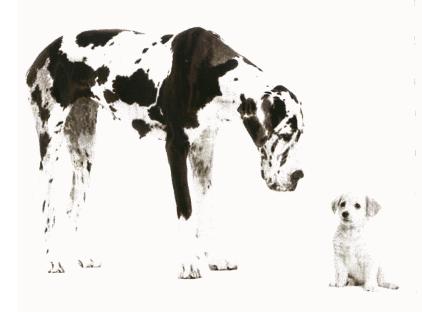
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Kansas John Philip Sousa Junior State Honor Band



January 22, 2011 University of Kansas Lied Center

Michael Sweeney and David Clemmer Conductors

RED BAND

Conducted by David Clemmer

The program will be selected from the following:

Flight of the Thunderbird

Richard Saucedo

RQuintology

Richard Meyer

When the Stars Begin to Fall

Fred Allen

Emblem of Freedom

Rob Foster Jr.

Conducted by Rob Foster Jr.

3 Jažzoo

David Shaffer

BLUE BAND

Conducted by Michael Sweeney The program will be selected from the following:

1- Fanfare for the Common Man

Copland/R.Longfield

Folklore for Band

Jim Andy Caudill

Down by the Salley Gardens

Michael Sweeney

A Sousa Portrait

Robert E. Foster

Conducted by Robert E. Foster

Earthdance

Michael Sweeney

The John Philip Sousa committee members would like to thank the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, Hume Music, and Meyer Music for helping to make this such a wonderful event.

> Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you.

Please remember to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa State Jr. Honor Band for a discount!

> Kansas Sousa **Honor Band**

Michael Sweeney is currently Director of Band Publications for Hal Leonard Corporation in Milwaukee, Wisconsin, one of the

largest publishers of printed music in the world. Michael is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas, and is particularly known for his writing at the younger levels for concert band and jazz. Since joining the company in 1982, Hal Leonard has published over 500 of his compositions and arrangements.



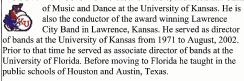
Mr. Sweeney is a 1977 graduate of Indiana University (Bloomington), where he earned a bachelor's degree in music education and studied composition with Bernard Heiden, John Eaton and Donald Erb. Prior to working for Hal Leonard he was a band director in Ohio and Indiana, working with successful concert, jazz and marching programs at all levels from elementary to high school.

A winner of multiple ASCAP awards, his *Ancient Voices* (1994) and *Imperium* (1992) are featured in the acclaimed *Teaching Music Through Performance* series by GIA Publications. Other compositions such as *Black Forest Overture* (1996), *The Forge of Vulcan* (1997) and *Distant Thunder of the Sacred Forest* (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and Canadian Brass. His works appear on numerous state contest lists and his music is regularly performed throughout the world. Michael is also in demand as a clinician and conductor for honor bands and festivals.

Michael resides north of Milwaukee where he enjoys fishing and playing the bodhrán (an Irish frame drum)



Robert E. Foster is Professor of Music, and Assistant Chairman of the Department





He is Vice President of The John Philip Sousa Foundation, and is past president of the American Bandmasters Association, the National Band Association, the Southwest Division of

CBDNA, and of the Big 12 Band Directors Association. He has been on the board of directors for CBDNA, ABA, NBA, The John Philip Sousa Foundation, and the Kansas Bandmasters Association, and was selected Bandmaster of the Year by KBA. He was selected one of the Ten Music Educators honored by the School Musician magazine. He is on the advisory board of the Instrumentalist Magazine, and in 2006 he was inducted into The National Band Association Hall of Fame of Distinguished Conductors.

An active composer/arranger/conductor/clinician, he serves as Educational Consultant for Wingert-Jones Publications. He and his wife, Becky, have three children.



Robert Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught 10 years in the Eudora and De Soto, Kansas middle schools and high schools.

He has numerous commission projects to his credit, and has written and published original band compositions for young bands, middle school and high school bands, as well as Military Bands. Mr. Foster has also written over 100 marching band arrangements and numerous original works and transcriptions for brass bands.

Mr. Foster works throughout the year writing arrangements and working with the Fountain City Brass Band Youth Academy, the De Soto Brass Band, and the Kansas Lions Band. He resides in Overland Park, Kansas with his wife Kelley and his two children Dylan and Ragan

The Kansas John Philip Sousa Honor Band Board Committee Members

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Ed Colson, Olathe Organizing Chair 2003

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David Clemmer is the Director of Athletic Bands and Assistant Director of Bands at

Athletic Bands and Assistant Director of Bands at the University of Kansas in Lawrence, Kansas. In this capacity, Mr. Clemmer directs all aspects of the Athletic

Bands program including the Marching Jayhawks, the men's and women's basketball bands, and the volleyball band. In addition to his responsibilities with the Athletic Bands, Mr. Clemmer also conducts the symphonic band and teaches courses in music education. Clemmer



also stays busy as a Music Ensemble Instructor for the Cavaliers Drum and Bugle Corps of Rosemont, IL, and as a marching band consultant and visual designer for DCbrass Drill Design and Consultation.

Prior to his appointment at KU, Mr. Clemmer held positions at Sam Houston State University in Huntsville, Texas, the University of Texas at Arlington and Newman Smith High School in Carrollton, Texas. He holds the Master of Music degree from the University of Oklahoma, the Bachelor of Music degree with emphasis in Music Business from the University of Texas at Arlington, and teacher certification in both Texas and Oklahoma. Former teachers and mentors include Dr. William K. Wakefield, Brian Britt, Tom Bennett, David Bertman, Ray Lichentenwalter, and Dr. Rick Bogard. David is also a former trumpet student of Mr. John J. Haynie, trumpet professor emeritus at the University of North Texas.

Clemmer has accumulated numerous awards and honors while teaching at SHSU, the University of Texas at Arlington, Newman Smith High School and in his work with the Cavaliers Drum and Bugle Corps. He has also performed professionally with the Dallas Opera, the East Texas Symphony Orchestra, the Legend Brass Quintet and the Texas Wind Symphony.

Clemmer's professional affiliations include memberships with the College Band Directors National Association, the Texas Bandmasters Association and the Texas Music Educators Association. Mr. Clemmer is in high demand throughout the United States as a visual designer, clinician, and adjudicator. He maintains a full writing schedule and is active in advancing student success through music education.



RED BAND

Flutes

Elsa Regan Emily Zhu Emily Randol Nena Viglucci Lauren Muth Caitlyn Reynolds Jacqui Dewel Michelle Lu Molly Spencer Catherine Jung Megan Rogers Thomas Flick

Oboes

Billy Ferguson Blair Bracciano Ashleigh Dale

Bassoons

Kelli Schrag Elli Daniels Sarah Freeburne

Clarinets

Trevor Peck Alec Mitchell Brooke Braman Allison Hohmann Natalva Brana Sandy Sanchez Annabel Vasquez Ashley Hutton Nikki Solfermoser Kayla Clark Julie Linstra Jamin Yoon Paola Alor Colby Brock Molly Kebe Regan Muth Natalie New Kayci Wilson

Bass Clarinets

Katherine Reitz Caleb Cox Danielle Steele

Alto Sax

AJ Zarnowiec Michael Schiferl Tessa Ziu Henry Gridley Zach Qureshi

Tenor Sax

Will Schuller Gracie Funk Austin Brown

Bari Sax

Braden Clark

Trumpets Dominic Kassing

Colin Adams Aaron Gebrke Noah Torgerson **Brett Lindstrom** Nathan McClain Chad Miller Michael Meier Kaitlyn Weeks Scott Carver Karissa Butts Khoza Simpson-Banda Brenton Michalek Caleb Rude Brandon Wampler Mya Masterson Adam Strathman Erinn Engle

French Horns

Stephen Fulton Victoria Haas Catelyn Johnson Kerry Thomas Jason Klamm David Cole Erica Nicholson Carolyn Culp

Trombones

Thomas Lasnier
Jeffrey J Cain
Benjamin Rajewski
Jack Williamson
Freddie Xu
Kellie Reig
Alex Crowley
Celso Carranza
Kyle McLaughlin
Ryan Liston
Alexander Michalek

Baritones

Ryan Henley Hannah Smith Connor Bradford Joe Miller

Tubas

Jordan Wedel Kody Kostboth Rex Templin Sam Bayliff Blake Kanawyer Ricardo Sauceda

Percussion

Joshua Bounds Amanda Sharp Brian Chang Sam Oliver Joey Quigley Zach T Warren Jessica Kern

PROGRAM NOTES

Flight of the Thunderbird

Richard Saucedo

"Flight of the Thunderbird" was commissioned in 2004 by the Mahwah High School Band in Mahwah, New Jersey under the direction of Jeffrey Bittner. The students in the group decided to name the piece after their school mascot, the thunderbird.

∌Emblem of Freedom

Rob Foster Jr.

Emblem of Freedom was written by Executive Board Member Rob Foster Jr. and is dedicated to the Kansas John Philip Sousa Jr. Honor Band. It was premiered by the first Kansas Sousa Jr. Honor Band in 2003.

Quintology

Richard Meyer

As the title suggests, Quintology is based entirely on the number "five." The form of the piece is a five-part rondo. The opening section is in five four time. Later, the time signature is turned into two four and three four. The melody of the canonic section is entirely based on a pentatonic scale (a five note scale). From beginning to end five can be found in some aspect of the piece!

When the Stars Begin to Fall

Fred Allen

"My Lord What a Mornin" is one of the many anonymous spirituals sung in the fields and in worship by African-American slaves in the 19th century. In this setting, sonorities of the band are utilized which express a longing for the end of time, when there would be no sorrow, no pain. The last line of the refrain serves as the title for this setting.

Emblem of Freedom Golfin

Rob Foster Jr.

Emblem of Freedom was written by executive board member Rob Foster Jr. specifically for the 1st Kansas Sousa Junior Honor Band and was premiered at the Inaugural concert in Lawrence, Kansas on January 21, 2003. This composition was written with the intention that it would become a tradition and a staple piece for this honor band.

Folklore for Band

Jim Andy Caudill

One of my dreams has always been to be a pilot. As I write these program notes, I am only a few weeks away from receiving my private pilot's license. As a pilot you join the ranks of those less bound by conventional limits on time, distance and personal freedom. You take off to wide-open skies in any direction on the compass. There is nothing like the experience of flight, except possibly the experience of music, and I hope the enthusiasm of both can be found in this piece. Enjoy! Richard Saucedo

Down by the Salley Gardens

Michael Sweeney

In 1889, William Butler Yeats published Down By The Salley Gardens based on an Irish folk ballad *Maids of Mourne Shore*. The text conveys a melancholy tale of lost love and pleasant memories in a grove of weeping willow (salley) trees.

A Sousa Portrait

Robert E. Foster



A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches as narrated by Executive Board member, Johannah Cox.

Earthdance

Michael Sweeney

Earthdance celebrates the natural rhythms and energy of our beloved planet. From the routine of day following night and the progression of seasons to the ebb and flow of the tides and cycle of water and wind, our own rhythms of existence are deeply connected with the environment that surrounds and nurtures us.

Powerful displays of force and destruction (earthquakes, volcanoes, storms) are balanced with fragile beauty and live-giving abundance. We fear our "mother earth" when she is violent, and bless her when she is calm. The journey through life on this planet may not always be smooth, but the highs and lows of the experience provides the ultimate dance for us all.



BLUE BAND

Flutes

Kerri Ahn Abby Huck Katherine Hoffpauer Carolyn Radke Erin Comfort Sharon Lee Allison Griffin Taylor Webb Kristin Hiemstra Annie Schugart Abriana Wood Hannah Davis

Oboes

Evan Eschliman Katie Super

Bassoons

Grant Laster Graham Forrester Alexandra Johnson

Clarinets

Emmaline Lorenzo Brendan Fairleigh Amy Jordan Kristee Song Asia Hague Megan Keil Peter Hartman Marisha Madhira Kate Hartman Natalie Alton Kaitlyn Johnson Mariah Severad Kayla Paulson Lauren Walbert Alexandrea Owens Katie Bandle Kaitlyn Maschler Hannah Baeten

Bass Clarinets

Rebekah Manweiler Austin Engler Andrea Barton

Alto Sax

Mason Davis Marinda Stark Veronica McKinny Aislinn Walters Evan Scheibler

Tenor Sax

Jacob Wright Bailey Peterson Joe Lasley

Bari Sax Dakota Smith

Trumpets

Chris Fairleigh Hannah Leiker Kevin Crouse Jesse Ohtake Ricky Shull Alex Finestead Steven Schmoll Callie Rodina Rebekah Case Hannah Reussner Sarah Grose Jessica Brunson Connor Schwanke Collin Shepard Remy Perrin Luke Reddick Eric Foerster Jordan Nichols

French Horns Benjamin Maloun Sophie Polson

Devany West Amanda DeJesus Carley Eschliman Cooper McGuire Grace Volker Logan Tritt

Trombone

Roy Schmeidler Luke Evans Henry Law Danny Lovell Abby Friesen Aaren Morrell Joe Tyler Stephen McCoy Ashwanth Samuel Wesley Crow

Baritones

Andrew Heaton David Nelson Keegan Sullivan

Tubas

Jack Ayres Erin Meyers Chloe Gilligan Bayu Wilson Ryan Siebuhr Scott Frantz

Percussion

Paul Morgenroth DJ Mitchell Sarah Whipple Samuel Dowell Levi Sedlock Evan Barnes Jenna Alton Adam Holthus