

10th Anniversary!

Kansas John Philip Sousa Junior State Honor Band



**January 21, 2012
University of Kansas
Lied Center**

*Paul Popiel
Ann Goodwin-Clark
Conductors*

RED BAND

*Conducted by Ann Goodwin-Clark
The program will be selected from the following:*

All Trails Lead West David Bobrowitz

American Song Settings, No. 3 Barbara Allen/J. Krienes

Andromeda David Shaffer

Triumph! Rob Foster Jr.

*Conducted by Rob Foster Jr.
Premier Performance*

Military Escort Harold Bennett/arr Swearingen

BLUE BAND

*Conducted by Paul Popiel
The program will be selected from the following:*

Alligator Alley Michael Daugherty

King Cotton John Philip Sousa/ Andrew Balent

Galop Shostakovich/arr. Hunsberger

A Sousa Portrait Robert E. Foster
Conducted by Robert E. Foster

Old Churches Michael Colgrass

Simple Gifts Frank Ticheli

BLUE BAND

Flutes

Kerri Ahn
Taylor Webb
Andrea Coleman
Kristin Hiemstra
Kelen E. Weis
Eden Hiebert
Lauren Stephenson
Jacqui Dewel
Allison Griffin
Catherine Jung
Hannah Davis
Hannah Michaud

Oboes

Billy Ferguson
Luisa Galhardo

Bassoons

Graham Forrester
Abhi Sharma
Maggie Unruh

Clarinets

Marisha Madhira
Lauren Walbert
Asia Haque
Anahi Medel
Megan Plantz
Sarah Gabel
Megha Gangadhar
Alexandra Keleti
Peter Hartman
Karen Barkema
Alec Mitchell
Johnathan McHenry
Christian Long
Regan Muth
Crystal Rathburn
Hannah Baeten
Haider Hasan
Christina Rogers
Rose Culliney

Bass Clarinets

Olivia Duerksen
Kaleb Cox
Nathan Martin

Alto Sax

A.J. Zarnowicz
Matthew Freese
Arjun Prakash
Cody Adams
Noah Zoller

Tenor Sax

Joe Lasley
Matt Hinkley

Bari Sax

Devin Hatfield

Trumpets

Scott Carver
Kevin Crouse
Logan Patterson
Jessica Brunson
Steven Schmoll
Jamie Staggs
Luke Conners
Lauren Moeder
Nicholas Popiel
Ricky Shull
Brenton Michalek
Richard Totleben
Spencer Byrd
James Evans
Erick Sherman
Caleb Rude

French Horns

Carley Eschliman
Cooper McGuire
Carolyn Culp
Matthew Haramia
Amanda DeJesus
Kerry Thomas
Anna Wiens

Trombone

Wesley Crow
Freddie Xu
Daniel Nakazono
Ashwanth Samuel
Alex Crowley
Jacob Howey
Ethan Wood
Dillon Funk
Brian Nam
Caleb Renner

Baritones

Emma Claybrook
Zach Wiens
Mary Reed-
Weston

Tubas

Bayu Wilson
Jordan Wedel
Clark Elford
Rex Templin
Shabad Washist
Payton Ruder

Percussion

Paul Morgenroth
Alex Trujillo
Preston Thomas
Morgan Parker
Kade Bassett
Andy Leininger
Jessica Kern

RED BAND

Flutes

Hayley Boden
Casey Gonzales
Hannah Greer
Ashleigh Tysick
Jenna Carey
Kinsey Ackerman
Kaelyn Schimmel
Prerona Kundu
Emily Carlson
Erika Lobo
Emily Randol
Gabrielle Rosenwald

Oboes

Noelle Schlenk
Bailey Tredway
Monica Morris

Bassoons

Alexandra Johnson
Katie Rathjen
Alexander Ramiyev
Paul Georgoulis

Clarinets

Alix Noteboom
Lili Jones
Riley Born
Annabel Vasquez
Nikki Solfermoser
Natalie Windholz
Taryn Glenn
Alicen Meysing
Hannah Overbey
Monica Carvajal-Regidor
Alexandrea Owens
Christian Eickhoff
Miles Mckaig
Stephanie Milberger
Amber Chadwick
Rachel Nansel
Hanna Schowengerdt
Melissa Pfeifer

Bass Clarinets

Kyle Ingraham
Grace Bennett
Emma Jenkins

Alto Sax

Katie Dreiling
Henry Gridley
Allie Brackenbach
Jordan Hulet
Grant Pasowicz

Tenor Sax

Jon Kohl
Ethan Kallenberger
Austin Brown

Bari Sax

Christina Hand

Trumpets

James Henderson
Nick Nordstrom
James Myers
Ben Heuelsen
Jackson Booth
Michael Meier
Nathan McClain
Eric Foerster
Chantz Taliaferro
Carrie Galbraith
Justin Henry
Olivia Baird
Nicholas Booth
Harrison Heeb
Hannah Steinert
Vivek Velagapudi

French Horns

Jennifer Meysing
Kara Whitaker
Courtney Houston
Erica Nicholson
Dean Markel
Samantha Simoneau
Cameron Smith

Trombones

Aaren Norrell
Jeffrey Cain
Alexander Michalek
Cole Heier
Steven Binau
Benjamin Rajewski
Nick Dahl
Joshua Turner
Umar Ashraf
Matthew McDonell
Isaac Round

Baritones

Kate Schau
Andrew Heaton
David Nelson
Brianna Schock

Tubas

Ricardo Saucedo
Lauren Stroder
Hythem Abouodah
Evan Norkey
Erin Meyers
Travis Perkins

Percussion

Brandon Rathburn
Luke Unruh
Joel Jossie
Carson Christensen
Kurtis Huff
Theron Dake
Christopher Toulso



Paul W. Popiel is the Director of Bands at the University of Kansas, only the seventh person to hold this position in the band's storied 125-year history. Dr. Popiel conducts the KU Wind Ensemble, directs the graduate program in wind conducting, and guides all aspects of the university band program. His previous appointments include the Indiana University Jacobs School of Music and Oklahoma State University. He also enjoyed six years teaching in the public schools of Texas and Michigan.

A proponent of distinctive new music, Popiel has commissioned and premiered numerous new works for wind ensemble and chamber winds. Recent and upcoming premieres include music by Michael Torke, Mohammed Fairouz, Steven Bryant, David Dzubay, Kevin Walczyk, Kevin Wilt, Tamar Diesendruck, James Barnes, and Joni Greene.

Popiel holds degrees from Truman State University, the University of Notre Dame, and Michigan State University. A recipient of a Rotary International Ambassadorial Scholarship, he also earned a Postgraduate Diploma in Twentieth-Century Music at the University of Bristol, England. Popiel was the 2003 Frank L. Battisti Conducting Fellow serving as the Resident Conductor of the Boston University Tanglewood Institute.

Paul, his wife Julie, and their two sons Nicholas and Keith live in Lawrence, Kansas.



Ann Goodwin Clark is the former Director of Bands at Park Hill High School, Kansas City, MO. During her time at Park Hill, the band program continued its reputation as one with a high musical standard of excellence. The Symphonic Band performed at the 2002 Missouri Music Educators Association Convention and the Trojan "Pride" Marching Band was honored to represent Missouri in the Official World War II Memorial Dedication Celebration in Washington DC in May 2003.

Prior to Park Hill, she spent a year at Oak Park High School following an eight-year tenure as Director of Bands in Nevada, MO, where the size of the band program tripled under her leadership. Her first teaching assignment was in the Gallatin R-5 Schools, where she spent three years. The Nevada (1997) and Gallatin (1987) Symphonic Bands under her direction have also performed at the Missouri Music Educators Association Convention. She received her BME at the University of Kansas and her MM at Bowling Green State University in Bowling Green, OH.

Mrs. Goodwin Clark is also a past band vice-president of the Missouri Music Educators Association. She has served as president of the Missouri Women Band Directors Association and president of the Southwest Missouri Music Educators Association. In March 2002, School Band and Orchestra Magazine named her the Missouri honoree for their "Band Directors Who Make a Difference" issue. In 2004, she was named a Laureate of the prestigious "Legion of Honor." Other memberships include MENC, MMEA, NBA, MBA, MO-WBDNA, Tau Beta Sigma, and Phi Beta Mu honorary band fraternity. She resides in Cameron with her husband, Dennis, their infant son David, and step-daughter Jessica.



Robert E. Foster is Professor of Music, and Assistant Chairman of the Department of Music and Dance at the University of Kansas. He is

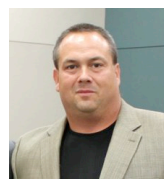


also the conductor of the award winning Lawrence City Band in Lawrence, Kansas. He served as director of bands at the University of Kansas from 1971 to August, 2002. Prior to that time he served as associate director of bands at the University of Florida. Before moving to Florida he taught in the public schools of Houston and Austin, Texas.



He is Vice President of The John Philip Sousa Foundation, and is past president of the American Bandmasters Association, the National Band Association, the Southwest Division of CBDNA, and of the Big 12 Band Directors Association. He has been on the board of directors for CBDNA, ABA, NBA, The John Philip Sousa Foundation, and the Kansas Bandmasters Association, and was selected Bandmaster of the Year by KBA. He was selected one of the Ten Music Educators honored by the School Musician magazine. He is on the advisory board of the Instrumentalist Magazine, and in 2006 he was inducted into The National Band Association Hall of Fame of Distinguished Conductors.

An active composer/arranger/conductor/clinician, he serves as Educational Consultant for Wingert-Jones Publications. He and his wife, Becky, have three children.



Robert Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and

Tennessee Tech University. Additionally, he has taught 10 years in the Eudora and De Soto, Kansas middle schools and high schools.

He has numerous commission projects to his credit, and has written and published original band compositions for young bands, middle school and high school bands, as well as Military Bands. Mr. Foster has also written over 100 marching band arrangements and numerous original works and transcriptions for brass bands.

Mr. Foster works throughout the year writing arrangements and working with the Fountain City Brass Band Youth Academy, the De Soto Brass Band, and the Kansas Lions Band. He resides in Overland Park, Kansas with his wife Kelley and his two children Dylan and Ragan

Kansas John Philip Sousa Jr. Honor Band Executive Committee

Paula Dunlap Chairperson Blue Valley	Patrick Kelly, Executive Secretary Lawrence	Ed Colson Organizing Chair 2003
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Johannah Cox Lawrence	Robert Foster University of Kansas	Robert Foster Jr. DeSoto
Gerald Gipson Blue Valley	Janelle Brower Blue Valley	John Hepford Olathe
Jena McElwain Olathe	Scott Robinson Lawrence	Ryan Elliott Garden City
	Deborah Woodall Lawrence	

Advisory Board

Brad Bone Hume Music	Mike Meyer Meyer Music	Lori Supinie Senseney Music
Dr. Martin Bergee University Of Kansas	Dr. Craig Fuchs Pittsburg State University	Dr. Martin Dunlap MidAmerica Nazarene University

RED BAND PROGRAM NOTES

All Trails Lead West

David Bobrowitz

The spirit and beauty of the Old West, as well as the courage of the pioneers who settled the land, is captured in this exuberant Americana-style work. Enjoy the catchy main theme as it flows throughout each section.

TRIUMPH!

Rob Foster Jr.

TRIUMPH! was written by Executive Board Member Rob Foster Jr. to commemorate the 10th anniversary of the Kansas John Philip Sousa Jr. Honor Band. Today is the premier performance of this piece.

American Song Settings, No. 3 “Barbara Allen”

J. Krienies

American Song Settings, No. 3 is the third in a series of wind band settings of familiar melodies. The beautiful ballad is set to the folk song Barbara Allen. It was written for and is dedicated to the Independence Middle School Band in Jupiter, Florida.

Andromeda

David Shaffer

Andromeda is the nearest galaxy to the Milky Way. The Andromeda name is from the area of the sky in which it appears in, the Andromeda constellation, which was named after the mythological princess Andromeda. This sparkling piece opens with bell-tones by the brass and brilliant woodwind figures to create an electric atmosphere. A majestic glowing middle section is a bright contrast to the high energy dash to the finish.

Military Escort Harold Bennett/arr Swearingen

Here's the famous regimental march by Henry Fillmore (written under the Harold Bennett pseudonym). Military Escort is a classic example of effective and disarming simplicity, reflecting the innocence and charm of a bygone era.

BLUE BAND PROGRAM NOTES

A Sousa Portrait



Robert E. Foster

A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches and narration.

Alligator Alley

Michael Daugherty

With the snap of its jaw and a thrash of its powerful tail, the American alligator commands respect from anyone that treads near it. The awesome power of these fearsome creatures is captured musically in this unique piece through an intense and syncopated theme. Once it grabs you, it doesn't let go!

King Cotton John Philip Sousa arr. Andrew Balent

King Cotton is a military march composed in 1895 for the cotton States and International Exposition. The expression, "King Cotton" in general refers to the historically high importance of cotton as a cash crop in the southern United States.

Old Churches

Michael Colgrass

Old Churches uses Gregorian chant to create a slightly mysterious monastery scene filled with the prayers and chanting of monks in an old church. Gregorian chant is ancient church music that has been in existence for over 1500 years. The chant unfolds through call and response patterns. One monk intones a musical idea, then the rest of the monks respond by singing back. This musical conversation continues throughout the piece, with the exception of a few brief interruptions. Perhaps they are the quiet comments church visitors make to one another.

Simple Gifts

Frank Ticheli

In this fine four-movement work, Ticheli pays homage to authentic Shaker music as he, in his own words, "sought subtle ways to preserve their simple, straightforward beauty." The work is based on the songs: *In Yonder Valley*; *Dance*; *Hear, Take This Lovely Flower* and *Simple Gifts*.

Past Conductors from the last 10 years:

Robert E. Foster	Paula Crider	Douglas Akey
Dr. John Lynch	Richard Saucedo	Dr. Craig Fuchs
Victor Sisk	David Clemmer	Dr. Scott Wiess
Lt. Col. Allen Bonner	David Holsinger	Michael Sweeney
James Hudson	Martin Bergee	Rob Foster
Patrick Kelly	Johannah Cox	Debbie Woodall
Paula Dunlap		Thomas Stidham

Past Chairs from the last 10 years

Ed Colson – Olathe

Patrick Kelly – Lawrence

Scott Robinson – Lawrence

Paula Dunlap – (current chair)

The John Philip Sousa committee members would like to thank the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, and Meyer Music for helping to make this such a wonderful event. A special thank you goes out to Fountain City Brass for providing music during lunch for the students.

Parents, thank you for your continued support of music education. Your child's contribution today would not be possible

without the overwhelming support they receive from you.

Please remember to inquire about scholarship opportunities when attending band camp this summer! KSU, Fort Hays and KU offer scholarships for students who have made the Sousa Band.

