

*15<sup>th</sup> ANNIVERSARY*

*Kansas John Philip Sousa  
State Honor Band*



**Larry Clark  
Dr. Martin Bergee  
Conductors**

*January 21st, 2017*

*RED BAND*

*Conducted by Dr. Martin Bergee*

Rock, River, Tree                      Michael Sweeney

Bonnie Eloise: The Belle of the Mohawk Vale  
Ryan Nowlin

A Sousa Portrait Robert E. Foster  
*Narration by Deborah Woodall Routledge*

Jungle Dance Brian Balmages

*BLUE BAND*

*Conducted by Larry Clark*

Pivot Man March Harold Bennett/arr.Clark

Whispers Larry Clark

Twisted Tango Rob Foster Jr.  
*Conducted by Rob Foster Jr*

Old Red Mill

Brant Karrick

Crystal Moon Larry Clark



# BLUE BAND

## Flute

Riley England  
Nina Jaramillo  
Jessa Boute  
Emily Gardiner  
Camryn Dillavou  
Maria Wells  
Emma Poort  
Alison Yee  
Dorothy Haggard  
Tess Ryan  
Amy Winkler  
Grace Ahu

## Oboe

Kaleb Zhu  
Elliot Whisenant

## Bassoon

Jay Selzer  
Emma Mitchell

## Clarinet

Joseph Fortino  
Colby McArthur  
Kara Olander  
Audrey Farrell  
Hillary Tallman  
Megan VanderLeest  
Haven Rethman  
Julia Boepple  
Jeffrey Duenas  
Bethany Tschosik  
Olivia Massey  
Anne Strukel  
Madeline Biggs  
Juliana Sanjean  
George Xue  
Alex Arango  
John Muldoon

## Bass Clarinet

Bella Ferguson  
Ryan Slape  
Stevie Davis

## Alto Saxophone

Ryan Claycamp  
Logan Kleinsorge  
Josh Laughlin  
Ian Gram  
Michael Taylor

## Tenor Saxophone

Bryan Paat  
Jonah Morgan

## Baritone Saxophone

Cameron Quick  
Ainsley Gilstrap

## Trumpet

Aaron Bethel  
Josh Daniels  
Brandin Chase  
Will Vetter  
Adam Schmidt  
Madelyn Holland  
Camden Baxter  
Jun Byun  
Ethan Johnson  
Ally Stark  
Chris Stambaugh  
Nic Ingram  
Joshua Bergman  
Jane Winkler

## French Horn

Wyatt Pearlman  
Ella Griffin  
Whitney Schweiger  
Cailyn Revel  
Trent Ediger  
Ryan Jacobs

Ryan Hennerberg  
Katrina Calvert  
Suraj Menon

## Trombone

Kelsey Norkey  
Connor Jones  
Cole McClendon  
Karl Miller  
Jacob Dority  
Blake Davis  
Matthew Barnard  
Miles Todd  
Lindsey Crowell  
Jordan Munns  
AJ Poulain  
Sophie Dechant

## Baritone

Jared Bartlett  
Caleb Greer  
Coby Morton  
Jackson Lindamood

## Tuba

Bryan Johnson  
Joe Ward  
Adam Kahnk  
Travis King  
Mekaila Richert  
Brett Payne  
Seth Gould  
Ayden Mendoza

## Percussion

Ethan Wootton  
William Kim  
Brenton Wilden  
Hunter Lillian  
David Culp  
Sam Griffitt  
Sydney Dick  
Yifan Yu

# RED BAND

## Flute

Hannah Holliday  
Arianwen Sharman  
Kat Mason  
Joshua Duran  
Grace Markum  
Rebecca James  
Armia Raheel  
Tina Li  
Liz Nitzel  
Jordan Hunter  
Elena Straus  
Michelle Liu

## Oboe

Caleb Lim  
Niki Lin  
Charlie Bishop

## Bassoon

Logan Bach  
Dylan Yan  
Eric Martin

## Clarinet

Elizabeth Simpson  
Emily Schwindt  
Josh Murdock  
Jillian Velasquez  
Kristin Dennis  
Larissa Coughlin  
Alissa Johnson  
Jake Haughey  
Young Chang  
Athena Powell-Schumcher  
Kylie Volavongsa  
Ashlyn Macdonald  
Sydney Watson  
Calista Isbell  
Lauren Jindrich  
Cody Richardson  
Azaria Au  
Hayden Hulet

## Bass Clarinet

Sarah Lanaman  
Ryenne Ham  
Emma Staab

## Alto Saxophone

A.J. Graham  
Olivia McCready  
Kimberly Gibson  
Mitch Waggoner  
Ivan Lopez-Vergara

## Tenor Saxophone

Calvin Murrell  
Shane McIntosh  
Zoe Werr

## Baritone Saxophone

CJ Krudwig  
Andrea Edwards

## Trumpet

Pierson Rogers  
Austin Tseng  
Lauren Specht  
Ian Headrick  
Julian Duff  
Sam Ritchie  
Grace Wooge  
Samuel Greenup  
Noah Fanning  
Ellie Hildreth  
Luke Woodrome  
Lindsey Smart  
Patrick Keating  
Chris Peine  
Baird Townsend  
Tyler Erickson  
Will Pearson

## French Horn

Charlie Marshall  
Pyper Paddock  
Zu-Zu Hileman  
Annjolee Perkins  
Sonia Brekken  
Timothy Buehler  
John Sharp  
Bryce McElwain  
Brett Garlett

## Trombone

Sam Harrison  
Tanner Marshall  
Gavin Hawkins  
Riley Vandaveer  
Bella Kirkwood  
Nicholas Bergman  
Asa Martin  
Corbin Wood  
David Albertson  
Alex McCarthy  
Bowen Boyack  
Nathan Krouse  
Atticus Feldt  
Tyler Kauffman

## Baritone

Tim Huffman  
Kevin Atchison  
Steven Rufino  
Victoria Berry  
Naomi Kremer

## Tuba

Steven Lancaster  
Kaleb White  
Joe Yoksh  
Edgar Cortez  
Larry Earl  
Matthew Motley  
Harrison Lemke  
Haley Metzger

## Percussion

Adam Bradley  
Jack Bailey  
Sumner Herold  
Ben Shaw  
Quinlin Summers  
Matthew Greer  
Joseph Cheung



Chair  
Jena McElwain

## PAST CHAIRS

Paula Dunlap, Olathe, 10-13  
Scott Robinson, South Middle School 06-09  
Patrick Kelly, West Jr. High School 03-06  
Deborah Woodall Routledge, co-chair  
Southwest Middle School 03  
Ed Colson Oregon Trail Jr. High 01-03

## Executive Committee

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Ryan Elliott Garden City	Robert Foster University of Kansas	Robert Foster Jr. DeSoto
Megan Hoelscher Shawnee Mission	Scott Robinson Lawrence	Ben Strain Blue Valley
Collin Watgen Lawrence	John Wickersham Olathe	Deborah Woodall Routledge Lawrence

## Advisory Committee

Dr. Martin Bergee University of Kansas	Mike Corrigan B.A.C. Horn Dr.	Paula Dunlap Past Chair
Dr. Craig Fuchs Pittsburg State University	Jeff Jordan Fort Hays State University	Mike Meyer Meyer Music
Lori Supinie Sensene Music		John Selzer Springfield Music

*The John Philip Sousa committee members would like to thank the University of Kansas Band Staff, Mr. Robert E. Foster, the Lied Center staff, Doug Wendel, Printing Solutions, Pride Promotions, John Selzer, Springfield Music, Mike Corrigan, B.A.C. Horn Dr., Sensene Music, and Meyer Music for helping to make this such a wonderful event.*

*Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you.*

*Remember to inquire about scholarship opportunities when attending band camp this summer! Do not forget to mention that your student was a member of the John Philip Sousa Honor Band for a discount!*



## **Pivot Man**

**Harold Bennett, arr. Larry Clark**

*PIVOT MAN (noun)*

*1. The person in a rank around whom the others wheel and maneuver, a marcher/parader (walks with regular or stately step).*

*Pivot Man, originally written by Harold Bennett (aka Henry Filmore), is from the famous Bennett Band Book series. The Bennett Band Books were published in four volumes starting in 1923 and were used to teach the march form and style to millions of young band musicians in the middle of the twentieth century. Pivot Man is one of the more difficult marches in this series. True to its original form, only modified for today's instrumentation, Pivot Man is very reminiscent of the most famous Bennett march, Military Escort. It is a wonderful combination of tuneful melodies, heralding trumpets and fun march rhythms.*

## **Whispers**

**Sandy Feldstein & Larry Clark**

*Whispers is a collaborative effort between two great young band composers, Sandy Feldstein and Larry Clark. Written as a heartfelt lyrical composition this piece intertwines elegant phrasing with beautiful harmonies. This is a gorgeous orchestration from two of the best mid-level composers.*

## **Twisted Tango**

**Robert Foster Jr.**

*Twisted Tango is a fun and energetic original work for band that is based on dance rhythms and jazz motifs. This dance music alternates between duple and triple feel (for dancers with nine toes or two left feet). It captures the essence and uncertainty of dance, with a captivating bass line, big band "hits", and driving percussion parts.*

## **Crystal Moon**

**Larry Clark**

*Crystal Moon was commissioned by the Kansas Music Educators Association North-Central District Middle Level Honor band. Written by Larry Clark this exciting piece captures the audience attention right away with fast paced rhythmic passages. The middle section is nicely contrasted with fragments of the melody played in an augmented form. The piece closes with a recapitulation of the main staccato melody. We hope you enjoy Crystal Moon.*



*A special thank you to Michael Compitello and the KU percussion ensemble for their performance today over the noon hour.*



Music by Larry Clark is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)



**Martin J. Bergee** is Professor of Music Education and Associate Dean for Academic Affairs in the School of Music



at the University of Kansas, his alma mater. For several years, he taught high school and middle school bands in St. Joseph, Missouri. A sought-after clinician, Dr.

Bergee has conducted and rehearsed bands on two continents and in two languages. Dr. Bergee's highest distinction as a conductor has been leading the Symphonic Band of the Carlos Gomes Conservatory, which performed in the Theatre of the Peace, northern Brazil's most prestigious concert hall. His research interests center on music performance assessment and music teacher education.

**Robert Foster, Jr.** was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.



Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. He is currently teaching in De Soto, Kansas middle schools and high schools. Mr. Foster works throughout the year writing arrangements and working with the Fountain City Brass Band Youth Academy, and the De Soto Brass Band. He resides in Overland Park, Kansas with his wife Kelley and has two children Dylan and Ragan.



## PROGRAM NOTES

### *Rock, River, Tree*

**Michael Sweeney**

*On the Pulse of Morning*, written by Maya Angelou and spoken by her during the Presidential Inauguration Ceremony in January of 1993, served as the inspiration for *Rock, River, Tree*.

With her poem, Ms. Angelou has conveyed to us a sense that as human beings we are more alike than we are unlike. Using the imagery of a rock, a river, and a tree as witnesses to the passing of generations, *On the Pulse of Morning* challenges us to work together to find unity and peace for the world.

In *Rock, River, Tree*, rhythmic percussion patterns (rock) provide an underlying foundation that supports other elements of the music. A lyrical, flowing chorale

*"A Rock, A River, A Tree  
Hosts to species long  
since departed,  
Marked the mastodon,  
The dinosaur, who left  
dried tokens  
Of their sojourn here  
On our planet floor,  
Any broad alarm of their  
hastening doom  
Is lost in the gloom of dust  
and ages."*

*Maya Angelou*

(river) appears near the beginning and again toward the end of the piece, lending a sense of continuity. As the piece grows in rhythmic and emotional intensity (tree), the various elements come together to produce a striking denouement.

### *A Sousa Portrait*

**Robert E. Foster**



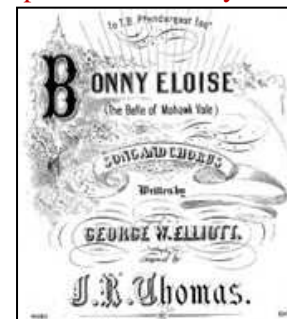
A Sousa Portrait is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar

John Philip Sousa marches as narrated by Executive Board member Deborah Woodall Routledge.

### *Bonnie Eloise: The Belle of the Mohawk Vale*

**J. P. Thomas, arr. Ronald C. Knoener**

This classic from the Civil War era opens with a hearty cadence of field and bass drums, followed straightaway by an example of "field music" for fifes (today, piccolo and flute) and drums. Its three-part (ABA) form is representative of regimental marches of the 19<sup>th</sup>-century. Common as well is the combining of two or more themes. In this setting of *Bonnie Eloise*, the traditional tune as heard in the first and third sections (A) is blended with original material by the arranger as heard in the middle section (B).



### *Jungle Dance*

**Brian Balmages**

Commissioned by the Lawton C. Johnson Summit Middle School Bands, Summit, New Jersey, *Jungle Dance* in the words of its composer is a "celebration of all living things—animals, plants, and people". The melody heard in the clarinets at the beginning and performed almost continually throughout is woven into layers of increasing complexity. Surrounding harmonies and textures continually evolve as the music develops. A large battery of percussion instruments complements the winds perfectly in a selection that has become a favorite among performers and audiences.