

**KANSAS JOHN PHILIP
SOUSA HONOR BAND**



**January 25th, 2025
University of Kansas, Lied Center
Conductors:
Dr. Joe Parisi and Mr. JaRod Hall**



THE RED BAND

Conducted by Mr. JaRod Hall

The program will be selected from the following:

El Capitan.....Sousa/Arr. Jack Bullock

Fanfare for the 16th Empire.....Randall Standridge

Skydive.....Chris Bernotas

Rumba de la Tumba.....JaRod Hall

Legend of the Lamb.....JaRod Hall

THE BLUE BAND

Conducted by Dr. Joe Parisi

The program will be selected from the following:

Loch Lomond.....JaRod Hall

Spit-Fire.....William Owens

Sousa Portrait.....arr. Robert E. Foster

Three Brazilian Folksongs.....Villa-Lobos/arr. Fenske

Letchworth Fanfare.....Carrie Magin



THE RED BAND MUSICIANS

FLUTE

Rockwell Edwards
Marshall Roberts
Isaiah Nunez
Derek Huang
Izabelle Blochlinger
Kaylee Liu
Advay Raut
Calvin Ingham
Sunny Zou
Corynn Semrau
Elaine Zarchan
Jayden Graves
Katie Barnes
Rachel Tyrer
Nora Harber

OBOE

Landon
Baack
Ruby Yiang
Sidney Stump

BASSOON

Noah Whittaker
Paige Tabtab
Angela Ha

CLARINET

Aleksandra Moret
Chanel Han
Max Sullivan
Audrey Lee
David Grandcolas
Hailey Linkous
Kahleigh Siebert
Grace Thorstenberg
Emily Ryerson
Ethan Seck
Lydia Pace
Marcos Arbolaetz-Morendo
Maddux Wolterman
Quin Kerling
Aren Joseph
Claire Chipko
Clara Palmer
Avery Conaway
Lia DeDen
Luke Wolf
Adalee Lawrence

BASS CLARINET

Nathan Chan
Denver Schnelle
Anya
Kavimandan
Eleanor Heisel

ALTO SAXOPHONE

Jedidiah Wang
Emil Marte
Katherine Harvey
Eddy Brigman

TENOR SAXOPHONE

Aiden Boland
Annabelle Spencer
Landon Clouse
Iliana Ali

BARITONE SAXOPHONE

Josiah Newingham
Owen Anderson

TRUMPET

Max Kestner
Gabe Benson
Noah Vogt
Layla Schepmann
Aiden Gallatin
Reese Gaultney
Amel Suckiel
Violet Knopp
Paul Morris
Holden Griswold
Regan Walle
Luke Clydesdale
Dean Ahmad
Luke Johnson
Derick MacLeod
Holt Walters
Ethan Lyons

HORN

David Wintch
Evaline Becker
Molly Preuett
Marcus Janssen
Tristan Erb
Mooda Mantara
Roman Jackson
Izzy Hoskinson
Emelyn Little

TROMBONE

Sala Nguyen
Sam Biggs
ZeLeon Sea
Matthew Roush
Ari Hellon
Jackson Deane
Dean Marks
Peyton Searl
Owen Wheat
Tryston Kunkel
Elijah Mott
Grant Sturm
Greyson Smith

BARITONE

Evan Otto
Jensen Wallace
Logan Broxterman
Brookson Cotton
Brock Vaughn
Kacen Bailey
Sam Meninga

TUBA

Waluwae Abate
Zachary Roberts
Isaac Donnelley
Eliseo Crow
Hank Myers
Nate Amlong
Harrison Seymour
Gunner Bradford
Cassie Swena

PERCUSSION

Ethan Wallace
Rex Hebbard
Hayden Luzader
Neal Compton
Olivia Wood
Walker Cobb
Callan Hunter
Zachary Rathman
Aria Stadler
Henry Lock
Raphael Tamano

THE BLUE BAND MUSICIANS

FLUTE

Julia Ensey
Savannah Dunkley
Keith Thompson
Emma Smith
Emery Filing
Marshall Brown
Ava Parsons
Chimeng Vang
Abigail Ehret
Kuke Cai
Sindhuja Rama
Aislyn Brown
Elliana Kufahl
Taylor Young
Victoria Clapham

OBOE

Ella Wang
Stella Forster
Jason Song
Ethan Ye

BASSOON

Rebecca Du
Justina Navarro

CLARINET

Kans Nguyen
Eli Sun
Calista Hubler
Ryka Singh
Alice Savage
Bailey Buck
Ben Gerwin
Logan Johnson
Josie Cummins
Ashley Enow
Graden Moyer
Samatha Lowe
Caleb Bridges
Olivia Levendusky
Vivian Diediker
Isabella Li
Sherry Hong
Benjamin Bui

BASS CLARINET

Aiden Pirkle
Natalie Walker
AJ Giron
Nora Greeson

CONTRABASS CLARINET

Nolan Willis

ALTO SAXOPHONE

Owen Quatch
Landes Little
Lily Wollum
Liam Wolfe

TENOR SAXOPHONE

Caleb Perrigo
Mars Davis
William Penner

BARITONE SAXOPHONE

Max Rees
Shreya Prasai

TRUMPET

Lane Benton
Zephan Frank
Braeden Stone
Everett Jiao
Cooper Velleca
Laney Velleca
Liam Delorme
Jake Holcomb
Joshua Wessley
Easton Pacey
Owen Gillum
Hunter Crane
Blake Storm
Sylar Logan
Mason Burke
Nathan Bauer

HORN

Nathan Turner
Anidudh Rajan
Rick Rowland
Wyatt Harder
Ruby Schmeidler
Felix Kirkland
Ginny Kammerer
Max Ivener

TROMBONE

Jayce Anson
James Kountzman
Cassandra Northern
Colton Geist
Evan Flessing
Ian Bravo-Lowell
Sam Garner
Wilson Addis
Eli Noack
Becca Brekken
Samuel Scott
Lena Jacobs

EUPHONIUM

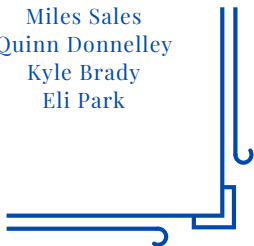
William Wingerd
Jared Gillam
Walker Powers
Mia Ross

TUBA

Alex Harlow
Carter Mason-Willis
Caius Malcolm
James Hogrefe
Declan Thomas
Anna Fowler
Cian Macan
Max Baranski

PERCUSSION

Will Dresbach
Caleb See
Brecken Whitt
Asher Turner
Niketh Anupindi
Logan Vigil
Miles Sales
Quinn Donnelley
Kyle Brady
Eli Park



About the Conductors

JaRod Hall is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas and he is currently the director of bands at Hobby Middle School in San Antonio, Texas.



As one of the country's up and coming composers, JaRod's works appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. Hall is one of eight founding members of the Nu Black Vanguard, a composers collective dedicated to the promotion and advancement of Black composers in the medium of music.

Joseph Parisi is a Curator's Professor at the UMKC Conservatory where he conducts the Conservatory Wind Ensemble and serves as a conducting and music education faculty member. Parisi is recognized globally for his work as a clinician, conductor, performing artist, pedagogue, and scholar. As Parisi embarks on his 20th year at the UMKC Conservatory, he continues collaborating with renowned artists, commissioning new pieces for wind ensemble, chamber winds, symphonic brass, and soloists.



Parisi is the principal conductor of Summit Brass at the Rafael Méndez Brass Institute and the Fountain City Brass Band, and it is through his work with these ensembles that Parisi is recognized as one of the country's leading conductors. Fountain City Brass Band currently leads the United States as one of the world's top brass bands and is currently ranked as the 15th best brass band in the world, the highest-ranked American Band in history.

Dr. Parisi completed a bachelor's degree in music education at the State University of New York at Potsdam (Crane School of Music); a master's degree in trumpet performance and a Ph.D. in instrumental conducting/music education, both from Florida State University.

RED BAND PROGRAM NOTES

Fanfare for the 16th Empire, Randall Standridge: This concert fanfare evokes images of a lost empire full of kings, warriors, armies, and adventurous terrain. Standridge features the percussion section at the introduction and interlude. This piece also builds technical facility as our young musicians learn how to play and execute sixteenth notes in a large group setting.

El Capitan March, Sousa, arr. Bullock: Composed in 1896, this march was in Sousa's most successful operettas, *El Capitan*. This march was played on the warship Olympia on its way to attack Manila during the Spanish-American war and at Admiral Dewey's victory parade in New York in 1899.

Skydive, Chris Bernotas: Get ready for the thrill of a lifetime! Take a deep breath as you musically take that first step and experience the immediate exhilaration of a free fall. As you reach terminal velocity, a peaceful legato section allows the skydiver to enjoy the panoramic beauty of the scenery. The suspense and thrills then return as you pull the ripcord and come to an exuberant and triumphant touchdown.

Rumba de la Tumba, JaRod Hall: This lively and captivating piece will transport you to a realm of playfully macabre melodies. Inspired by the film music of Danny Elfman, the piece opens with a syncopated groove in marimba and xylophone. The minor keys create hauntingly beautiful melodies, while the Latin percussion instruments add vibrancy and liveliness to this world of playful darkness!

Legend of the Lamb, JaRod Hall: With several clever time and key signature changes, this theme-and-variations format of the classic children's song "Mary Had a Little Lamb" will keep you guessing as to where the tune is headed next! Challenging rhythms and the frequency of change in modes and key takes this simple tune through a number of fun, unexpected twists and turns!

BLUE BAND PROGRAM NOTES

Loch Lomond, JaRod Hall: The Scottish lake, Loch Lomond, is the inspiration for this popular folk tune, *The Bonnie Banks o' Loch Lomond*, or the beautiful banks of Lake Lomond. Sweeping dynamics, lush harmonies, and subtle tempo changes add to the beauty of this arrangement.

A Sousa Portrait, Robert E. Foster: This is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches and narration.

Spit-Fire, William Owens: Spit-Fire was written in honor of the famed Tuskegee Airmen. This group of brave African-Americans overcame intense racial discrimination during World War II to train and fly with great distinction. Over the pulse of a military drum cadence, the work begins in a hymn-like manner. This gradually grows to a imposing statement as they prepare for battle. Sporadic percussion, boisterous brass and trombone glissandos represent the intense battle eventually roaring to a victorious finish.

Three Brazilian Folk Songs, Villa-Lobos, arr. Fenske:

This suite uses three contrasting folk songs taken from *Guia Prático*, a six-volume work of traditional folk songs collected by the significant Brazilian composer Heitor Villa-Lobos (1887-1959), and used for music education in Brazilian schools. The light and bouncy *The Crab* is marked “Allegro molto,” while the slower *The Little Dove Flew Away* is marked “Andante, sempre legato.” The raucous *Spider Monkeys*, marked “Allegro con vivo,” concludes the suite and highlights an inventive call-and-response episode between the percussion section and hand clappers.

Letchworth Fanfare, Carrie Magan: Dedicated to the iconic trestle bridge in Letchworth State Park, *Letchworth Fanfare* captures images of glistening waterfalls, bridges and trains, expansive natural beauty, and the brilliance of progress. In 2018 the iron bridge called the “Portage Viaduct” was dismantled and replaced by a new and functionally improved bridge with a steel arch design. Located in what is known as the “Grand Canyon of the East,” the viaduct provides passage for train traffic 240 feet above the Upper Falls of the stunning Genesee River Gorge in Letchworth State Park. The old trestle bridge, which was built within a span of less than three months in 1875, lasted a remarkable 143 years and became an area hallmark for residents and visitors.

Past Conductors

Robert E. Foster
Paul Crider
Douglas Akey
Dr. John Lynch
Richard Saucedo
Dr. Craig Fuchs
Victor Sisk
David Clemmer
Dr. Scott Wiess
Lt. Col Allen Bonner
David Holsinger
Michael Sweeney
James Hudson
Dr. Martin Bergee
Rob Foster
Patrick Kelly
Johannah Cox
Deborah Woodall-Routledge
Dr. Paul Popiel
Ann Goodwin-Clark
John O'Reilly
Dr. Matthew Smith
James Swearingen
Sharon Toulouse
Johnnie Vinson
Quincy Hilliard
Dr. Lindsey Williams
Larry Clark
Andrew Boysen
Lindsay Boysen
Dr. Linda Moorhouse
Gerald Gipson
Randall Standridge
Avian Bear
Paula Dunlap
Thomas Stidham
Mickey Smith Jr.
Tremon Kizer
Jay Gephart

Kansas Sousa Executive Committee

Chair--Jena McElwain, Olathe
Paul Aubrey, Blue Valley
Robert E. Foster, University of KS (retired)
John Wickersham, Olathe
Johannah Cox, Lawrence (retired)
Michael Raehpour, Andover
Ben Strain, Blue Valley
Robert Foster Jr., DeSoto
Megan Hoelscher, Shawnee Mission
Collin Watgen, Lawrence
Deborah Woodall-Routledge, Lawrence

Thank You

The John Philip Sousa committee members would like to thank the University of Kansas Band staff, Mr. Robert E. Foster, the Lied Center staff, Printing Solutions, Pride Promotions, Meyer Music, B.A.C. Musical Instruments, and Senseney Music for helping to make this such a successful event. A big thank you goes out to Chief Warrant Officer 3 Sharon Toulouse and the 312th Army Reserve Band for providing music during lunch for the students. Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you. Please look into scholarship opportunities when attending band camp this summer! KSU, Fort Hays and KU offer scholarships for students who are Sousa Band members!

Advisory Board

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