

**KANSAS JOHN PHILIP  
SOUSA HONOR BAND**



**January 24th, 2026  
University of Kansas, Lied Center  
Conductors:  
Dr. Ruth Brittin and  
Mrs. Carol Brittin-Chambers**



## **THE RED BAND**

**Conducted by Dr. Ruth Brittin**

**The program will be selected from the following:**

**Rythmania.....Carol Brittin Chambers**

**Soaring Valor.....David Samuel**

**Dr. Doppler.....Dr. Ruth Brittin**

**Manhattan Beach March.....arr. Andrew Balent**

**Rising Earth: View from the Moon.....Laura Estes**

## **THE BLUE BAND**

**Conducted by Mrs. Carol Brittin-Chambers**

**The program will be selected from the following:**

**Flash Point.....Tyler Acari**

**Beyond Words.....Dr. Ruth Brittin**

**Sousa Portrait.....arr. Robert E. Foster**

**Down on the Delta.....Carol Brittin-Chambers**

**Fearless.....Carol Brittin-Chambers**



# About the Conductors

Ruth Brittin is professor of music education and chair of the Department of Music Education at the University of the Pacific.

She received her PhD in Education from Florida State University in 1989, her MME from Texas Tech University in 1985, and the BME from Texas Tech University in 1983. She was associate professor and chair of music education at Syracuse University in Syracuse, NY from 1989 through 1997.



In addition to her many teaching responsibilities and as an active performer on the French horn, Dr. Brittin is a nationally sought-after clinician, conductor, composer, and adjudicator. She also serves as the chief editor for two professional music education journals.

Mrs. Chambers is currently the composer and owner of Aspenwood Music and is a highly sought-after conductor and clinician. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence.

Chambers concert works have been selected to be performed at state educator conferences across the U.S. and internationally. She was named the winner of the 2019 WBDI (Women Band Directors International)

Composition Competition and has arranged and orchestrated marching shows for multitudes of high school bands nationwide, as well as The Crossmen Drum Corps. Chambers travels coast-to-coast conducting music ensembles of all ability levels and ages, and she has now joined the Conn Selmer Educational Team as an Educational Clinician.



Chambers started her career teaching middle and high school bands in Texas. She has also performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received her bachelor's and master's degrees from Texas Tech and Northwestern in Chicago.

She and her husband Mark have three children: Catherine, Joshua, and Julia.

# THE RED BAND MUSICIANS

## FLUTE

Kaylee Liu  
Kaden Barrett  
Alex Malfatti  
Axel Spaulding  
Rockwell Edwards  
Aineka Burton  
Katherine Watson  
Aurora Meyer  
Corynn Semrau  
Emeline Wilinski  
Nick Lowry  
Charlotte McGown  
Cassandra Stone  
Analy Carbajal-Sanchez  
Katie Barnes

## OBOE

Ryker Barrett  
Jason Song  
Landon Baack

## BASSOON

Sebastian Maschek  
Truman Rowell  
Weston Reed  
Logan Codd

## CLARINET

Jimmy Nai  
Evie Isham  
Averyn Conaway  
Evan Loomis  
Luke Wolf  
Marabelle Aldridge  
Quin Kerling  
Anya Kavimandan  
Eli Hawkins  
Annalynn White  
Brayden Liu  
Audrey Lee  
Daniel Nguyen  
Clara Palmer  
Emma Roltgen  
Josslyn Lewis  
Grace Thorstenberg  
Sadie Williams  
Hailey Linkous  
Brendan Clark  
Gwen Diggins  
Sihong Liu

## BASS CLARINET

Aiden Pirkle  
Amelia Learned  
Kayla Smith  
McKenzie McPherson

## ALTO SAXOPHONE

James Sibson  
Avery Heath  
Jeremy Han  
Ryan Maximuk  
Xander Miller

## TENOR SAXOPHONE

Dario Diaz  
Andrew Hurd

## BARITONE SAXOPHONE

Ashton Hall  
Garrett Felter  
Hayden Marsh

## TRUMPET

Jake Holcomb  
Noah Vogt  
Austin Evans  
Gabe Smith  
Wynn Stawarz  
Quentin Clark  
Sven Johnson  
Blake Storm  
Holt Walters  
Mason Burke  
Cecilia Holder  
Oliver Ohly  
Elliot Schnell  
Karina Cook  
Cesar Frias  
Carter Reanier

## HORN

Garrett Rogers  
Ginny Kammerer  
Thomas Meyers  
Rick Rowland  
Theron Loxterman  
Ocie Spangler  
Claire Martin  
Emelyn Little

## TROMBONE

Joshua Gibson  
Dean Marks  
Micah Swanson  
Liam Kepler  
Avery Thibault  
Cody Cagle  
Patrick Zueckert  
Hannah Stelzer  
August Burgess  
Caleb Young  
Aliyasun Hayes  
Catie Chapple  
Oliver Johnson  
Benjamin Clark  
Nolan Niemerg  
Harrison Fymbo

## EUPHONIUM

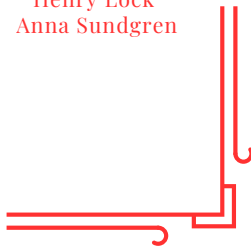
Delilah Geisler  
Abigail Werner  
Jaiden Russell  
Jensen Wallace  
James McDonnell  
Leo Harden  
Kacen Bailey

## TUBA

Kane Yonning  
Harrison Seymour  
Sean Doll  
Nate Amlong  
Santos Cardona  
John Agboola  
Oliver Felix  
Gareth Meintz  
Adam Riegel

## PERCUSSION

Adam Peterson  
Miles Sales  
Lucy Hiestand  
Ethan Wallace  
Tyler Maddox  
Walker Cobb  
Henry Lock  
Anna Sundgren



# THE BLUE BAND MUSICIANS

## FLUTE

Chimeng Vang  
Emma Smith  
Derek Huang  
Advay Raut  
Marshall Brown  
Duke Cai  
Jessica Ma  
Sindhuja Rama  
Abigail Ehret  
Emery Filing  
Chloe Simpson  
Jolyn-Rose Poola  
Annabelle Lee  
Marshall Roberts  
Eliazabeth Unruh

## OBOE

Ethan Ye  
Liam Wolfe  
Ella Wang

## BASSOON

Justina Navarro  
Dylan Hays  
Matthew Farrington

## CLARINET

Graden Moyer  
Alice Savage  
Ethan Seck  
Isabella Li  
Ryka Singh  
Eli Sun  
Caleb Bridges  
Lydia Pace  
Eeshwar Mithun  
Chanel Han  
Olivia Lavendusky  
Kahleigh Siebert  
Margaret Martin  
Claire Chipko  
Evelyn Han  
Emily Ryerson  
Jack Spencer

## BASS CLARINET

Nathan Chan  
Denver Schnelle  
Allie Mutzke  
Brock Gipson

## ALTO SAXOPHONE

Caleb Perrigo  
William Brunell-Wright  
Katherine Harvey  
Tabitha Robertson

## TENOR SAXOPHONE

William Penner

## BARITONE SAXOPHONE

Josiah Newingham  
Owen Anderson

## TRUMPET

Violet Knopp  
Matthew Oquist  
Gabe Benson  
Grayson Hopkins  
Jude Nickson  
Axuni Magallon  
Layla Schepmann  
Joshua Wessley  
Luke Johnson  
Carter Miller  
Blake Gwartney  
Holden Griswold  
Isaac Fieleke  
Abby Nelson  
Easton Pacey  
McKinley Beullens

## HORN

Wyatt Harder  
Dean Ahmad  
David Wintch  
Lillian Acheson  
Max Ivener  
Calvin Hawkins  
Anirudh Rajan  
Elliot Polson

## TROMBONE

Owen Wheat  
Sam Biggs  
Samuel Scott  
James Kountzman  
Jonathan Peltier  
Lizzie Searl  
Jackson Deane  
Grant Sturm  
Greyson Smith  
Miles Langley  
Garrett Nicholson

## EUPHONIUM

Brookson Cotton  
Greyson Hugo  
Jacob Crofoot  
Evan Otto  
Joshua Lowe  
Sam Menninga

## TUBA

James Hogrefe  
Carter Mason-Willis  
Alexander Harlow  
Cian Macan  
Zachary Roberts  
Coen Gomez  
Liam Bowker  
Max Baranaski  
Caius Malcolm

## PERCUSSION

Will Dresbach  
James Davis  
Ace Stadler  
Olivia Wood  
Eli Park  
Erin Hodges  
Daniel Melick  
Max Reuman



# RED BAND PROGRAM NOTES

**Rhythmia!** is an energetic rhythm-focused piece that highlights the use of simple eighth-note patterns, handclaps, pencil taps, body percussion, and fun rhythmic challenges like mixed meters (6/8 and 2/4). The music also introduces rhythmic independence, steady pulse, and a variety of articulations

**El Capitan March:** Composed in 1896, this march was in Sousa's most successful operettas, *El Capitan*. This march was played on the warship Olympia on its way to attack Manila during the Spanish-American war and at Admiral Dewey's victory parade in New York in 1899.

**Soaring Valor** has lush, beautiful melodies and big dynamic shifts, giving the listener and performer the sensation of flying. With its calm yet courageous demeanor, this music can inspire us to conquer our fears, no matter how insurmountable they may seem.

**Rising Earth--View from the Moon:** As the Apollo 8 astronauts were orbiting the moon, they took the iconic photo of the Earth rising above the lunar surface. The photo was later named "Earth Rise." This programmatic work depicts what the building of the moon base may have sounded like. Because of the moon's exosphere, there wouldn't have been sound, but the composer brings all of the machinery, moving parts, and busy hands to life through music in this piece.

**Dr. Doppler:** The Doppler Effect (one hears a pitch bend higher or lower as the sound source moves towards you or away) was named for the 19th c. physicist, Christian Doppler. In the 20<sup>th</sup> century, that principle was applied to light waves (known as "Red Shift") to gauge the distance and movement of stars and galaxies. Thus the Doppler Effect became a foundation of astrophysics. This piece's style, inspired by the 20th century's "race to space" and spy-thriller shows, honors Dr. Doppler's imagination. Extra fun fact: Doppler grew up in the house next door to Mozart's family home in Austria (Mozart lived in the 18th c.). Thus the melody we know as "Twinkle, Twinkle Little Star", which Mozart used in his theme and variations, makes a special appearance here. Consider it a time-traveling melody!



# BLUE BAND PROGRAM NOTES

**Flashpoint:** This high-energy rhythmic work uses meter changes, syncopation, dotted quarter notes, and tied rhythms to create excitement. Creative percussion writing, big horn “rips” and a variety of accents, staccatos and legato articulations enhances the intensity of the piece.

**A Sousa Portrait:** This is a narrative musical tribute that tells the story of this famous composer who made such an impact to the band world. Sit back and enjoy this intriguing juxtaposition of words and familiar John Philip Sousa marches and narration.

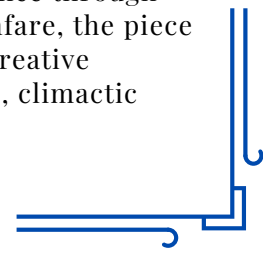
**Beyond Words** is a beautiful tribute written in honor of conductor, friend, mentor, teacher, and musician, Dr. Eric Hammer--professor at the University of the Pacific. He was known for his optimism, good humor, and fine euphonium playing, which you hear a nod to in the beautiful euphonium solo.

The brass fanfare features the Norwegian March, *Valdres*, which was one of Hammer’s favorite pieces. *Beyond Words* carries on the legacy of his enthusiasm, zest for life, and for the many students he inspired over the years.

**Down on the Delta** is a salute to the musical culture of the Mississippi Delta region and its contribution to the development to American music.

A soulful opening chorale becomes a high-steppin' hoe-down before transitioning to a slow, bluesy swing. It ends with more fun, uptempo dancing!

**Fearless** embodies courage, boldness, and perseverance through challenges and adversity. Beginning with a brass fanfare, the piece soon transitions to an intense rhythmic drive. The creative harmonies, biting articulations build to the powerful, climactic ending.



## **Past Conductors**

Robert E. Foster  
Paul Crider  
Douglas Akey  
Dr. John Lynch  
Richard Saucedo  
Dr. Craig Fuchs  
Victor Sisk  
David Clemmer  
Dr. Scott Wiess  
Lt. Col Allen Bonner  
David Holsinger  
Michael Sweeney  
James Hudson  
Dr. Martin Bergee  
Rob Foster  
Patrick Kelly  
Johannah Cox  
Deborah Woodall-Routledge  
Dr. Paul Popiel  
Ann Goodwin-Clark  
John O'Reilly  
Dr. Matthew Smith  
James Swearingen  
Sharon Toulouse  
Johnnie Vinson  
Quincy Hilliard  
Dr. Lindsey Williams  
Larry Clark  
Andrew Boysen  
Lindsay Boysen  
Dr. Linda Moorhouse  
Gerald Gipson  
Randall Standridge  
Avian Bear  
Paula Dunlap  
Thomas Stidham  
Mickey Smith Jr.  
Tremon Kizer  
Jay Gephart  
JaRod Hall  
Dr. Joe Parisi

## **Kansas Sousa Executive Committee**

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Robert Foster Jr., DeSoto  
Michael Raehpour, Andover  
Ben Strain, Blue Valley  
Collin Watgen, Lawrence  
John Wickersham, Olathe  
Deborah Woodall-Routledge, Lawrence

## **Thank You**

The John Philip Sousa committee members would like to thank the University of Kansas Band staff, Mr. Robert E. Foster, the Lied Center staff, MidAmerica Nazarene Music Faculty, Pride Promotions, Meyer Music, B.A.C. Musical Instruments, and Palen Music for helping to make this such a successful event. A big thank you goes out to Dan.

Gailey and the KU Jazz Ensemble for providing our lunchtime entertainment! Parents, thank you for your continued support of music education. Your child's contribution today would not be possible without the overwhelming support they receive from you. Please look into scholarship opportunities when attending band camp this summer! KSU, Fort Hays and KU offer scholarships for students who are Sousa Band members!

## **Advisory Board**

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Dr. Martin Bergee (retired) KU  
Dr. Luke Johnson, MidAmerica Nazarene University  
Mike Meyer, Meyer Music  
Mike Corrigan, BAC Music  
Palen Music Center

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